



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	THEA
Course Number:	274abcd
Descriptive Title:	Musical Theatre Production
Course Disciplines:	Drama, Theater Arts
Division:	Fine Arts
Department:	Theatre
Catalog Description:	In this course, students learn performance skills and rehearsal discipline through active participation in a live major musical theater production that integrates singing, dancing, and acting. Students will have the opportunity to demonstrate and be ranked on their singing, acting, and/or dancing skills and insights into creating a musical theater character through faculty evaluation and possible competition in the Kennedy Center American College Theater Festival (KCACTF).
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	Audition
Course Length:	Full Term
Hours Lecture (per week):	0
Hours Laboratory (per week):	3
Outside Study Hours:	0
Total Hours:	54
Course Units:	1
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to 07/1992
Transfer UC:	Yes
Effective Date:	Prior to 07/1992
General Education ECC:	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Music and Choreography Upon successful completion of this course students will be able to memorize the music and choreography for a realized musical theater production.</p> <p>SLO #2 Basic Acting Skills Upon successful completion of this course students will be able to demonstrate and apply basic acting skills for a realized musical theater production while applying a professional demeanor.</p> <p>SLO #3 Theatrical Character Upon successful completion of this course students will be able to create and dramatize a theatrical character for a musical theater production while applying a professional demeanor.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Analyze a script to effectively perform an assigned character role. 2. Interpret and perform selected songs from a musical score. 3. Perform the choreography and staging for a musical production. 4. Integrate a director's critiques in rehearsals and performances. 5. Demonstrate appropriate discipline and dependability meeting deadlines, rehearsal and performance calls, and appointments with directors and designers. 6. Demonstrate ability to work within an ensemble environment. 7. Demonstrate theatrical skills and insight through participation in the Kennedy Center American College Theater Festival (KCACTF) competition.
Major Topics:	<p>I. Auditions and callbacks (6 hours, lab)</p> <p>II. Rehearsals (42 hours, lab)</p> <p>A. Script analysis</p> <p>B. Music interpretation</p> <p>C. Character exploration and development</p> <p>D. Staging and choreography</p> <p>E. Scene exploration</p> <p>F. Run-throughs</p> <p>G. Critiques</p> <p>III. Public performances (6 hours, lab)</p> <p>A. Pick-up rehearsals</p>
Total Lecture Hours:	0
Total Laboratory Hours:	54
Total Hours:	54
Primary Method of Evaluation	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	After reading the script of the play being produced and any supplementary material on the world of the play and its characters, demonstrate an understanding of your character through performance.
Critical Thinking Assignment 1:	Analyze the script "Man of La Mancha" and write a two-to-three page detailed biography of your character that is consistent with both the information provided by the playwright and with the historical period and social context of the play.
Critical Thinking Assignment 2:	Demonstrate an understanding of your character by performing scene variations suggested by the director.
Other Evaluation Methods:	Class Performance, Performance Exams

If Other:	
Instructional Methods:	Lab
If other:	
Work Outside of Class	Course is lab only - minimum required hours satisfied by scheduled lab time
If Other:	
Up-To-Date Representative Textbooks:	
Alternative Textbooks:	
Required Supplementary Readings:	Play scripts for production being performed
Other Required Materials:	Theatrical make-up kit Production script (supplied by college)
Requisite	
Category	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	Audition 1. The ability to sing a one-minute audition song expressively and in tune. 2. To read audition "sides" truthfully with evidence of proper speaking skills.
Enrollment Limitations Impact:	Elective Credit All credit degree applicable courses
Course Created by:	Linda Fossi
Date:	01/02/1986
Board Approval Date:	
Last Board Approval Date:	
Last Reviewed and/or Revised by:	Jonathan Flom
Date:	03/26/2019