



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	THEA
Course Number:	270abcd
Descriptive Title:	Beginning Theatre Production
Course Disciplines:	Theater Arts
Division:	Fine Arts
Department:	Theatre
Catalog Description:	This theatre production course is an acting workshop in which students learn performance skills and rehearsal discipline through active participation in a major theatrical production. Students will demonstrate their performance skills and be ranked on their acting abilities in a live performance through participation in the Kennedy Center American College Theater Festival (KCACTF) competition.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	Audition Theater
Course Length:	Full Term
Hours Lecture (per week):	0
Hours Laboratory (per week):	3
Outside Study Hours:	0
Total Hours:	54
Course Units:	1
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	Prior to July 1992
General Education ECC:	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Memorizing Text and Staging Upon successful completion of this course, students will be able to memorize the text and staging for a dramatic or comedic realized theater production.</p> <p>SLO #2 Intermediate Acting Skills Upon successful completion of this course, students will be able to demonstrate and apply intermediate acting skills for a realized dramatic or comedic theater production while applying a professional demeanor.</p> <p>SLO #3 Dramatizing a Theatrical Character Upon successful completion of this course, students will be able to create and dramatize a theatrical character at an intermediate level for a dramatic or comedic realized theater production while applying a professional demeanor.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Analyze a script and character to effectively perform an assigned role. 2. Integrate the director's critiques into rehearsals and performances. 3. Demonstrate appropriate discipline and dependability in meeting deadlines, rehearsal/performance calls, appointments with directors and designers. 4. Work collaboratively with others in an ensemble environment. 5. Demonstrate theatrical skills and insight through participation in the Kennedy Center American College Theater Festival competition.
Major Topics:	<p>I. Auditions and callbacks (3 hours, lab)</p> <p>II. Rehearsals (42 hours, lab)</p> <ol style="list-style-type: none"> A. Script analysis B. Character exploration and development C. Staging D. In-depth scene exploration E. Run-throughs and notes <p>III. Public performances and pick-up rehearsals (6 hours, lab)</p> <p>IV. Critiques (3 hours, lab)</p>
Total Lecture Hours:	0
Total Laboratory Hours:	54
Total Hours:	54
Primary Method of Evaluation	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Read the script of the play being produced and any supplementary material on the world of the play and its characters; then act it out based upon your own interpretation.
Critical Thinking Assignment 1:	Analyze the script Macbeth and write a detailed biography of your character that is consistent with both the information provided by the playwright and with the world of the play.
Critical Thinking Assignment 2:	Demonstrate an understanding of your character by performing improvisations based on situations suggested by the director.
Other Evaluation Methods:	Class Performance, Performance Exams
If Other:	
Instructional Methods:	Demonstration, Discussion, Group Activities, Role play/simulation
If other:	Auditions, critiques, performances

Work Outside of Class	Course is lab only - minimum required hours satisfied by scheduled lab time
If Other:	
Up-To-Date Representative Textbooks:	
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	Production script (supplied by college) Theatrical make-up kit
Requisite	
Category	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	Audition Theater
Enrollment Limitations Impact:	Theatre 270abcd satisfies requirements for the theatre major (A.A. Degree)
Course Created by:	Linda Fossi

Date:	01/02/1986
Board Approval Date:	
Last Board Approval Date:	
Last Reviewed and/or Revised by:	Bill Georges
Date:	10/28/2019