



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	THEA
Course Number:	214A
Descriptive Title:	Intermediate Acting
Division:	Fine Arts
Department:	Theatre
Course Disciplines:	Drama, Theater Arts
Catalog Description:	This course is a continuation of Theatre 114 and focuses on continued study in the methodology and process of acting for the stage and includes in-depth character study through use of personalization skills, imagery, environment, stage life, situation and motivation, given and imaginary circumstances, emotional and sense-memory recall, obstacles and objectives, through-line of action, and character biographies. Attendance is required at selected theatre events at El Camino College Center for the Arts and in the community. This course is required for the theatre major.
Prerequisite:	Theatre 114 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	3
Outside Study Hours:	4
Total Course Hours:	90
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	fall 1995
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Monologues and Short Scenes</p> <p>Upon successful completion of this course students will be able to demonstrate the intermediate elements of acting through monologues and short scenes while applying professional demeanor.</p> <p>SLO #2 Observing and Critiquing Elements</p> <p>Upon successful completion of this course students will be able to observe and critique elements of acting at an intermediate level.</p> <p>SLO #3 Theatre Staging Terminology</p> <p>Upon successful completion of this course students will know and apply theatre staging terminology.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Demonstrate and synthesize improvisation techniques. 2. Identify and explain principles of voice production and body movement. 3. Define the process of preparing for a professional acting career. 4. Evaluate scene work developed from published contemporary plays. 5. Evaluate fundamental concepts that make up good acting technique and apply these elements as a personal standard. 6. Demonstrate an awareness of the importance of discipline, exactness, persistence, diligence, imagination and teamwork in the craft of acting. 7. Demonstrate the expressive use of stage props, comic timing, and movement. 8. Synthesize a methodology for developing a role outside of rehearsal in order to meet the defined obligations to the text, playwright and director. 9. Identify and describe the personality and motivations of a given character beyond the author's descriptions in the stage directions. 10. Apply appropriate attributes and techniques to create a character which is believable and appropriate to the style and genre of the play from which the scene is taken.
Major Topics:	<p>I. Introduction: Getting Acquainted and Comfortable (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Participating in vocal warm-ups B. Improvisations C. Theatre games <p>II. Introduction: Getting Acquainted and Comfortable (12 hours, lab)</p> <ol style="list-style-type: none"> A. Participating in vocal warm-ups B. Improvisations C. Theatre games <p>III. Performance of Scenes/Monologues with Written and Oral Critique (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Select scenes for performance B. Select monologues for performance C. Participate in written and oral critiques <p>IV. Performance of Scenes/Monologues with Written and Oral Critique (15 hours, lab)</p> <ol style="list-style-type: none"> A. Select scenes for performance B. Select monologues for performance C. Participate in written and oral critiques <p>V. Introduction to Scenes and Monologues (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Improvisations for characters B. Scene selection and performance C. Monologues selection and performance <p>VI. Introduction to Scenes and Monologues (10 hours, lab)</p>

	<p>A. Improvisations for characters B. Scene selection and performance C. Monologues selection and performance</p> <p>VII. Scenes and Monologue Improvisation; Exercises for Characterization (8 hours, lecture)</p> <p>A. Scene selection for improvisational character work B. Monologue selection for improvisational character work C. Exercises for characterization</p> <p>VIII. Scenes and Monologue Improvisation; Exercises for Characterization (7 hours, lab)</p> <p>A. Scene selection for improvisational character work B. Monologue selection for improvisational character work C. Exercises for characterization</p> <p>IX. Performance of Final Monologue Scenes with Written and Oral Critiques (8 hours, lecture)</p> <p>X. Performance of Final Monologue Scenes with Written and Oral Critiques (10 hours, lab)</p>
Total Lecture Hours:	36
Total Laboratory Hours:	54
Total Hours:	90
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Analyze a scene from "The Glass Menagerie" and define the environment, characters, relationships, and character objectives. Perform this scene with fellow students.
Critical Thinking Assignment 1:	Analyze a selected scene from "The Glass Menagerie" relating to Tom Wingfield's goals, obstacles, tactics, and expectations and present written and oral evaluations or critiques.
Critical Thinking Assignment 2:	Prepare an autobiography for the character of Tom Wingfield from "The Glass Menagerie" that demonstrates a comprehensive understanding of Tom's life journey from birth to his age in the play.
Other Evaluation Methods:	Class Performance, Performance Exams, Term or Other Papers, Written Homework
Instructional Methods:	Demonstration, Guest Speakers, Lecture, Multimedia presentations
If other:	Exercises and theater games, improvisations, audition techniques with a video camera, evaluation sheet
Work Outside of Class:	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Uta Hagen. <u>Respect For Acting</u> . 2nd Edition ed. Wiley, 2008. (Discipline Standard) Ivanna Chubbuck. <u>The Power Of The Actor</u> . Paperback ed. Gotham Books, 2016. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	Monologues, scenes, and full scripts from plays by classic and contemporary playwrights.
Other Required Materials:	Props and costumes
Requisite:	Prerequisite

Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Theatre-114
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Demonstrate movement and relaxation exercises to prepare the actor to perform with control over his/her "instrument."
	THEA 114 -Demonstrate individual movement exercises that prepare the actor's "instrument."
	THEA 114 -Demonstrate relaxation and breathing techniques for proper vocal production. Define stage terminology and acting positions.
	THEA 114 -Define stage terminology and acting positions in relation to various theatre configurations (proscenium, thrust, arena). Identify character wants, obstacles, tactics and expectations.
	THEA 114 -Identify the character's "wants," obstacles, tactics and expectations. Analyze the particular social, economic and psychological background of the character within the context of a chosen scene.
	THEA 114 -Analyze the particular social, economic, and psychological background of the character within the context of a chosen scene. Demonstrate the ability to memorize dialogue.
	THEA 114 -Apply various methods in the memorization of dialogue through repetition, writing analysis, or audio taping. Analyze the theme and character through-line for a scene selected from an example of dramatic literature.
	THEA 114 -Analyze the playwright's theme and define the actor's through-line for the specific scene chosen.
THEA 114 -Evaluate, appraise, critique, and suggest methods of improvement for scene work. Evaluate, appraise, critique and suggest methods of improvement of the scene work of fellow students.	
THEA 114 -Demonstrate the ability for discipline and commitment to a partner in the preparation of scene work, and/or selected exercises.	
THEA 114 -Analyze and assess the relative merits and flaws of scenes, and identify and describe elements of scene work that hampered or enhanced scene work.	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	

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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Linda Fossi
Date:	01/01/1986
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Nathan Singh
Date:	02/19/2024
Last Board Approval Date:	06/17/2024
Effective Term:	FALL 2025