



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	THEA
Course Number:	188
Descriptive Title:	Fundamentals of Stage Makeup
Division:	Fine Arts
Department:	Theatre
Course Disciplines:	Drama, Theater Arts
Catalog Description:	This course is a study of basic makeup tools, materials, techniques and methods used in creating various character effects for stage and television. Emphasis is placed on the acquisition of practical skills from assignments that cover straight, corrective, and character makeup, including the effects of aging, beards, hair styles, fantasy, and facial distortions.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	3
Outside Study Hours:	4
Total Course Hours:	90
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Makeup and Makeup Tools</p> <p>Upon successful completion of this course students will be able to identify and distinguish the various types of theatrical makeup and makeup tools.</p> <p>SLO #2 Applying Theatrical Makeup</p> <p>Upon successful completion of this course students will be able to analyze, assess, and measure facial bone structure for the purposes of applying theatrical makeup.</p> <p>SLO #3 Old Age Theatrical Makeup Design</p> <p>Upon successful completion of this course students will be able to produce an old age theatrical makeup design.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and describe the various materials, tools, and equipment needed to create believable character effects. 2. Identify and analyze the anatomical parts of the face and the physiognomy of the eyes, eyebrows, nose, and mouth. 3. Select and apply straight or corrective makeup best suited to specific skin coloring and texture. 4. Demonstrate corrective makeup to alter features for desired effects. 5. Demonstrate paint and brush techniques for facial modeling including highlight, shadow, and line to achieve the effects of aging. 6. Demonstrate the use of crepe hair to create facial hair. 7. Synthesize techniques and skills relating to makeup for creating effective characterization and designs for an entire production. 8. Identify and describe functions of makeup in the theater, facial anatomy, color theory, basic design, designing standard theatrical characters with paint, and three-dimensional techniques. 9. Demonstrate proper knowledge of the preparation of the skin and the removal of makeup products. 10. Use makeup to interpret the author's characterization and analyze the visual characterization through makeup design. 11. Examine safety procedures for the field of makeup design.
Major Topics:	<p>I. Introduction to stage makeup, materials, tools and equipment (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Makeup bases B. Lining colors and rouges C. Eye makeup D. Cleansers E. Applicators F. Powder and powder puffs G. Adhesives H. Loose face hair I. Wigs J. Basic Makeup kit <p>II. Introduction to stage makeup, materials, tools and equipment (6 hours, lab)</p> <ol style="list-style-type: none"> A. Makeup bases B. Lining colors and rouges C. Eye makeup D. Cleansers E. Applicators F. Powder and powder puffs G. Adhesives

- H. Loose face hair
- I. Wigs
- J. Basic Makeup kit
- III. Use of light, facial anatomy and corrective makeup (6 hours, lecture)**
 - A. Bones of the face
 - B. Construction of a head
 - C. Modeling a head in clay
 - D. Facial Proportions
 - E. Color in Light
 - F. Light on pigment
- IV. Use of light, facial anatomy and corrective makeup (14 hours, lab)**
 - A. Bones of the face
 - B. Construction of a head
 - C. Modeling a head in clay
 - D. Facial Proportions
 - E. Color in Light
 - F. Light on pigment
- V. Stage makeup techniques and practical application for straight and corrective makeup (4 hours, lecture)**
 - A. Greasepaint
 - B. Rouge
 - C. Shading colors
 - D. Powder
 - E. Cream stick
 - F. Cake makeup
 - G. Grease and cake makeup combined
 - H. Stippling
- VI. Stage makeup techniques and practical application for straight and corrective makeup (8 hours, lab)**
 - A. Greasepaint
 - B. Rouge
 - C. Shading colors
 - D. Powder
 - E. Cream stick
 - F. Cake makeup
 - G. Grease and cake makeup combined
 - H. Stippling
- VII. Prosthetic construction with nose putty, latex and other elements (4 hours, lecture)**
 - A. Types of prosthetic pieces: noses, eyelids, eye pouches, ears,
chin, neck, welts and warts
 - B. Bald caps
 - C. Casting for prosthesis
- VIII. Prosthetic construction with nose putty, latex and other elements (8 hours, lab).**
 - A. Types of prosthetic pieces: noses, eyelids, eye pouches, ears,
chin, neck, welts and warts
 - B. Bald caps
 - C. Casting for prosthesis
- IX. Mustache and beard construction (4 hours, lecture)**
 - A. Crepe hair

	<ul style="list-style-type: none"> B. Preparation C. Ventilated pieces D. Application E. Dressing F. Removing and cleaning <p>X. Mustache and beard construction (4 hours, lab)</p> <ul style="list-style-type: none"> A. Crepe hair B. Preparation C. Ventilated pieces D. Application E. Dressing F. Removing and cleaning <p>XI. Non-realistic makeup (6 hours, lecture)</p> <ul style="list-style-type: none"> A. Angels B. Animals C. Clowns D. Death E. Devils F. Dolls G. Elves H. Fairies I. Gnomes J. Masks K. Monsters & Ogres L. Trolls M. Witches <p>XII. Non-realistic makeup (10 hours, lab)</p> <ul style="list-style-type: none"> A. Angels B. Animals C. Clowns D. Death E. Devils F. Dolls G. Elves H. Fairies I. Gnomes J. Masks K. Monsters & Ogres L. Trolls M. Witches <p>XIII. Creating a likeness with character makeup (4 hours, lecture)</p> <ul style="list-style-type: none"> A. Makeups based on portraits of famous painters B. Makeup for Woodrow Wilson C. Makeup for Mark Twain D. Makeups for Stalin and Trotsky <p>XIV. Creating a likeness with character makeup (4 hours, lab)</p> <ul style="list-style-type: none"> A. Makeups based on portraits of famous painters B. Makeup for Woodrow Wilson C. Makeup for Mark Twain D. Makeups for Stalin and Trotsky
Total Lecture Hours:	36

Total Laboratory Hours:	54
Total Hours:	90
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Evaluate each major character of an assigned play and design the appropriate makeup procedure.
Critical Thinking Assignment 1:	Evaluate the makeup needs of the main character in the play "Cyrano De Bergerac" and demonstrate how the extensive nose will be prepared and applied.
Critical Thinking Assignment 2:	Evaluate the makeup needs for the character of Grandpa in the play "You Can't Take It With You" and create the effects of old age.
Other Evaluation Methods:	
Instructional Methods:	
If other:	
Work Outside of Class:	4
If Other:	
Up-To-Date Representative Textbooks:	Richard Corson & James Glavan Allyn & Bacon. <u>Stage Makeup</u> . A Pearson Education, 2010. (Discipline Standard)
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	Student makeup kit including stage makeup, makeup brushes and other makeup application tools
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold	

the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Linda Fossi
Date:	01/02/1986
Original Board Approval Date:	
Last Reviewed and/or Revised by:	William Georges
Date:	02/14/2023
Last Board Approval Date:	07/17/2023 effective FA 2024