



**El Camino College**  
**COURSE OUTLINE OF RECORD – Official**

<b>Course Acronym:</b>	THEA
<b>Course Number:</b>	184
<b>Descriptive Title:</b>	Stagecraft
<b>Division:</b>	Fine Arts
<b>Department:</b>	Theatre
<b>Course Disciplines:</b>	Drama, Stagecraft, Theater Arts
<b>Catalog Description:</b>	This course emphasizes both theoretical and practical experience in the technical aspects of play production, including scene design, set construction, scenery painting, rigging and equipment, properties, and the manipulation of stage scenery. Students participate in shop procedures and practices, safe tool usage, material selection, and fabrication methods. Attendance and participation in selected theatre events at El Camino College is required.
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	Eligibility for English 1A
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	2
<b>Hours Laboratory (per week):</b>	3
<b>Outside Study Hours:</b>	4
<b>Total Course Hours:</b>	90
<b>Course Units:</b>	3
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	Prior to July 1992
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	fall 1995
<b>General Education:</b> ECC	
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	

<b>Other:</b>	
<b>Student Learning Outcomes:</b>	<p><b>SLO #1 Safe Tool Usage</b></p> <p>Upon successful completion of this course students will be able to discuss and employ safe scene shop tool usage.</p> <p><b>SLO #2 Constructing a Theatrical Flat</b></p> <p>Upon successful completion of this course students will be able to use safe scene shop practices to construct a theatrical flat.</p> <p><b>SLO #3 Theatrical Painting Skills</b></p> <p>Upon successful completion of this course students will illustrate and employ theatrical painting skills.</p>
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Identify and demonstrate ability to use the most common hand and power tools employed in set construction.</li> <li>2. Describe, identify, and apply safety rules and practices related to operation of the various tools and equipment found in the scene shop.</li> <li>3. Classify various tools and equipment by function.</li> <li>4. Analyze simple working drawings for the purpose of creating scenic elements.</li> <li>5. Identify and select the proper stage hardware for the assigned task.</li> <li>6. Create scenic elements for a production in a scene shop.</li> <li>7. Evaluate and select the tools to be utilized in the construction of scenic elements and then create the scenic elements.</li> <li>8. Integrate the rules of safety in the construction of scenic elements.</li> <li>9. Utilize colors on the color wheel appropriate for a given scenic design.</li> <li>10. Demonstrate various techniques used in the painting of stage scenery.</li> <li>11. Identify and use selected brushes, stencils, and masking devices for painting of scenic elements.</li> <li>12. Demonstrate appropriate methods to handle and move stage scenery.</li> <li>13. Name and identify the various parts of the counterweight system.</li> <li>14. Employ methods of rigging scenery for a given production.</li> <li>15. Select the proper tools and hardware for joining flying scenery.</li> <li>16. Define and identify the different types of historical buildings used to present theatrical productions.</li> <li>17. Analyze a play script for the production's scenic needs.</li> <li>18. Interpret and design plans for the scenic needs for productions.</li> <li>19. Create theatrical drawings to scale of the theatre for a selected production.</li> <li>20. Recognize and use backstage and shop terminology, tools, materials and techniques.</li> <li>21. Organize and complete a basic scenic construction project, including reading plans, selecting materials, selecting tools, while working safely.</li> <li>22. Work collaboratively with designers, technicians, and other theatrical personnel.</li> <li>23. Recognize crew organization, hang and focus lights, record a sound effect, or set up a microphone.</li> </ol>
<b>Major Topics:</b>	<p><b>I. Technical Production (6 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Safety procedures</li> <li>B. Tools and hardware</li> <li>C. Creating scenic elements</li> </ol> <p><b>II. Technical Production (9 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Safety procedures</li> <li>B. Tools and hardware</li> <li>C. Creating scenic elements</li> </ol>

	<p><b>III. Construction of Scenery for Productions -- Creating scenic elements for the current production under construction in the scene shop (8 hours, lecture)</b></p> <p><b>IV. Construction of Scenery for Productions -- Creating scenic elements for the current production under construction in the scene shop (12 hours, lab)</b></p> <p><b>V. Painting Scenery (5 hours, lecture)</b></p> <ul style="list-style-type: none"> <li>A. Colors on the color wheel</li> <li>B. Painting techniques for scenery</li> <li>C. Preparing and painting stage scenery</li> </ul> <p><b>VI. Painting Scenery (10 hours, lab)</b></p> <ul style="list-style-type: none"> <li>A. Colors on the color wheel</li> <li>B. Painting techniques for scenery</li> <li>C. Preparing and painting stage scenery</li> </ul> <p><b>VII. Rigging of Scenery for instruction and/or current production (3 hours, lecture)</b></p> <p><b>VIII. Rigging of Scenery for instruction and/or current production (7 hours, lab)</b></p> <p><b>IX. Stage Properties for current production under construction in the scene shop (3 hours, lecture)</b></p> <p><b>X. Stage Properties for current production under construction in the scene shop (7 hours, lab)</b></p> <p><b>XI. Scene Design (11 hours, lecture)</b></p> <ul style="list-style-type: none"> <li>A. Selecting a play for the purpose of creating a scene design</li> <li>B. Analyzing the play script for the productions scenic needs</li> <li>C. Creating a theatrical drawing to scale of the theatre and the scene design solution</li> </ul> <p><b>XII. Scene Design (9 hours, lab)</b></p> <ul style="list-style-type: none"> <li>A. Selecting a play for the purpose of creating a scene design</li> <li>B. Analyzing the play script for the productions scenic needs</li> <li>C. Creating a theatrical drawing to scale of the theatre and the scene design solution</li> </ul>
<b>Total Lecture Hours:</b>	36
<b>Total Laboratory Hours:</b>	54
<b>Total Hours:</b>	90
<b>Primary Method of Evaluation:</b>	3) Skills demonstration
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Evaluate the stylistic scenic concepts appropriate to the production of a selected single or mutable set play. Formulate a design solution and develop a ground plan and design elevations.
<b>Critical Thinking Assignment 1:</b>	Provide a critical review focusing on the scenic elements presented in a production by the El Camino College Center for the Arts. The review should be two to four pages, typewritten, double-spaced, and with proper margins. Offer supportive evidence as to why and how the scenic design worked or did not work for the production.
<b>Critical Thinking Assignment 2:</b>	Prepare a properties list used in a selected production. Define, translate, and interpret the properties used for the production. Formulate a design solution and develop master presets.
<b>Other Evaluation Methods:</b>	Class Performance, Completion, Essay Exams, Objective Exam, Performance Exams, Quizzes, Term or Other Papers, Written Homework
<b>Instructional Methods:</b>	Demonstration, Discussion, Group Activities, Lab, Lecture, Multimedia presentations
<b>If other:</b>	Critiques
<b>Work Outside of Class:</b>	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)

<b>If Other:</b>	
<b>Up-To-Date Representative Texts:</b>	Wolf & Block. <u>Scene Design and Stage Lighting</u> . Wadsworth Cengage Learning, 2016. (Discipline Standard)
<b>Alternative Texts:</b>	
<b>Required Supplementary Readings:</b>	Selected plays
<b>Other Required Materials:</b>	
<b>Requisite:</b>	
<b>Category:</b>	
<b>Requisite course(s): List both prerequisites and corequisites in this box.</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
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<b>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</b>	
<b>Requisite course:</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
<b>Requisite Skill:</b>	Eligibility for English 1A
<b>Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</b>	<p><b>Reading and writing in English and basic comprehension is required for this course.</b></p> <p>Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion.</p> <p>Utilize comprehension and vocabulary strategies to improve reading rate.</p> <p>Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.</p> <p>In both out-of-class and timed in-class essay assignments, practice essay structure, including body paragraphs that contain topic sentences and that logically support a thesis statement.</p> <p>Apply appropriate strategies in the writing process including prewriting, composing,</p>

	<p>revising, and editing techniques.</p> <p>Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel.</p> <p>Demonstrate ability to incorporate into draft revision information received in peer review and one-on-one tutorials.</p> <p>Interpret a book-length work through discussion, journal writing, or composition writing.</p> <p>Compare and contrast college-level texts to evaluate content.</p> <p>Practice techniques of academic research, including use of databases and web resource evaluation.</p> <p>Plan, write, and revise 750 word multi-paragraph expository essays including an introduction, an explicit thesis, and a conclusion. Essays should incorporate relevant support from outside sources, exhibit coherence and unity, avoid major grammatical and mechanical errors that interfere with meaning, and demonstrate awareness of audience, purpose, and language choice.</p> <p>Utilize MLA guidelines to format a document, to cite sources in the text of an essay, and to compile a Works Cited list.</p>
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Linda Fossi
<b>Date:</b>	01/02/1986
<b>Original Board Approval Date:</b>	
<b>Last Reviewed and/or Revised by:</b>	Nathan Singh
<b>Date:</b>	02/19/2024
<b>Last Board Approval Date:</b>	06/17/2024
<b>Effective Term:</b>	FALL 2025