



El Camino College
COURSE OUTLINE OF RECORD – Official

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| Subject: | THEA |
| Course Number: | 175abcd |
| Descriptive Title: | Student Performance/Production Workshop |
| Course Disciplines: | Drama, Theater Arts |
| Division: | Fine Arts |
| Department: | Theatre |
| Catalog Description: | This course is a theatre workshop in which students participate in a production under faculty supervision as directors or performers. Students will demonstrate their theatrical skills and be ranked on their acting and/or directorial abilities in a live theatrical performance through participation in the Kennedy Center American College Theater Festival (KCACTF) competition. |
| Prerequisite: | |
| Co-requisite: | |
| Recommended Preparation: | Completion of or concurrent enrollment in the following: 1. Student performers: Theatre 113 or Theatre 114 or 2. Student directors: Theatre 240 |
| Enrollment Limitation: | |
| Course Length: | Full Term |
| Hours Lecture (per week): | 0 |
| Hours Laboratory (per week): | 3 |
| Outside Study Hours: | 0 |
| Total Hours: | 54 |
| Course Units: | 1 |
| Grading Method: | Letter Grade only |
| Credit Status: | Credit, degree applicable |
| Transfer CSU: | Yes |
| Effective Date: | 3/8/1993 |
| Transfer UC: | Yes |
| Effective Date: | May 1995 |
| General Education ECC: | |
| Term: | |
| Other: | |
| CSU GE: | |
| Term: | |
| Other: | |
| IGETC: | |

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| Term: | |
| Other: | |
| Student Learning Outcomes: | <p>SLO #1 Text and Staging Upon successful completion of this course students will be able to memorize the text and staging for a dramatic or comedic realized theater production.</p> <p>SLO #2 Beginning Action Skills Upon successful completion of this course students will be able to demonstrate and apply beginning acting skills for a realized dramatic or comedic theater production while applying a basic professional demeanor.</p> <p>SLO #3 Theatrical Character Upon successful completion of this course students will be able to create and dramatize a theatrical character at a beginning level for a dramatic or comedic realized theater production while applying a basic professional demeanor.</p> |
| Course Objectives: | <ol style="list-style-type: none"> 1. In the role of the director, identify a play appropriate for community theatre, and justify that choice. 2. In the role of the director, articulate a clear production concept in terms of genre, approach, design principles, and theme. 3. In the role of the director, communicate the production concept to all participants. 4. In the role of the director, analyze a script and organize the collaborative skills of the production participants. 5. In the role of the director, apply the production concept to all directing activities including staging, pacing, polishing, and clearly defined rising and falling action. 6. In the role of the director, utilize directing skills that foster an open, creative, and organized rehearsal schedule; identify and highlight the discovery process in rehearsal and performance. 7. In the role of the actor, analyze the script and develop a character. 8. In the role of the actor, identify, apply and model acting behaviors such as discipline, following direction, learning lines, and developing character histories. 9. Demonstrate theatrical skills and insight through participation in the Kennedy Center American College Theater Festival (KCACTF) competition. |
| Major Topics: | <p>I. Auditions and callbacks (3 hours, lab)</p> <p>II. Rehearsals (42 hours, lab)</p> <ol style="list-style-type: none"> A. script analysis B. character exploration and development C. staging D. in-depth scene exploration E. run-through and notes <p>III. Performances (6 hours, lab)</p> <ol style="list-style-type: none"> A. pick-up rehearsals <p>IV. Critiques (3 hours, lab)</p> |
| Total Lecture Hours: | 0 |
| Total Laboratory Hours: | 54 |
| Total Hours: | 54 |
| Primary Method of Evaluation | 3) Skills demonstration |
| Typical Assignment Using Primary Method of Evaluation: | Memorize and interpret dramatic text for a selected play for the purposes of a live performance. |

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| Critical Thinking Assignment 1: | Demonstrate the ability to create a dramatic theatrical character for a given script in a live production. |
| Critical Thinking Assignment 2: | Demonstrate the ability to properly use effective vocal techniques and phrasing including breathing/projection, articulation, residents, and phrasing for the purposes of delivering dialogue in a live production. |
| Other Evaluation Methods: | Class Performance, Performance Exams |
| If Other: | |
| Instructional Methods: | Demonstration, Discussion, Group Activities, Lab, Role play/simulation |
| If other: | Auditions, performances |
| Work Outside of Class | Course is lab only - minimum required hours satisfied by scheduled lab time |
| If Other: | |
| Up-To-Date Representative Textbooks: | |
| Alternative Textbooks: | |
| Required Supplementary Readings: | |
| Other Required Materials: | Theatrical make-up kit Production script supplied by the college |
| Requisite | |
| Category | |
| Requisite course: | |
| Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). | |
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| Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable | |
| Requisite course: | Theatre-113 or Theatre-114 or Theatre-240 |
| Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). | Introductory Acting Skills THEA 240 - Analyze and interpret a script in conceptual terms that translates the written word into a stage language that is behavioral, visual, aural and immediate to the audience. THEA 114 - Demonstrate individual movement exercises that prepare the actor's "instrument." THEA 113 - Demonstrate the proper function and application of relaxation, concentration, and flexibility exercises. THEA 240 - Identify the organizational and administrative responsibilities of a stage |

director from script selection through final performance.

THEA 113 - Define stage terminology for various types of theatre venues.

THEA 114 - Demonstrate relaxation and breathing techniques for proper vocal production.

THEA 240 - Evaluate and assess the director's collaborative relationship to his fellow theatre artists: actors, playwright, designers, producer, etc.

THEA 113 - Perform monologues and selected scenes from plays, and demonstrate improvisational techniques.

THEA 240 - Assess the director's responsibility to his audience.

THEA 113 - Identify and define stage-acting terminology.

THEA 114 - Identify the character's "wants," obstacles, tactics and expectations.

THEA 240 - Define and appraise fundamental guidelines of composition in designing the empty space (the stage or playing area) with the actor and scenic elements.

THEA 113 - Develop scenes based on goals, obstacles, tactics, and expectations (GOTE).

THEA 240 - Demonstrate an understanding of "motivational units" in writing, by analyzing the structure and progression of a scene in a given play in order to identify and describe each unit.

THEA 114 - Demonstrate techniques for coping with nervousness, stage fright and concentration.

THEA 113 - Demonstrate appropriate strategies for coping with stage fright and working as a team member.

THEA 240 - Demonstrate communication skills when conversing with actors and technicians relative to both rehearsal problems and production concepts.

THEA 114 - Describe and integrate exercises used in developing acting technique.

THEA 114 - Analyze the particular social, economic, and psychological background of the character within the context of a chosen scene.

THEA 240 - Identify and evaluate basic organizational procedures of casting as well as how to interpret the script through casting.

THEA 114 - Identify the character's "wants," obstacles, tactics, expectations and actions for a specific scene.

THEA 113 - Demonstrate effective memorization techniques.

THEA 240 - Evaluate the technical support that is provided for a play production.

THEA 114 - Apply various methods in the memorization of dialogue through repetition, writing analysis, or audio taping.

THEA 113 - Prepare and perform the staging elements for a short scene.

THEA 240 - Identify and evaluate the basic organizational procedures as it relates to the casting of a play as well as to the casting process, itself.

THEA 240 - Analyze the genre and style of a specific play in order to deduce the appropriateness of the play for "arena" as opposed to "proscenium" staging.

THEA 113 - Evaluate scenes in terms of the playwright's intent, the staging of elements, the realization of goals, and performance criteria.

THEA 114 - Demonstrate the ability for discipline and commitment to a partner in the preparation of scene work, and/or selected exercises.

THEA 114 - Analyze the playwright's theme and define the actor's through-line for the specific scene chosen.

THEA 113 - Identify, define, and perform the intellectual, psychological, and physical components related to playing a character.

THEA 240 - Prepare a budget and a rehearsal schedule for the production.

THEA 113 - Demonstrate the vocal techniques needed to produce effective voice projection for stage acting.

THEA 114 - Evaluate, appraise, critique, and suggest methods of improvement for scene work.

THEA 113 - Demonstrate proper phrasing, diction, phonation, articulation, pronunciation and emphasis.

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| | THEA 113 - Translate scenes into working segments for rehearsal. THEA 113 - Plan and stage a scene to look natural, believable and unrehearsed. |
| Requisite: | |
| Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable | |
| Enrollment Limitations and Category: | |
| Enrollment Limitations Impact: | |
| Course Created by: | Joseph F. Bonanno |
| Date: | 10/08/1992 |
| Board Approval Date: | 03/08/1993 |
| Last Board Approval Date: | |
| Last Reviewed and/or Revised by: | Ron Scarlata |
| Date: | 04/20/20 |