



El Camino College  
COURSE OUTLINE OF RECORD – Official

<b>Course Acronym:</b>	THEA
<b>Course Number:</b>	104
<b>Descriptive Title:</b>	Dramatic Literature
<b>Division:</b>	Fine Arts
<b>Department:</b>	Theatre
<b>Course Disciplines:</b>	Drama, Theater Arts
<b>Catalog Description:</b>	In this course, students survey selected plays from classical tragedy and comedy to contemporary drama. Emphasis is placed on reading, discussing, and critically analyzing dramatic literature influenced by social and cultural forces. Attendance at selected local theatre events is required.
<b>Prerequisite:</b>	
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	Eligibility for English 1A
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	3
<b>Hours Laboratory (per week):</b>	0
<b>Outside Study Hours:</b>	6
<b>Total Course Hours:</b>	54
<b>Course Units:</b>	3
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	Prior to July 1992
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	fall 1995
<b>General Education: ECC</b>	Area 3 - Humanities
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	Area 3A - Arts
<b>Term:</b>	
<b>Other:</b>	

<p><b>Student Learning Outcomes:</b></p>	<p><b>SLO #1 Classic Plays</b></p> <p>Upon successful completion of this course, students will be able to examine and analyze classical plays.</p> <p><b>SLO #2 Modern Plays</b></p> <p>Upon successful completion of this course, students will be able to examine and analyze modern plays.</p> <p><b>SLO #3 Historical and Cultural Elements</b></p> <p>Upon successful completion of this course students will be able to identify and discuss the historical and cultural elements of plays.</p>
<p><b>Course Objectives:</b></p>	<ol style="list-style-type: none"> <li>1. Identify, define, and employ theatrical terminology.</li> <li>2. Compare and contrast the development of the various theatre genres from literature presented.</li> <li>3. Identify and compare trends, innovations, and similarities of respective historic periods.</li> <li>4. Analyze the effects and interrelationships of social, political, philosophical, religious, and economic elements on drama and theatre through the ages.</li> <li>5. Compare and contrast selected plays as literature and as performance art.</li> <li>6. Define comedy-tragedy and tragic-comedy.</li> <li>7. Analyze plays from historical, psychological, and structural points of view.</li> </ol>
<p><b>Major Topics:</b></p>	<p><b>I. Introduction (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Origins of drama</li> <li>B. Historical overview</li> <li>C. Definition of drama</li> </ol> <p><b>II. Classic Theatre (6 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Greeks</li> <li>B. Sophocles and Oedipus Rex</li> <li>C. Greek and Modern tragedy</li> <li>D. Aristotle and The Poetics</li> <li>E. Comedy and tragedy</li> <li>F. Aristophanes and Lysistrata</li> </ol> <p><b>III. Dark and Middle Ages and Church Theatre (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Morality plays</li> <li>B. Mystery plays</li> </ol> <p><b>IV. The Renaissance (9 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Shakespeare and Elizabethan Theatre</li> <li>B. Globe Theatre</li> <li>C. Shakespeare's language and theatrical style</li> <li>D. Hamlet</li> </ol> <p><b>V. Royalists Theatre (6 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Restoration</li> <li>B. Wit versus judgment</li> <li>C. Moliere and The Misanthrope</li> </ol> <p><b>VI. The Modern Explosion (15 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Theatre and the revolution</li> <li>B. Realism and Ibsen's A Doll's House</li> <li>C. Naturalism</li> <li>D. Expressionism</li> <li>E. Symbolism</li> <li>F. Tragic-comedy Checkhov's The Cherry Orchard</li> </ol>

	<p>G. Absurdist and Pirandello's Six Characters</p> <p><b>VII. Writing about Drama (6 hours, lecture)</b></p> <p>A. Literary criticism</p> <p>B. Scripts and the stage</p> <p><b>VIII. Contemporary voices in Modern Theatre (6 hours, lecture)</b></p> <p>A. Sam Shepard and True West</p> <p>B. David Mamet</p> <p>C. Edward Albee and The Zoo Story</p>
<b>Total Lecture Hours:</b>	54
<b>Total Laboratory Hours:</b>	0
<b>Total Hours:</b>	54
<b>Primary Method of Evaluation:</b>	1) Substantial writing assignments
<b>Typical Assignment Using Primary Method of Evaluation:</b>	In a two- to three-page paper, write an essay explaining Edward Albee's criticism of modern society as voiced by the character of Jerry in The Zoo Story. Include specific quotations from the play and describe how the action of the play reflects Albee's view of modern society.
<b>Critical Thinking Assignment 1:</b>	Write a two- to three-page paper evaluating the strengths and weaknesses observed at a required theatre production, including details on the acting, directing, and technical production.
<b>Critical Thinking Assignment 2:</b>	Write a two- to three-page essay that compares and contrasts Oedipus in Sophocles' Oedipus Rex to Willy Loman in Arthur Miller's Death of a Salesman.
<b>Other Evaluation Methods:</b>	Completion, Essay Exams, Matching Items, Multiple Choice, True/False, Written Homework
<b>Instructional Methods:</b>	Discussion, Group Activities, Lecture, Multimedia presentations
<b>If other:</b>	
<b>Work Outside of Class:</b>	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Study, Written work (such as essay/composition/report/analysis/research)
<b>If Other:</b>	
<b>Up-To-Date Representative Texts:</b>	W.B. Worthen. <u>The Wadsworth Anthology of Drama</u> . Sixth Edition ed. Wadsworth Cengage Learning, 2011. (Discipline Standard) Ball, David. <u>Backwards and Forwards: A Technical Manual for Reading Plays</u> . Carbondale: Southern Illinois University Press, 2011. (Discipline Standard)
<b>Alternative Texts:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	
<b>Requisite:</b>	
<b>Category:</b>	
<b>Requisite course(s): List both prerequisites and corequisites in this box.</b>	

<p><b>Requisite and Matching skill(s):</b> Bold the requisite skill. List the corresponding course objective under each skill(s).</p>	
<p><b>Requisite Skill:</b></p>	
<p><b>Requisite Skill and Matching Skill(s):</b> Bold the requisite skill(s). If applicable</p>	
<p><b>Requisite course:</b></p>	
<p><b>Requisite and Matching skill(s):</b> Bold the requisite skill. List the corresponding course objective under each skill(s).</p>	
<p><b>Requisite Skill:</b></p>	<p>Eligibility for English 1A</p>
<p><b>Requisite Skill and Matching skill(s):</b> Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</p>	<p><b>Write college-level essays that contain a thesis statement and support data.</b></p> <p>Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion.</p> <p>In both out-of-class and timed in-class essay assignments, practice essay structure, including body paragraphs that contain topic sentences and that logically support a thesis statement.</p> <p>Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.</p> <p>Demonstrate ability to incorporate into draft revision information received in peer review and one-on-one tutorials.</p> <p>Practice techniques of academic research, including use of databases and web resource evaluation.</p> <p>Plan, write, and revise 750 word multi-paragraph expository essays including an introduction, an explicit thesis, and a conclusion. Essays should incorporate relevant support from outside sources, exhibit coherence and unity, avoid major grammatical and mechanical errors that interfere with meaning, and demonstrate awareness of audience, purpose, and language choice.</p> <p>Utilize MLA guidelines to format a document, to cite sources in the text of an essay, and to compile a Works Cited list.</p> <p><b>Critically read college-level texts.</b></p> <p>Utilize comprehension and vocabulary strategies to improve reading rate.</p> <p>Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.</p>

	<p>Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel.</p> <p>Interpret a book-length work through discussion, journal writing, or composition writing.</p> <p>Compare and contrast college-level texts to evaluate content.</p>
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Linda S. Fossi
<b>Date:</b>	01/01/1986
<b>Original Board Approval Date:</b>	03/24/1986
<b>Last Reviewed and/or Revised by:</b>	Nathan Singh
<b>Date:</b>	09/18/2023
<b>Last Board Approval Date:</b>	06/17/2024
<b>Effective Term:</b>	FALL 2025