



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	THEA
Course Number:	103
Descriptive Title:	Theatre Appreciation
Division:	Fine Arts
Department:	Theatre
Course Disciplines:	Drama, Theater Arts
Catalog Description:	This course is a survey of theater focusing on the theory and practice of modern theater. Topics include acting, directing, design of scenery, architecture, lighting, costuming, makeup, stage properties, and the American musical. Elements of playwriting, critical analysis, and career opportunities are also covered. Attendance is required at selected theater events at El Camino College presented by the Theatre Department, El Camino College Center for the Arts, and selected master classes related to professional events.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English 1A
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	fall 1995
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre
Term:	
Other:	
IGETC:	Area 3A - Arts
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Occupations</p> <p>Upon successful completion of this course students will be able to identify and describe various theater occupations including the actor, director, designer, and playwright.</p> <p>SLO #2 Applying Aristotle's Poetics</p> <p>Upon successful completion of this course students will be able to categorize and apply Aristotle's poetics to plays.</p> <p>SLO #3 Historical Elements of Plays</p> <p>Upon successful completion of this course students will be able to recognize and describe historical elements of plays.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Analyze the Origins, Elements, and Architecture of the Theatre as an art form. 2. Identify and define the various theories for the origin and developments of the theatre. 3. Identify the major genres of theatre, the components of a play according to Aristotle's "Poetics", and identify and describe the "Order of the Play". 4. Identify and define the task of the actor, the training techniques of the actor's mind and body, and analyze the two major approaches used by actors in preparation for a part. 5. Define the actor's routine and analyze the actor's life as it relates to other professions. 6. Compare the literary and nonliterary aspects of playwriting, the process of playwriting to other writing forms and the quality of plays as literary works and produced formats. 7. Assess the qualities of "fine" playwriting and analyze plays in terms of dialogue. 8. Identify and analyze the areas of design in the theatre. 9. Define the roles of the actor, director, designer's, technicians, and playwrights, the historical origins of the director, the preparatory and production phases of the director and define the director's tasks. 10. Contrast the classical revival plays with modern revivals 11. Analyze the trends of modern drama and theatre and compare the historical trends of drama and theatre with those of today. 12. Evaluate and compare the styles of theatre of the past to those of the present. 13. Assess the relationship of plays to current society, to the individual, to art, and to entertainment. 14. Identify and analyze the functions and tasks of the critic and assess the role of the audience as critic. 15. Define various parts of the musical. 16. Identify the different song types in selected musicals. 17. Evaluate the development of the Broadway musical as America's contribution to the world of theatre and analyze the phases of the American musical. 18. Attend and critique a live theatrical production using appropriate theater terminology. 19. Demonstrate fundamental knowledge about the various duties and skills applicable to the creative artists involved in live production. 20. Evaluate and assess the difference between different genres or styles of theatrical productions and play texts. 21. Identify and define the different types of theatrical forms presented on the Asian continent.

Major Topics:	<p>I. Introduction to the origins, elements, and architecture of the theatre (9 hours, lecture)</p> <ul style="list-style-type: none"> A. The beginnings of theater from storytelling to ritual. B. Early theatrical traditions leading to Greek and Roman theater. C. The rebirth of theater from mid-evil through neoclassic. D. Theater architecture from Greek through modern. E. Early Asian theatrical traditions. <p>II. The playwright and the actor (9 hours, lecture)</p> <ul style="list-style-type: none"> A. Playwriting in antiquity through neoclassicism. B. The playwright today as an artist and social commentator. B. The birth of the actor in antiquity. C. The actors approach two traditional methods. <p>III. Designers, technicians, and the director (12 hours, lecture)</p> <ul style="list-style-type: none"> A. The scene and costume designer at work. B. Modern lighting design. C. Technical production and the technical director, crew, stage managers, and unions. D. The rise of the director. E. Realistic directors, teaching directors, and style icing directors. <p>IV. The theatre today (6 hours, lecture)</p> <ul style="list-style-type: none"> A. The birth of the modern theater. B. The avant-garde theater, expressionism and symbolism. C. Shakespeare theater and its relevance today. D. The postmodern Theatre <p>V. Creating a theatrical scene and the Critic (9 hours, lecture)</p> <ul style="list-style-type: none"> A. Creating and writing dialogue for characters. B. Creating and writing the exposition. C. The plays climax and dénouement D. The rise of the theater critic <p>VI. Theater on the continent of Asia (3 hours, lecture)</p> <ul style="list-style-type: none"> A. The history of Asian theater. B. Theater of Japan kabuki and no. C. Chinese theatrical traditions. <p>VII. The musical theatre (6 hours, lecture)</p> <ul style="list-style-type: none"> A. Variety, burlesque, and music hall B. The birth of the American musical the Golden age. C. The rise of realism, the beginnings of the musical drama. D. Musical theater today.
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	Read A Streetcar Named Desire by Tennessee Williams and write a report using the report analysis format provided.
Critical Thinking Assignment 1:	Write a short paper (six pages) describing eleven genres of plays and give examples of works that fit the description of each genre.
Critical Thinking Assignment 2:	Write a short research paper (six pages) on two styles of plays. Include a bibliography of books and or Internet resources.

Other Evaluation Methods:	Matching Items, Multiple Choice, Reading Reports, Term or Other Papers, True/False, Written Homework
Instructional Methods:	Lecture
If other:	Filmstrips and video or audio tapes. One or two class meetings may be used for tours of the Campus Theatre and the Auditorium.
Work Outside of Class:	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Robert Cohen. <u>Theatre Brief</u> . Thirteenth Edition. McGraw Hill Publisher, 2022.
Alternative Texts:	
Required Supplementary Readings:	Four (4) plays selected by students with instructor approval plus research texts in library and or Internet for the research project.
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English 1A
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under	Being able to read and write at college-level. Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. Utilize comprehension and vocabulary strategies to improve reading rate.

<p>each skill(s). If applicable</p>	<p>Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.</p> <p>In both out-of-class and timed in-class essay assignments, practice essay structure, including body paragraphs that contain topic sentences and that logically support a thesis statement.</p> <p>Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques.</p> <p>Identify an implied main idea (thesis), and support with major and minor details, from a longer text or novel.</p> <p>Demonstrate ability to incorporate into draft revision information received in peer review and one-on-one tutorials.</p> <p>Interpret a book-length work through discussion, journal writing, or composition writing.</p> <p>Compare and contrast college-level texts to evaluate content.</p> <p>Practice techniques of academic research, including use of databases and web resource evaluation.</p> <p>Plan, write, and revise 750 word multi-paragraph expository essays including an introduction, an explicit thesis, and a conclusion. Essays should incorporate relevant support from outside sources, exhibit coherence and unity, avoid major grammatical and mechanical errors that interfere with meaning, and demonstrate awareness of audience, purpose, and language choice.</p> <p>Utilize MLA guidelines to format a document, to cite sources in the text of an essay, and to compile a Works Cited list.</p>
<p>Enrollment Limitations and Category:</p>	
<p>Enrollment Limitations Impact:</p>	
<p>Course Created by:</p>	Linda Fossi
<p>Date:</p>	01/01/1986
<p>Original Board Approval Date:</p>	03/24/1986
<p>Last Reviewed and/or Revised by:</p>	William Georges
<p>Date:</p>	02/27/2024
<p>Last Board Approval Date:</p>	06/17/2024
<p>Effective Term:</p>	FALL 2025