



El Camino College  
COURSE OUTLINE OF RECORD – Official

<b>Subject:</b>	PHOT
<b>Course Number:</b>	205
<b>Descriptive Title:</b>	Portraiture Portfolio
<b>Division:</b>	Fine Arts
<b>Department:</b>	Photography
<b>Course Disciplines:</b>	Commercial Photography
<b>Catalog Description:</b>	This portraiture portfolio course is designed to help students build upon skills in portrait photography and develop a cohesive portfolio. Through an exploration of lighting, posing, advanced editing techniques, and conceptual development, students will enhance their ability to capture compelling and unique portraits. Emphasis will be placed on the technical and creative aspects of portraiture, including studio lighting setups, environmental portraits, and collaboration with subjects. By the end of the course, students will have created a portfolio that demonstrates their personal style and technical proficiency.
<b>Prerequisite:</b>	PHOT 204
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	2
<b>Hours Laboratory (per week):</b>	3
<b>Outside Study Hours:</b>	4
<b>Total Course Hours:</b>	90
<b>Course Units:</b>	3
<b>Grading Method:</b>	Letter Grade and Pass/No Pass
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	pending FA 2025
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	pending FA 2025
<b>General Education ECC:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	

<b>Term:</b>	
<b>Other:</b>	
<b>CalGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>Student Learning Outcomes:</b>	<p>Upon completion of this course, students will be able to:</p> <ol style="list-style-type: none"> <li>1. create a cohesive physical printed portfolio and/or digital portfolio of their portrait work that showcases their personal voice.</li> <li>2. independently set up studio lighting to create a variety of moods and effects</li> <li>3. visualize, plan, and produce a series of portrait photographs that exhibit technical skills and creative vision.</li> </ol>
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Develop advanced portrait photography techniques using both studio and natural light</li> <li>2. Produce photographic portraits using the four intermediate or advanced lighting designs</li> <li>3. Utilize advanced editing techniques to enhance portrait images</li> <li>4. Understand the process of directing and collaborating with subjects for dynamic and emotive portraits</li> <li>5. Develop visual vocabulary and personal style in portrait photography</li> <li>6. Create a cohesive and professional portrait portfolio that demonstrates personal artistic style and technical competency</li> <li>7. Develop skills in image selection and sequencing</li> <li>8. Develop a marketing plan to promote portrait photography services</li> </ol>
<b>Major Topics:</b>	<p><b>Lecture Topics:</b></p> <ol style="list-style-type: none"> <li><b>I. Advanced Portrait Lighting Techniques for Portraiture.</b> <ol style="list-style-type: none"> <li>1. Advanced lighting setups that incorporate Rembrandt, split, butterfly, and broad lighting</li> <li>2. Use of reflectors, diffusers, and modifiers for creative effects</li> <li>3. Complex lighting setup with 3 lights or more</li> </ol> </li> <li><b>II. Environmental Portraits</b> <ol style="list-style-type: none"> <li>1. Planning portraits in outdoor and environmental settings</li> <li>2. Analyzing location and natural light; using fill flash and reflectors</li> <li>3. Exploring poses that convey emotion and personality</li> <li>4. Effective communication and directing techniques for working with sitters</li> </ol> </li> <li><b>III. Conceptual Development &amp; Storytelling in Portraiture</b> <ol style="list-style-type: none"> <li>1. Developing a narrative within portraiture</li> <li>2. Creating storyboards and planning concept-driven photo sessions</li> </ol> </li> <li><b>IV. Editorial and Fashion Portraiture</b> <ol style="list-style-type: none"> <li>1. Exploring editorial and commercial styles in portrait photography</li> <li>2. Creating storyboards and planning concept-driven photo sessions</li> <li>3. Incorporating styling and makeup</li> </ol> </li> <li><b>V. Portfolio Development and Presentation</b> <ol style="list-style-type: none"> <li>1. Selecting images for a cohesive portfolio</li> <li>2. Creating a consistent style and mood in the portfolio</li> <li>3. Printed vs Digital Portfolio</li> <li>4. Presenting Portfolio with editors, advertising agencies, and clients</li> <li>5. Prepare portrait photographs for exhibition, including print preparation, framing, and gallery presentation</li> </ol> </li> </ol> <p><b>Lab Topics:</b></p> <ol style="list-style-type: none"> <li><b>I. Planning and implementing Portrait Photography Sessions</b> <ol style="list-style-type: none"> <li>1. Design images using a variety of studio and natural lighting</li> </ol> </li> </ol>

	<ol style="list-style-type: none"> <li>2. Creating Commercial, Fashion, Editorial, Documentary and Fine Arts Portraits</li> <li>3. Coordinating and working with crew and different sitters</li> </ol> <p>II. <b>Advanced Editing Techniques in Portraiture</b></p> <ol style="list-style-type: none"> <li>1. Techniques for skin retouching, color grading, and background editing</li> <li>2. Using Photoshop and Lightroom for professional finishes</li> </ol> <p>III. <b>Portfolio Production</b></p> <ol style="list-style-type: none"> <li>1. Select and compile portfolio images</li> <li>2. Mock portfolio review sessions</li> <li>3. Incorporate feedback to refine portfolio</li> <li>4. Formatting and presenting the portfolio for digital and print media</li> </ol>
<b>Total Lecture Hours:</b>	36
<b>Total Laboratory Hours:</b>	54
<b>Total Hours:</b>	90
<b>A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):</b>	n/a
<b>Primary Method of Evaluation:</b>	3) Skills demonstration
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Create a cohesive series of portraits using at least three strobe lights that illustrate your personal artistic vision.
<b>Critical Thinking Assignment 1:</b>	Study and analyze one of your classmate's portrait series or portfolio. Critically analyze and describe advanced portrait techniques using appropriate terminology. Describe how these images compare with various portrait styles throughout photographic history.
<b>Critical Thinking Assignment 2:</b>	Prepare a presentation of your portrait portfolio to: <ol style="list-style-type: none"> <li>1. an editor in a leading magazine</li> <li>2. a client who needed headshots</li> <li>3. a fine art gallerist</li> </ol>
<b>Other Evaluation Methods:</b>	Other (specify)
<b>If Other:</b>	Portfolio, Critiques, Attendance/Class Participation, Research Projects
<b>Instructional Methods:</b>	Other (specify)
<b>If other:</b>	<p>Collaborative Group Learning</p> <p>Demonstration</p> <p>Guest Speakers</p> <p>Laboratory/Studio/Activity</p> <p>Lecture/discussion</p> <p>Multimedia Presentations</p>
<b>Work Outside of Class:</b>	Other (specify)
<b>If Other:</b>	Other (specify), Required reading, Written work (such as essay/composition/report/analysis/research)
<b>Up-To-Date Representative Texts:</b>	Knight, Chris. <u>The Dramatic Portrait: The Art of Crafting Light and Shadow</u> , 2nd Edition, 2017. (Discipline Standard)

<b>Alternative Texts:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	
<b>Requisite</b>	Prerequisite
<b>Category</b>	sequential
<b>Requisite course:</b>	PHOT 204
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	<b>Basic understanding of Portrait Lighting</b> PHOT 204: 1. Set up natural, continuous, and strobe studio lights to produce portraits in Rembrandt, Loop, Split, Narrow, Broad, and Butterfly lighting patterns. 2. Set up continuous and strobe studio lighting to produce portraits in High Key and Low-key lighting.
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching skill(s): Bold the requisite skill(s). if applicable</b>	
<b>Requisite course:</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	
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<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Weng San Sit
<b>Date:</b>	11/04/2024
<b>Original Board Approval Date:</b>	03/24/2025
<b>Effective Term:</b>	FA 2025