Course Acronym:	PHOT
Course Number:	204
Descriptive Title:	Portraiture
Division:	Fine Arts
Department:	Photography
Course Disciplines:	Commercial Photography, Photographic Technology, Photography
Catalog Description:	This course is designed to provide a working knowledge of portrait photography in applications such as Editorial, Advertising, Fashion, Headshot, Documentary, Events, Fine-Arts, Conceptual, etc. The class discusses the cultural, historical, and psychological components of portrait photography. Technical skills include using natural, continuous, or strobe lighting to achieve different visual aesthetics in the studio and on location. The course also covers research, planning, posing, and marketing tools for portrait photographers. Laboratory techniques include digital image processing, basic retouching, and output for print and digital publishing.
Prerequisite:	Photography 102 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	3
Outside Study Hours:	4
Total Course Hours:	90
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	No
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	

Student Learning Outcomes:	**SLO #1 Lighting for Formal Portraits** Students will be able to execute proper placement of photo flood and spotlight studio lighting to produce formal portraits in Rembrandt, Narrow, Broad, and Glamour lighting. **SLO #2 Portraits in High and Low Key Lighting** Students will be able to execute proper placement of photo flood and spotlight studio lighting to produce formal portraits in High Key and Low Key lighting. **SLO #3 Photographic Character Studies** Students will be able to visualize and produce a series of film and digital photographic character studies.
Course Objectives:	1. Produce photographic portraits in basic lighting designs of Rembrandt, Loop, Split, Broad, Narrow, and Glamour lighting. 2. Demonstrate a working knowledge of high-key and low-key lighting. 3. Digitally process and print 8"x 10" photographs and larger. 4. Use Adobe Lightroom and Basic Photoshop to organize, select, edit, and retouch photographic portraits. 5. Produce portraits for different genres including fashion, environmental, editorial, candid, advertising, documentary, fine-arts and headshots. 6. Create photographic portraits using natural, available lighting 7. Utilize and control natural and artificial light together in outdoor photography situations 8. Evaluate and select posing techniques for photographic portraiture. 9. Produce a visual characterization of a subject that reflects an understanding of successful photographer/subject interaction in a portrait. 10. Analyze various historical and contemporary photographic portrait practices. 11. Utilize the critique process to demonstrate cultural awareness and technical knowledge of portrait photography

Major Topics:	I. **Historical and Contemporary Photographic Portraiture (10 hours, lecture)**
	  A. Historical portraiture
	  B. Contemporary portraiture
	  C. Cultural and Ethical Awareness
	  D. Representation and Identity
	II. **Working with a Portrait Subject (13 hours, lecture)**
	  A. Subject pose
	  B. Subject gaze
	  C. Body language
	  D. Photographer/subject interaction
	III. **Photographic Equipment for Portraiture (8 hours, lab)**
	  A. Camera and lenses
	  B. Reflectors, Diffusers and Flags
	  C. Backdrops and stands
	  D. V-flats
	IV. **Natural, Available Portrait Lighting (6 hours, lecture)**
	  A. Sources
	  B. Direct lighting
	  C. Diffused lighting

D. Silhouette lighting

E. Direct-Diffused lighting

V. **Artificial Portrait Studio Lighting (7 hours, lecture)**

A. Strobe

B. Continuous lights

C. Speedlight

D. Mix of Natural and Artificial Lighting

E. Color Gels

F. Using Light Modifiers

G. Incident exposure readings

VI. **Portrait Lighting Patterns (12 hours, lab)**

A. Rembrandt Lighting

B. Broad Lighting

C. Narrow Lighting

D. Butterfly/Glamour Lighting

E. Loop

F. Split

VII. **Studio Lighting Variations (6 hours, lab)**

A. High Key Lighting

B. Low Key Lighting

VIII. **Photography Projects (18 hours, lab)**

A. Fashion photography

B. Character studies

C. Environmental and candid portraits

D. Headshots

E. Portrait Portfolio

F. Sequencing

IX. **Digital Workflow and Editing (10 hours, lab)**

A. Organizing and Selecting Images

B. Metadata

C. Adobe lightroom classic

D. Photoshop

E. Basic Retouching

F. Masking

G. Color Correction

H. Preparing images for Print and Digital Publishing

Total Lecture Hours:	36
Total Laboratory Hours:	54
Total Hours:	90
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Use studio lighting to produce a formal photographic portraits in Rembrandt, Broad, Narrow and Glamour lighting. Correctly position the main light, fill light, accent light and background light to produce the four lighting designs. In digital or film format: make 24 exposures in each of the four qualities of studio light. Produce one 8" by 10" print of each of the four lighting designs.
Critical Thinking Assignment 1:	Create a formal black and white photographic portrait using low key lighting in digital or film format. In a written paper, analyze the resulting image in regard to the density and placement of highlights and shadows, and subject representation.

Critical Thinking Assignment 2:	Emulate the work of a historical or contemporary portrait photographer. Analyze examples of the photographer's work in respect to light techniques, subject representation, camera angle, subject distance, and the photographer's intent. Make a film or digital photographic portrait utilizing the selected photographer's technique.
Other Evaluation Methods:	Portfolio, Critiques, Attendance/Class Participation, Research Projects
Instructional Methods:	Article Handouts Collaborative Group Learning Demonstration Guest Speakers Laboratory/Studio/Activity Lecture/discussion Multimedia Presentations
If other:	
Work Outside of Class:	Other (specify), Required reading, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Knight, Chris. <u>The Dramatic Portrait: The Art of Crafting Light and Shadow</u>, 2nd Edition, 2017. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	The student will provide film photographic paper and other processing supplies as needed.
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Photography 102 with a minimum grade of C
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding course objective under each skill(s).	**Ability to take well exposed photographs using the manual functions of a camera** PHOT 102 - Perform basic and intermediate camera control operations. PHOT 102 - Use both reflected and incident light readings to produce black and white and color images with the appropriate contrast and density.
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s):Bold the requisite skill. List the corresponding	

course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	John Silengo
Date:	02/01/1977
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Weng San Sit
Date:	03/16/2024
Last Board Approval Date:	06/17/2024
Effective Term:	FALL 2025