



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	PHOT
Course Number:	106
Descriptive Title:	Basic Photojournalism
Division:	Fine Arts
Department:	Photography
Course Disciplines:	Journalism, Photography
Catalog Description:	<p>This course provides instruction in the elementary aspects of photography with emphasis on principles and techniques of photojournalism, including camera use, news photography, feature photography, sports photography, photo essays, and caption writing. Emphasis is placed on preparing students to take photographs for campus student publications using digital cameras and computer software such as Photoshop.</p> <p><i>Note: This course is the same as Journalism 6.</i></p>
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English 1A
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	3
Outside Study Hours:	4
Total Course Hours:	90
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	6/15/2009
Transfer UC:	no
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Photo Story Essay-Wide Angle Lens</p> <p>Upon completion of the course, students will create a photo story essay using a wide-angle lens that captures the first of three basic types of photojournalism images, as defined by the Associated Press (AP): the overall shot, which captures the scope of the scene.</p> <p>SLO #2 Photo Story Essay - Standard Lens</p> <p>Upon completion of the course, students will create a photo story essay using a standard lens ranging from 28mm to 300mm to capture the second of three basic types of photojournalism images, as defined by the AP: the medium-long shot, which comprises about 90 percent of all photos taken.</p> <p>SLO #3 Photo Story Essay - Standard or Macro Lens</p> <p>Upon completion of the course, students will create a photo story essay using a standard (to isolate) or macro (to magnify) lens to capture the third of three basic types of photojournalism images, as defined by the AP: the close-up, a detailed image of a small but important item.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Recognize and explain the differences between photojournalism and other forms of photography. 2. Analyze and evaluate photographic images in terms of composition, lighting, and news values. 3. Produce publishable images that demonstrate appropriate mastery of the techniques for using a single lens reflex digital camera. 4. Produce publishable images for a variety of photojournalistic situations, including news, sports, feature, wild art, and photo essays. 5. Demonstrate interviewing and related news gathering techniques needed to compose photo captions and written copy for images from a variety of photojournalistic situations. 6. Utilize computer software to reproduce, color balance, and size images suitable for publication. 7. Recognize and apply industry-accepted legal and ethical standards to the evaluation of images for publication.
Major Topics:	<p>I. Introduction to photojournalism (12 hours, lecture)</p> <ol style="list-style-type: none"> A. How photojournalism differs from other forms of photography and the role photojournalism plays in contemporary society B. Discussion of news values and the photographic image <p>II. Discussion of aperture settings, shutter speeds, flash photography, composition, and the use of available lighting (10 hours, lab)</p> <ol style="list-style-type: none"> A. Tricks and techniques professionals use to overcome composition and lighting problems <p>III. Discussion and demonstration of a single lens reflex digital camera (10 hours, lab)</p> <ol style="list-style-type: none"> A. Discussion and demonstration of proper camera exposure and the impact exposure has on the finished product <p>IV. Discussion of news-gathering and interviewing skills for writing publishable captions (8 hours, lab)</p> <p>V. Introduction to news, feature, sports, photo essay and wild art photography (10 hours, lab)</p> <ol style="list-style-type: none"> A. What makes these photographs unique <p>VI. Shooting news, feature, sports and wild art photographs under a variety of conditions (16 hours, lab)</p>

	<p>A. Determining the best way to shoot these photographs</p> <p>B. Using software to reproduce, color balance, and size images for publication</p> <p>VII. Introduction to the photo essay and shooting a photo essay (12 hours, lecture)</p> <p>VIII. The ethics and the laws governing photojournalism (12 hours, lecture)</p>
Total Lecture Hours:	36
Total Laboratory Hours:	54
Total Hours:	90
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	To demonstrate your ability to use the ISO rating on a digital camera, take a series of three photographs in three different lighting conditions, including bright sunlight, an overcast sky and at night. Evaluate the images to determine when each type of light is best used and which, if any, of the photographs would be suitable for publication.
Critical Thinking Assignment 1:	Examine a set of photographs from the Union newspaper to determine the f-stop setting used, the shutter speed and the lighting conditions, and then provide a written analysis of one to two pages explaining the strengths and weaknesses of the photographs and how they could have been improved.
Critical Thinking Assignment 2:	Write a three- to five-page paper defining news, sports, feature and wild art photojournalism, discussing an example of each taken by a professional photojournalist.
Other Evaluation Methods:	
Instructional Methods:	
If other:	
Work Outside of Class:	<p>Study</p> <p>Skill practice</p> <p>Required reading</p> <p>Problem solving activities</p> <p>Written work</p>
If Other:	
Up-To-Date Representative Texts:	<p>Darrell Christian. <u>The Associated Press 2014 Stylebook and Briefing on Media Law</u>. The Associated Press, 2014. (Discipline Standard)</p> <p>Kenneth Kobre. <u>Photojournalism: The Professionals' Approach</u>. Focal Press, 2008. (Discipline Standard)</p>
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	A daily newspaper
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	

Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
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Requisite Skill:	Eligibility for English 1A
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	<p>This photojournalism course demands that students possess the reading skills necessary to decode, comprehend, and apply photography instructions related to shutter speeds, color balance, size, reproduction, and other technical aspects of photography. Because photography involves technical acumen and the ability to locate and read information about camera use, students with reading skills at the level of eligibility for English 1A will have a greatly enhanced chance of success in this course.</p> <p>Utilize prior knowledge and experience to construct meaning at a literal level of a given text.</p> <p>Utilize comprehension and vocabulary strategies to improve reading rate.</p> <p>Discuss elements of a book-length text orally or by means of journals, summaries or compositions.</p> <p>Interpret a book-length work through discussion, journal writing, or composition writing.</p> <p>Employ basic study skills and reading strategies to explain at the literal level the content of a text.</p> <p>Compare and contrast college-level texts to evaluate content.</p> <p>Employ basic critical thinking skills such as distinguishing fact from opinion, making valid inferences, and formulating implied main ideas.</p> <p>Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.</p>
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Merrill Jones
Date:	11/15/1973
Original Board Approval Date:	

Last Reviewed and/or Revised by:	Weng San Sit
Date:	02/21/2024
Last Board Approval Date:	06/17/2024
Effective Term:	FA 2025