



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	564
Descriptive Title:	String Ensembles for the Older Adult
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	These ensembles for the older adult rehearse and perform literature written for combinations of string instruments. The ensembles include trios, quartets, quintets, and larger ensembles, and may be combined with non-string instruments to complete the instrumentation appropriate to the selected literature. Emphasis is placed on stylistic and historical performance practices, instrumental techniques, and musicianship. Performances are held on campus and in the community.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	Audition (previous orchestra experience or ability to perform music of moderate difficulty on a standard orchestral string instrument)
Hours Lecture (per week):	2
Hours Laboratory (per week):	0
Outside Study Hours:	4
Total Course Hours:	36
Course Units:	0
Grading Method:	No Grade
Credit Status:	Non Credit
Transfer CSU:	No
Effective Date:	
Transfer UC:	No
Effective Date:	
General Education:	ECC
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Pitches and Rhythms</p> <p>Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms according to the stylistic performance practices of a given piece of string instrument chamber music appropriate for older adult musicians.</p> <p>SLO #2 Proper String Instrument Techniques</p> <p>Upon completion of the course, students will be able to demonstrate elements of proper string instrument playing techniques appropriate for older adult musicians in a performance of a given piece of string instrument chamber music.</p> <p>SLO #3 Terminology and Symbols</p> <p>Upon completion of the course, students will be able to demonstrate the ability to correctly identify and interpret terminology and symbols for articulation, dynamics and form, and perform them in a given piece of string instrument chamber music appropriate for older adult musicians.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and integrate principles of proper string playing including posture, instrument position, arm position and holding the bow as appropriate to the older adult anatomy and physiology. 2. Demonstrate (perform) elements of proper string playing techniques including tone production, intonation, vibrato, bowing on and off the string, tremolo, and pizzicato. 3. Demonstrate rhythm and pitch accuracy at various levels of dynamics. 4. Independently produce and identify intervals, harmonic structures, and melodic phrases. 5. Develop aural awareness and musical expressiveness to factors contributing to intonation, balance and blend. 6. Define and correctly respond to terminology and symbols for tempi, bowing, phrasing, and musical expression appropriate to the music. 7. Analyze structure and form in music. 8. Demonstrate effective standards of conduct, attitude, rehearsal techniques, and nonverbal musical communication with ensemble members. 9. Identify, differentiate, and integrate historical styles and performance practices, interpretative choices, and effective expression in performance. 10. Integrate rehearsal experience into an artistic performance. 11. Explore personal interests in music and enhance expression and physical well-being as appropriate to the older adult.
Major Topics:	<p>I. Audition (2 hours, lecture)</p> <p>A. Assignment to appropriate instrument groupings according to instrument, ability, and experience</p> <p>II. Sight reading and evaluation of representative literature (6 hours, lecture)</p> <p>III. Development of aural perception, music reading, instrumental techniques, and ensemble skills (12 hours, lecture)</p> <ol style="list-style-type: none"> A. pitch and rhythm notation B. dynamics and articulation symbols C. tone production for the older adult musician <ol style="list-style-type: none"> 1. bow arm and wrist flexibility 2. vibrato 3. hand flexibility D. intonation

	IV. Rehearsal of selected materials (16 hours, lecture) A. Refinement of ensembles skills and musical communication <ol style="list-style-type: none"> 1. musical form 2. balance and blend 3. non verbal communication 4. historical performance practices
Total Lecture Hours:	36
Total Laboratory Hours:	0
Total Hours:	36
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	The student will be evaluated by skill demonstration based on the course objectives through class and public performances. Perform the accompaniment from the fourth movement of Mozart's "Eine kleine nachtmusik" demonstrating proper on and off string bowing, bow direction and speed, instrumental technique, and expressive phrasing.
Critical Thinking Assignment 1:	
Critical Thinking Assignment 2:	
Other Evaluation Methods:	
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Multimedia presentations
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice
If Other:	
Up-To-Date Representative Textbooks:	
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	Music instrument and accessories to be provided by the student. Some school instruments and accessories may be available by arrangement with the instructor. Music scores provided by the college.
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s):Bold the requisite skill. List	

the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	Audition (previous orchestra experience or ability to perform music of moderate difficulty on a standard orchestral string instrument)
Enrollment Limitations Impact:	
Course Created by:	Dane Teter
Date:	02/02/2007
Original Board Approval Date:	04/16/2007
Last Reviewed and/or Revised by:	Joanna Nachef
Date:	04/18/2022
Last Board Approval Date:	12/19/2022