



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	562
Descriptive Title:	Percussion Ensembles for the Older Adult
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	These ensembles for the older adult rehearse and perform literature written for combinations of melody and/or rhythm percussion instruments. The ensembles include quartets, quintets, sextets, and larger ensembles and may be combined with wind or string instruments to complete the instrumentation appropriate to the selected literature. Emphasis is placed on instrumental techniques, improvisation, and musicianship. Performances are held on campus and in the community.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	Audition (previous band or ensemble experience or ability to perform music of moderate difficulty on percussion instruments)
Hours Lecture (per week):	2
Hours Laboratory (per week):	0
Outside Study Hours:	4
Total Course Hours:	36
Course Units:	0
Grading Method:	No Grade
Credit Status:	Non Credit
Transfer CSU:	Yes
Effective Date:	Proposed
Transfer UC:	Yes
Effective Date:	
General Education:	
ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Pitches and Rhythms</p> <p>Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms according to the stylistic performance practices of a given piece of percussion ensemble music appropriate for older adult musicians.</p> <p>SLO #2 Proper Elements of Percussion</p> <p>Upon completion of the course, students will be able to demonstrate proper elements of percussion instrument playing techniques appropriate for older adult musicians in a performance of a given piece of percussion ensemble music.</p> <p>SLO #3 Terminology and Symbols</p> <p>Upon completion of the course, students will be able to demonstrate the ability to correctly identify and interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of percussion ensemble music appropriate for older adult musicians.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and integrate principles of proper melody and rhythm percussion instrument playing including proper mallet and stick selection, mallet and stick grip, and instrument tuning as appropriate to the older adult anatomy and physiology. 2. Demonstrate (perform) elements of proper melody and rhythm percussion instrument playing techniques including drum rudiments, sticking choices, and tone production of various instruments. 3. Demonstrate rhythm and pitch accuracy at various levels of dynamics. 4. Independently produce and identify rhythmic patterns through improvisation and ensemble performance. 5. Develop aural awareness and musical expressiveness to factors contributing to balance and blend. 6. Define and correctly respond to terminology and symbols for tempi, phrasing, and musical expression appropriate to music. 7. Analyze structure and form in music. 8. Demonstrate effective standards of conduct, attitude, rehearsal techniques, response to conductor, and nonverbal musical communication with ensemble members. 9. Identify, differentiate, and integrate performance practices, interpretative choices, and effective expression in performance. 10. Integrate rehearsal experience into an artistic performance. 11. Explore personal interests in music and enhance expression and physical well-being as appropriate to the older adult.
Major Topics:	<p>I. Assignment to appropriate instrument groupings according to instrument, ability, and experience (2 hours, lecture)</p> <p>II. Sight reading and evaluation of representative literature (6 hours, lecture)</p> <p>III. Development of aural perception, music reading, instrumental techniques, improvisation and ensemble skills (12 hours, lecture)</p>

	<ul style="list-style-type: none"> A. Rhythm notation B. Pitch notation in treble and bass clefs C. Dynamics and articulation symbols D. Percussion instrument tone production <ul style="list-style-type: none"> 1. Mallet choices E. Exercises in stick and mallet control for older adult musicians <ul style="list-style-type: none"> 1. Flexibility exercises 2. Coordination exercises <p>IV. Rehearsal of selected materials (16 hours, lecture)</p> <ul style="list-style-type: none"> A. Refinement of ensembles skills and musical communication <ul style="list-style-type: none"> 1. Musical form 2. Balance 3. Conducting patterns and gestures 4. Non-verbal communication 5. Historical performance practices
Total Lecture Hours:	36
Total Laboratory Hours:	0
Total Hours:	36
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Perform an individual percussion part from Edgar Varese's "Ionizations" demonstrating rhythm accuracy, dynamic control, proper tone production and instrumental technique.
Critical Thinking Assignment 1:	
Critical Thinking Assignment 2:	
Other Evaluation Methods:	
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Multimedia presentations
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice
If Other:	
Up-To-Date Representative Texts:	
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Melody and rhythm percussion instruments will be provided by the college. Mallets and sticks are available for student use. Music scores provided by the college.
Requisite:	
Category:	

Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
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Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	Audition (previous band or ensemble experience or ability to perform music of moderate difficulty on percussion instruments)
Enrollment Limitations Impact:	
Course Created by:	Dane Teter
Date:	02/02/2007
Original Board Approval Date:	04/16/2007
Last Reviewed and/or Revised by:	Joanna Nacheff
Date:	02/27/2024
Last Board Approval Date:	06/17/2024
Effective Term:	FALL 2025