



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	560
Descriptive Title:	Woodwind Ensembles for the Older Adult
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	These ensembles for the older adult rehearse and perform literature written for combinations of woodwinds in choirs of like instruments (all flutes or clarinets or saxophones) and mixed instruments. The ensembles include trios, quartets, quintets, and larger ensembles and may be combined with non-woodwind instruments to complete the instrumentation appropriate to the selected literature. Emphasis is placed on stylistic and historical performance practices, instrumental techniques, and musicianship. Performances are held on campus and in the community.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	Audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral woodwind instrument)
Hours Lecture (per week):	2
Hours Laboratory (per week):	0
Outside Study Hours:	4
Total Course Hours:	36
Course Units:	0
Grading Method:	No Grade
Credit Status:	Non Credit
Transfer CSU:	No
Effective Date:	
Transfer UC:	No
Effective Date:	
General Education:	
ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	

IGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Correct Pitches and Rhythms</p> <p>Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms according to the stylistic performance practices of a given piece of woodwind chamber music appropriate for older adult musicians.</p> <p>SLO #2 Woodwind Techniques</p> <p>Upon completion of the course, students will be able to demonstrate elements of proper woodwind instrument playing techniques appropriate for older adult musicians in a performance of a given piece of chamber music.</p> <p>SLO #3 Terminology and Symbols</p> <p>Upon completion of the course, students will be able to demonstrate the ability to correctly identify and interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of woodwind chamber music appropriate for older adult musicians.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and integrate principles of proper woodwind playing including posture, instrument position, embouchure, breath support, and reed selection as appropriate to the older adult anatomy and physiology. 2. Demonstrate (perform) elements of proper woodwind playing techniques including tone production, intonation, instrument tuning, articulation, and alternate fingerings. 3. Demonstrate rhythm and pitch accuracy at various levels of dynamics. 4. Independently produce and identify intervals, harmonic structures, and melodic phrases. 5. Develop aural awareness and musical expressiveness to factors contributing to balance and blend. 6. Define and correctly respond to terminology and symbols for tempi, articulation, phrasing, and musical expression appropriate to the music. 7. Analyze structure and form in music. 8. Demonstrate effective standards of conduct, attitude, rehearsal techniques, response to conductor, and nonverbal musical communication with ensemble members. 9. Identify, differentiate, and integrate historical styles and performance practices, interpretative choices, and effective expression in performance. 10. Integrate rehearsal experience into an artistic performance. 11. Explore personal interests in music and enhance expression and physical well-being as appropriate to the older adult.
Major Topics:	<p>I. (2 hours, lecture)</p> <p>A. Auditions</p>

	<p>B. Assignment to appropriate instrumental groupings according to instrument, ability and experience</p> <p>II. Sight reading and evaluation of representative literature (6 hours, lecture)</p> <p>III. Development of aural perception, music reading, instrumental techniques, and ensemble skills (12 hours, lecture)</p> <p>A. Pitch and rhythm identification</p> <p>B. Musical expression terminology and symbols</p> <p>C. Tone production and the aging musician</p> <ol style="list-style-type: none"> 1. breath control 2. embouchure flexibility <p>D. Intonation and instrument tuning</p> <p>E. Balance and blend</p> <p>IV. (16 hours, lecture)</p> <p>A. Rehearsal of selected materials</p> <p>B. Refinement of ensembles skills and musical communication</p> <ol style="list-style-type: none"> 1. musical form 2. balance and blend 3. conducting patterns and gestures 4. nonverbal communication 5. historical performance practices
Total Lecture Hours:	36
Total Laboratory Hours:	0
Total Hours:	36
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Perform a melody from Darius Milhaud's "La Cheminee de Roi Rene" demonstrating proper breath control, tone production, articulation, instrumental technique, and expressive phrasing.
Critical Thinking Assignment 1:	None listed
Critical Thinking Assignment 2:	None listed
Other Evaluation Methods:	

Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Multimedia presentations
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice
If Other:	
Up-To-Date Representative Texts:	
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Music instrument and accessories to be provided by the student. Some school instruments and accessories may be available by arrangement with the instructor. Music scores provided by the college.
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	

Enrollment Limitations and Category:	Audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard orchestral woodwind instrument)
Enrollment Limitations Impact:	
Course Created by:	Dane Teter
Date:	02/02/2007
Original Board Approval Date:	04/16/2007
Last Reviewed and/or Revised by:	Polli Chambers-Salazar
Date:	10/25/2024
Last Board Approval Date:	03/24/2025
Effective Term:	FA 2025