



El Camino College
 COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	262abcd
Descriptive Title:	Percussion Ensembles
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	<p>These ensembles rehearse and perform literature written for combinations of melody and/or rhythm percussion instruments. The ensembles include trios, quartets, quintets and larger ensembles, and may be combined with wind or string instruments to complete the instrumentation appropriate to the selected literature. Performances are held on campus and in the community.</p> <p>Note: letter grade or pass/no pass option.</p>
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Previous band or ensemble experience or ability to perform music of moderate difficulty on percussion instruments.
Enrollment Limitation:	
Hours Lecture (per week):	0.5
Hours Laboratory (per week):	1.5
Outside Study Hours:	1
Total Course Hours:	36
Course Units:	1
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	Fall 1995
General Education:	
ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Stylistic Performance Practices</p> <p>Upon completion of the course, students will be able to demonstrate the ability to execute correct rhythms appropriate to stylistic performance practices of a given piece of intermediate level, contemporary percussion ensemble music.</p> <p>SLO #2 Playing Techniques</p> <p>Upon completion of the course, students will be able to demonstrate elements of proper percussion instrument playing techniques in a performance of a given piece of intermediate level drum music.</p> <p>SLO #3 Terminology and Symbols</p> <p>Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for dynamics, tempi and form, and perform them in a given piece of intermediate level percussion ensemble music.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and integrate principles of proper melody and rhythm percussion instrument playing including proper mallet and stick selection, mallet and stick grip, and instrument tuning. 2. Demonstrate (perform), individually and in ensemble, elements of proper melody and rhythm percussion instrument playing techniques including drum rudiments, sticking choices, and tone production of various instruments. 3. Demonstrate rhythm and pitch accuracy, dynamics, phrasing, improvisation, and ensemble. 4. Define and correctly respond to terminology for tempi and musical expression appropriate to the music. 5. Demonstrate proper balance melody and rhythm percussion instruments within the section and across the ensemble. 6. Demonstrate effective standards of conduct, attitude, rehearsal techniques, response to conductor, and nonverbal musical communication with ensemble members. 7. Identify, differentiate, and integrate historical styles and practices, interpretative choices, and effective expression in performance. 8. Integrate rehearsal experience into an artistic performance.
Major Topics:	<p>I. Assignment to appropriate instrument parts according to instrument, ability, and experience</p> <p>II. Sight reading and evaluation of representative literature</p> <p>III. Development of reading, technical, and ensemble skills</p> <ol style="list-style-type: none"> A. Pitch and rhythm notation B. Dynamic and articulation symbols C. Mallet selection D. Sticking combinations E. Instrument tuning <p>IV. Rehearsal of selected material</p> <ol style="list-style-type: none"> A. Musical expression terminology and symbols B. Refinement of ensemble skills and musical communication C. Musical form D. Ensemble balance E. Conducting patterns and gestures F. Non verbal communication <p>V. Ensemble performance</p>
Total Lecture Hours:	9

Total Laboratory Hours:	27
Total Hours:	36
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Demonstrate the proper techniques for tone production in playing the crash cymbals, triangle, and claves.
Critical Thinking Assignment 1:	Improvise a melodic solo over a rhythmic ostinato.
Critical Thinking Assignment 2:	In Vic Firth's "Encore in Jazz" properly balance the melodic, harmonic, and rhythmic elements while demonstrating the proper technique for playing swing notation.
Other Evaluation Methods:	Class Performance, Performance Exams
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice
If Other:	
Up-To-Date Representative Texts:	
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Music scores (supplied by the college) Appropriate equipment as it relates to the instrument. Melody and rhythm percussion instruments will be provided by the college.
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold	

the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Previous band or ensemble experience or ability to perform music of moderate difficulty on percussion instruments.
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	Basic knowledge of instruments. Previous band or ensemble experience. Ability to perform music of moderate difficulty on percussion instruments.
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	J. Mack/L. Hiigel
Date:	09/01/1984
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Joanna Nacheff
Date:	02/27/2024
Last Board Approval Date:	06/17/2024
Effective Term:	FALL 2025