



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	261abcd
Descriptive Title:	Brass Ensembles
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	<p>These ensembles rehearse and perform literature written for combinations of brass instruments. The ensembles include trios, quartets, quintets and larger ensembles, and may be combined with non-brass instruments to complete the instrumentation appropriate to the selected literature. Performances are held on campus and in the community.</p> <p>Note: Letter grade or pass/no pass option.</p>
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	Audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard brass instrument)
Hours Lecture (per week):	0.5
Hours Laboratory (per week):	1.5
Outside Study Hours:	1
Total Course Hours:	36
Course Units:	1
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	fall 1995
General Education:	
ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Stylistic Performance Practices</p> <p>Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level, contemporary brass ensemble music.</p> <p>SLO #2 Playing Techniques</p> <p>Upon completion of the course, students will be able to demonstrate elements of proper brass instrument playing techniques in a performance of a given piece of intermediate level music.</p> <p>SLO #3 Terminology and Symbols</p> <p>Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for musical expression, and perform them in a given piece of intermediate level brass choir music.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and integrate principles of proper brass playing including correct posture, instrument position, embouchure, and breath support. 2. Demonstrate (perform), individually and in ensemble, elements of proper brass playing techniques, tone production, intonation, instrument tuning, articulation, and use of mutes. 3. Demonstrate rhythm and pitch accuracy, dynamics, phrasing, and ensemble. 4. Define and correctly respond to terminology for tempi and musical expression appropriate to the music. 5. Demonstrate proper balance and blend within the section and across the ensemble. 6. Demonstrate effective standards of conduct, attitude, rehearsal techniques, response to conductor, and nonverbal musical communication with ensemble members. 7. Identify, differentiate, and integrate historical styles and practices, interpretative choices, and effective expression in performance. 8. Integrate rehearsal experience into an artistic performance.
Major Topics:	<p>I. Auditions</p> <p>A. Assignment to appropriate instrument groupings according to instrument, ability, and experience</p> <p>II. Sight Reading and Evaluation of Representative Literature</p> <p>III. Development of Reading, Technical, and Ensemble Skills</p> <p>A. Pitch and rhythm identification</p> <p>B. Musical expression terminology and symbols</p> <p>C. Tone production and intonation</p> <p>D. Tuning pitches and harmonies</p> <p>E. Balance and blend</p> <p>IV. Rehearsal of selected material</p> <p>A. Refinement of ensemble skills and musical communication</p> <ol style="list-style-type: none"> 1. Conducting patterns and gestures 2. Non-verbal communication 3. Historical styles and performance practices <p>V. Ensemble Performance</p>
Total Lecture Hours:	9
Total Laboratory Hours:	27

Total Hours:	36
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Demonstrate the proper technique and stylistic application of using a wah-wah mute.
Critical Thinking Assignment 1:	In Luther Henderson's arrangement of "Amazing Grace," interpret and perform the blues and Dixieland passages in the appropriate style.
Critical Thinking Assignment 2:	Demonstrate the appropriate dynamic changes in Giovanni Gabrieli's "Sonata Piano'e Forte" paying close attention to the desired antiphonal effects.
Other Evaluation Methods:	Class Performance, Performance Exams
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice
If Other:	
Up-To-Date Representative Texts:	
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Music scores (supplied by the college). Musical instruments and related equipment. Large instruments (euphoniums, tubas, etc.) may be provided by the college.
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	

Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	Audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard brass instrument)
Enrollment Limitations Impact:	Title 5, §58106 Limitations on Enrollment (b) (3) in the case of intercollegiate competition, honors courses, or public performance courses, allocating available seats to those students judged most qualified;
Course Created by:	J. Mack/L. Hiigel
Date:	09/01/1984
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Joanna Nacheff
Date:	02/27/2024
Last Board Approval Date:	06/17/2024
Effective Term:	FALL 2025