



El Camino College
COURSE OUTLINE OF RECORD – Official

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| Course Acronym: | MUSI |
| Course Number: | 260abcd |
| Descriptive Title: | Woodwind Ensembles |
| Division: | Fine Arts |
| Department: | Music |
| Course Disciplines: | Music |
| Catalog Description: | These ensembles rehearse and perform literature written for combinations of woodwinds in choirs of like instruments (all flutes, or clarinets, or saxophones) and mixed instruments. The ensembles include trios, quartets, quintets, and larger ensembles, and may be combined with non-woodwind instruments to complete the instrumentation appropriate to the selected literature. Performances are held on campus and in the community. |
| Prerequisite: | |
| Co-requisite: | |
| Recommended Preparation: | |
| Enrollment Limitation: | Audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard woodwind instrument) |
| Hours Lecture (per week): | 0.5 |
| Hours Laboratory (per week): | 1.5 |
| Outside Study Hours: | 1 |
| Total Course Hours: | 36 |
| Course Units: | 1 |
| Grading Method: | Letter Grade and Pass/No Pass |
| Credit Status: | Credit, degree applicable |
| Transfer CSU: | Yes |
| Effective Date: | Prior to July 1992 |
| Transfer UC: | Yes |
| Effective Date: | fall 1995 |
| General Education: | |
| ECC | |
| Term: | |
| Other: | |
| CSU GE: | |
| Term: | |
| Other: | |
| IGETC: | |
| Term: | |

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| Other: | |
| Student Learning Outcomes: | <p>SLO #1 Stylistic Performance</p> <p>Practices Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms appropriate to stylistic performance practices of a given piece of intermediate level woodwind chamber music.</p> <p>SLO #2 Playing Techniques</p> <p>Upon completion of the course, students will be able to demonstrate elements of proper woodwind instrument playing techniques in a performance of a given piece of intermediate level, classical music.</p> <p>SLO #3 Terminology and Symbols</p> <p>Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation, dynamics, and form, and perform them in a given piece of intermediate level woodwind chamber music.</p> |
| Course Objectives: | <ol style="list-style-type: none"> 1. Identify and integrate principles of proper woodwind playing including correct posture, instrument position, embouchure, breath support, and reed selection. 2. Demonstrate (perform), individually and in ensemble, elements of proper woodwind playing techniques, tone production, intonation, instrument tuning, articulation, and alternate fingerings. 3. Demonstrate rhythm and pitch accuracy, dynamics, phrasing, and ensemble. 4. Define and correctly respond to terminology for tempi and musical expression appropriate to the music 5. Demonstrate proper balance and blend within the section and across the ensemble. 6. Demonstrate effective standards of conduct, attitude, rehearsal techniques, response to conductor, and nonverbal musical communication with ensemble members. 7. Identify, differentiate, and integrate historical styles and practices, interpretative choices, and effective expression in performance. 8. Integrate rehearsal experience into an artistic performance. |
| Major Topics: | <p>I. Auditions</p> <p>A. Assignment to appropriate instrument groupings according to instrument, ability, and experience</p> <p>II. Sight reading and evaluation of representative literature</p> <p>III. Development of Reading, Technical, and Ensemble Skills</p> <p>A. Pitch and rhythm notation</p> <p>B. Dynamics and articulation symbols</p> <p>C. Intonation</p> <p>D. Tuning pitches and harmonies</p> <p>E. Alternate fingerings</p> <p>IV. Rehearsal of Selected Material</p> <p>A. Music expression terminology and symbols</p> <p>B. Refinement of ensemble skills and musical communication</p> <ol style="list-style-type: none"> 1. Musical form 2. Balance and blend 3. Non verbal communication 4. Conducting patterns and gestures 5. Historical performance practices |
| Total Lecture Hours: | 9 |

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| Total Laboratory Hours: | 27 |
| Total Hours: | 36 |
| Primary Method of Evaluation: | 3) Skills demonstration |
| Typical Assignment Using Primary Method of Evaluation: | Play a passage from a given musical composition with rhythm and pitch accuracy while demonstrating proper posture, breath support, and intonation. |
| Critical Thinking Assignment 1: | Interpret and perform the dynamics, articulations, and phrasing appropriate to the style period and performance practices in Beethoven's "Quintet in E-flat, Op. 71". |
| Critical Thinking Assignment 2: | In a movement of Gordon Jacob's "Sea Shanties", properly balance the melodic, harmonic, and rhythmic elements, paying close attention to the changes in tonality and meter. |
| Other Evaluation Methods: | Class Performance, Performance Exams |
| Instructional Methods: | Demonstration, Discussion, Group Activities, Lecture, Multimedia presentations |
| If other: | |
| Work Outside of Class: | Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice |
| If Other: | |
| Up-To-Date Representative Texts: | |
| Alternative Texts: | |
| Required Supplementary Readings: | |
| Other Required Materials: | Music scores (supplied by the college) Musical instrument and related equipment. Large instruments (bass clarinet, baritone saxophone, etc.) may be provided by the college. |
| Requisite: | |
| Category: | |
| Requisite course(s): List both prerequisites and corequisites in this box. | |
| Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). | |
| Requisite Skill: | |
| Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable | |
| Requisite course: | |

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| Enrollment Limitations and Category: | Audition (previous band or orchestra experience or ability to perform music of moderate difficulty on a standard woodwind instrument) |
| Enrollment Limitations Impact: | |
| Course Created by: | James Mack/L. Hiigel |
| Date: | 09/01/1984 |
| Original Board Approval Date: | |
| Last Reviewed and/or Revised by: | David Moyer |
| Date: | 02/27/2024 |
| Last Board Approval Date: | 06/17/2024 |
| Effective Term: | FALL 2025 |