

# MUSI - 259abcd - Music Production Workshop

## COURSE OUTLINE OF RECORD

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### VIII. General Course Information

**Subject:\***

MUSI

**Course Number:\*** 259abcd

**Descriptive Title:\*** Music Production Workshop

**Course Disciplines:\***

Music

**Division:**

Fine Arts

**Department:\***

Music

**Catalog Description:\***

This course provides opportunities to perform in a musical theatre production as a member of the chorus or as a soloist for students with acting and dance experience. Students will participate in the Kennedy Center American College Theater Festival (KCACTF) competition.

### **Conditions of Enrollment:**

**Prerequisite:**

**Co-requisite:**

**Recommended  
Preparation:**

**Enrollment  
Limitation:** Audition: Students must be able to match pitch and sing a harmony part.

Course Length:  Full Term

Hours Lecture (per week): 0

Hours Laboratory (per week): 3

Outside Study Hours:\* 2

Total Hours:\* 54

Course Units:\* 1

Grading Method: Letter Grade and Pass/No Pass

Credit Status: Credit, degree applicable

Transfer CSU:  Yes  
 No

Effective Date: Prior to July 1992

Transfer UC:  Yes  
 No

Effective Date: Prior to July 1992

General Education  
ECC:

Term:

Other:

CSU GE:

Term:

Other:

IGETC:

Term:

Other:

**IX. Outcomes and Objectives**

**A. Student Learning Outcomes SLOs** (The course student learning outcomes are listed below.)

**Student Learning Outcomes:****SLO #1 Individualized Vocal Parts**

Upon completion of the course, students should be able to carry their individual memorized vocal parts within the entire theatre production using accurate notation, rhythm, and text for the entire musical for the semester.

**SLO #2 Voice Parts**

Upon completion of the course, students will be expected to sing at an advanced level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity with choreography, blocking and stage presence.

**SLO #3 Character Creation**

Upon completion of the course, students should be able to demonstrate character creation through the use of musical performance in a live theatrical production according to professional standards.

**B. Course Objectives (The major learning objectives for this course are listed below.)****Course Objectives:**

1. Demonstrate principles of good body mechanics to enhance efficient breath control, adequate vocal range, free tonal (vocal) production, vocal registers, and articulation.
2. Perform individually and in ensemble, proper singing technique, tone production, intonation, and musicianship.
3. Perform characteristics of ensemble techniques including balance, blend, intonation, choreography, precision and rhythmic accuracy in a performance.
4. Demonstrate effective standards of conduct, attitude, reliable attendance and response to the demands of a show as presented by the production director and the conductor.
5. Demonstrate individual movement, blocking, and choreography as assigned by the production director.
6. Integrate the elements of vocal production, character role, dramatic impact, and stage movement in a performance.
7. Integrate all rehearsal techniques into convincing communication for public performance and intercollegiate competition.

**X. Outline of Subject Matter**

(Topics should be detailed enough to enable an instructor to determine the major areas that should be covered to ensure consistency from instructor to instructor and semester to semester.)

Example:

I. Main Topic (3 hours, lecture)

A. Sub topics

B. Sub topics

1. Super sub topic

2. Super sub topic

Major Topics:

I. Auditions and voice part assignments (3 hours, lab)

II. Vocal production, ensemble technique, role characterization, stage presence, rehearsal of vocal parts, rehearsal of chorus numbers in ensemble and sections (18 hours, lab)

III. Rehearsal of solo and chorus numbers on stage with movement, blocking, and choreography (21 hours, lab)

IV. Full production performances (12 hours, lab)

Total Lecture Hours: 0

Total Laboratory Hours: 54

Total Hours: 54

**XI. Primary Method of Evaluation and Sample Assignments**

**A. Primary Method of Evaluation (choose one):**

Primary Method of Evaluation

3) Skills demonstration

**B. Typical Assignment Using Primary Method of Evaluation**

Typical Assignment Using Primary Method of Evaluation:

Demonstrate proper breath support for performing legato and staccato singing techniques.

**C. College-level Critical Thinking Assignments**

Critical Thinking Assignment 1:

Interpret and perform the dynamics, articulations and phrasing appropriate to the vocal style

and performance practices in the chorus number Oklahoma , from the musical Oklahoma, by Rodgers and Hammerstein.

**Critical Thinking Assignment 2:**

In the “Alleluia” chorus from the musical The Sound of Music by Rodgers and Hammerstein, singing an assigned vocal part a cappella, in harmony with other parts.

**D. Other Typical Assessment and Evaluation Methods**

Other Evaluation Methods:

Class Performance

Performance Exams

If Other:

**XII. Instructional Methods**

*Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.*

Instructional Methods:

Demonstration

Discussion

Lab

Lecture

Multimedia presentations

Role play/simulation

If other: Rehearsals, public performances

**XIII. Work Outside of Class**

Work Outside of Class

Problem solving activity

Skill practice

If Other:

**XIV. Texts and Materials**

**A. Up-to-date Representative Textbooks: (Please use the following format: Author, Title, Edition, Publisher, Year. If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.)**

Up-To-Date Representative Textbooks:

**B. Alternative Textbooks: (Please use the following format: Author, Title, Edition, Publisher, Year. If you wish to list a text that is more than 5 years old, please annotate it as a “discipline standard”.)**

Alternative Textbooks:

**C. Required Supplementary Readings**

Required  
Supplementary  
Readings:

**D. Other Required Materials**

Other Required  
Materials: Music scores (supplied by the college)

**XV. Conditions of Enrollment**

**A. Requisites (Course Prerequisites and Corequisites) Skills needed without which a student would be highly unlikely to succeed.**

Requisite

Category

Requisite course:

Requisite and  
Matching skill(s):  
Bold the requisite  
skill. List the  
corresponding course  
objective under each  
skill(s).

**B. Requisite: (Non-Course Prerequisite and Corequisites) Skills needed without which a student would be highly unlikely to succeed.**

Requisite:

Requisite and  
Matching skill(s):  
Bold the requisite  
skill. List the  
corresponding course  
objective under each  
skill(s). if applicable

**C. Recommended Preparations (Course) (Skills with which a student's ability to succeed will be strongly enhanced.)**

Requisite course:

Requisite and  
Matching skill(s):  
Bold the requisite  
skill. List the  
corresponding course  
objective under each  
skill(s).

**D. Recommended Preparation (Non-Course) (Skills with which a student's ability to succeed will be strongly enhanced.)**

**Requisite:** The ability to act and dance.

**Requisite and Matching skill(s):**  
**Bold the requisite skill. List the corresponding course objective under each skill(s). if applicable**

**E. Enrollment Limitations**

**Enrollment Limitations and Category:** Audition. Students must be able to match pitch and sing a harmony part. Chorus

**Enrollment Limitations Impact:** The student must possess vocal skills, movement, acting experience and stage presence in order to successfully participate in the demands of a theatrical production. The intense rehearsal schedule, required memorization of the vocal music, dance steps, blocking, choreography, as well ensemble singing, can only be accomplished by intermediate level performers with prior theatrical experience.

**Course Created by:** Lewis E. Hiigel

**Date:** 05/17/1983

**Board Approval Date:**

**Last Board Approval Date:**

**Last Reviewed and/or Revised by:** Joanna Nachef

**Date:** 04/20/20