



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	253abcd
Descriptive Title:	Chorale
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	<p>This course provides an opportunity to participate in a small (30 voice) chamber choral ensemble. Choral literature of all styles will be performed including folk songs and show tunes. Singers in this ensemble will perform on campus and in the community as well as on concert tours.</p> <p>Note: Letter grade or pass/no pass option.</p>
Prerequisite:	
Co-requisite:	
Recommended Preparation:	previous choral experience
Enrollment Limitation:	Audition during the first week of class. The student needs to have the ability to sing a harmony part.
Hours Lecture (per week):	1
Hours Laboratory (per week):	4
Outside Study Hours:	2
Total Course Hours:	90
Course Units:	2
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	fall 1995
General Education:	
ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Notation, Rhythm, and Text</p> <p>Upon completion of the course, students should be able to sing their individual voice part within a quartet of four-part harmony, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.</p> <p>SLO #2 Voice Parts</p> <p>Upon completion of the course, students will be able to sing at an intermediate level, independently and correctly, their voice part against all eight parts, adhering to required harmonic progressions, good intonation and rhythmic complexity for all the pieces in the repertoire.</p> <p>SLO #3 Critiquing a Performance</p> <p>Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an advanced level.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify, review and integrate principles and characteristics of good posture for efficient breath control, vocal range, register, diction, and tone quality in music performed according to the expectations of the conductor. 2. Demonstrate (perform), as an individual and as part of the ensemble, principles of proper singing technique, tone production, intonation, and musicianship. 3. Identify, and integrate elements of musicianship encompassing pitch, rhythmic and metric notation, and musical symbols in order to improve sight singing and pitch accuracy. 4. Define, integrate, and demonstrate characteristics of good ensemble performance including balance, blend, intonation, precision, and sensitivity to the directions of the conductor. 5. Demonstrate effective standards of conduct, attitude and responsiveness to the conductor. 6. Identify and demonstrate historical and vocal styles of performance, interpretation, and effective expression appropriate to the choral literature being used. 7. Integrate all rehearsal experiences into artistic expression and communication for public performance.
Major Topics:	<p>I. Auditions, recruitment, voice part placement, and organization (8 hours, lecture)</p> <p>A. Determine if singer is Bass, Baritone, Tenor, Alto, or Soprano. B. Determine if singer is capable of matching pitch, tone, and can respond to conductor. C. Determine if ensemble is adequately capable of performing in rehearsals, performances, and sectional rehearsals.</p> <p>II. Vocal and ensemble techniques. Sectional rehearsals and combined rehearsals of concert literature (72 hours, lab)</p> <p>A. Matching pitch, tone, and dynamics of ensemble. B. Work with vocal part independently, as a section, and as a full ensemble. C. Develop skills to work with a staff pianist, section leaders, and individually to improve overall ensemble performance.</p> <p>III. Final preparation of concert literature, rehearsals in concert halls and concert performances (10 hours, lecture)</p> <p>A. Establish historical performance practices. B. Understand rehearsal protocols and procedures.</p>
Total Lecture Hours:	18

Total Laboratory Hours:	72
Total Hours:	90
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Learn and perform the alto part of Mendelssohn's "There Shall be a Star From Jacob Rise Up" with musicality, good intonation, and proper diction.
Critical Thinking Assignment 1:	Interpret and perform the dynamics, articulations and phrasing appropriate to the style period and performance practices in Bach's "Jauchzet Hernn, Alle".
Critical Thinking Assignment 2:	In Eric Whitacre's "Sleep" balance the melodic, harmonic and rhythmic elements within the section and across the choir, paying close attention to diction and intonation
Other Evaluation Methods:	Class Performance, Performance Exams
Instructional Methods:	Demonstration, Field trips, Lecture
If other:	Rehearsals, public concert performances, concert attendance (observation) as deemed appropriate, and rehearsal observation when possible
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Required reading, Skill practice
If Other:	
Up-To-Date Representative Texts:	
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Uniforms: Concert attire Choral music and folder supplied by the college
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	1.Match pitch 2.Sight read music at an intermediate level 3. Ability to carry individual voice part against other voices

	4. Rhythmic skills
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	previous choral experience
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	Audition during the first week of class. The student needs to have the ability to sing a harmony part.
Enrollment Limitations Impact:	
Course Created by:	Jane Hardester/Roger Quadhamer
Date:	05/16/1974
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Joanna Nachef
Date:	02/27/2024
Last Board Approval Date:	06/17/2024
Effective Term:	FALL 2025