



**El Camino College**  
**COURSE OUTLINE OF RECORD – Official**

<b>Course Acronym:</b>	MUSI
<b>Course Number:</b>	231A
<b>Descriptive Title:</b>	Intermediate Piano I
<b>Division:</b>	Arts, Media and Entertainment
<b>Department:</b>	Music
<b>Course Disciplines:</b>	Music
<b>Catalog Description:</b>	This course continues the development of musical, technical and functional skills using selected intermediate repertoire representative of the style periods. Attendance at specified musical events at the El Camino College Center for the Arts is required.
<b>Prerequisite:</b>	Music 131B with a minimum grade of C or equivalent
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	2
<b>Hours Laboratory (per week):</b>	1
<b>Outside Study Hours:</b>	4
<b>Total Course Hours:</b>	54
<b>Course Units:</b>	2
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	Prior to July 1992
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	prior to fall 1992
<b>General Education:</b>	
<b>ECC</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>CalGETC:</b>	

<b>Term:</b>	
<b>Other:</b>	
<b>Student Learning Outcomes:</b>	<p><b>SLO #1 Notes Rhythms and Fingerings</b></p> <p>Upon completion of the course, students will be able to play a mid-intermediate level piano piece with accurate notes, rhythms and fingerings.</p> <p><b>SLO #2 Two-Octave Scales</b></p> <p>Upon completion of the course, students will be able to play two-octave major scales in C and G, hands-together.</p> <p><b>SLO #3 Two-Octave Arpeggios</b></p> <p>Upon completion of the course, students will be able to play two-octave arpeggios in C and G major, hands-together.</p>
<b>Course Objectives:</b>	<ol style="list-style-type: none"> <li>1. Identify and define keys, chords, intervals, and form.</li> <li>2. Define and correctly respond to symbols and terminology for dynamics, articulations, and tempo.</li> <li>3. Count and perform rhythm in simple duple, simple triple, simple quadruple and compound duple meters in the context of an intermediate level piece of music.</li> <li>4. Demonstrate dynamic control, articulation, balance, pedaling, phrasing, and appropriate style period practices in the solo performance of four intermediate level compositions from contrasting style periods over the course of the semester.</li> <li>5. Perform at the piano, hands-together, two-octave scales, two-octave arpeggios and I-IV6/4-I-V6/5 or V6/4-I chord progressions in major keys up to seven sharps and five flats and minor keys up to three sharps and three flats.</li> <li>6. Accurately sight-read easy repertoire in up to two sharps and two flats.</li> </ol>
<b>Major Topics:</b>	<p><b>I. Review (6 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Key signatures</li> <li>B. Chords</li> <li>C. Intervals</li> <li>D. Structural forms</li> </ol> <p><b>II. Review (3 hours, lab)</b></p> <ol style="list-style-type: none"> <li>1.       <ol style="list-style-type: none"> <li>A. Key signatures</li> <li>B. Chords</li> <li>C. Intervals</li> <li>D. Structural forms</li> </ol> </li> </ol> <p><b>III. Terminology (4 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Dynamics</li> <li>B. Articulation</li> <li>C. Tempo</li> <li>D. Symbols</li> </ol> <p><b>IV. Terminology (3 hours, lab)</b></p> <ol style="list-style-type: none"> <li>1.       <ol style="list-style-type: none"> <li>A. Dynamics</li> <li>B. Articulation</li> <li>C. Tempo</li> <li>D. Symbols</li> </ol> </li> </ol> <p><b>V. Counting of Rhythm in Simple Duple, Simple Triple, Simple Quadruple and Compound Duple Meters (4 hours, lecture)</b></p>

	<p><b>VI. Counting of Rhythm in Simple Duple, Simple Triple, Simple Quadruple and Compound Duple Meters (2 hours, lab)</b></p> <p><b>VII. Principles of Performance Practice (3 hours, lecture)</b></p> <p>A. Baroque, Classical, Romantic and Contemporary periods</p> <p><b>VIII. Technical Exercises (6 hours, lecture)</b></p> <p>A. Two octave scales, hands-together, in major keys up to seven sharps and five flats and minor keys up to three sharps and three flats</p> <p>B. Two octave arpeggios, hands-together, in major keys up to seven sharps and five flats and minor keys up to three sharps and three flats</p> <p>C. I-IV6/4-I-V6/4 or V6/5-I chord progressions, hands-together, in major keys up to seven sharps and five flats and minor keys up to three sharps and three flats</p> <p><b>IX. Technical Exercises (4 hours, lab)</b></p> <p>1.</p> <p>A. Two octave scales, hands-together, in major keys up to seven sharps and five flats and minor keys up to three sharps and three flats</p> <p>B. Two octave arpeggios, hands-together, in major keys up to seven sharps and five flats and minor keys up to three sharps and three flats</p> <p>C. I-IV6/4-I-V6/4 or V6/5-I chord progressions, hands-together, in major keys up to seven sharps and five flats and minor keys up to three sharps and three flats</p> <p><b>X. Rehearsal of Solo Literature from Various Style Periods (6 hours, lecture)</b></p> <p><b>XI. Rehearsal of Solo Literature from Various Style Periods (3 hours, lab)</b></p> <p><b>XII. Performance of Solo Literature from Various Style Periods (3 hours, lecture)</b></p> <p><b>XIII. Sight-Reading (4 hours, lecture)</b></p> <p>A. Two-voice music, hands-together, in keys up to two sharps and two flats</p> <p>B. Single lines from ensemble music in keys up to two sharps and two flats</p> <p>C. Melodies with simple chord accompaniments, hands-together, in keys up to two sharps and two flats</p> <p><b>XIV. Sight-Reading (3 hours, lab)</b></p> <p>A. Two-voice music, hands-together, in keys up to two sharps and two flats</p> <p>B. Single lines from ensemble music in keys up to two sharps and two flats</p> <p>C. Melodies with simple chord accompaniments, hands-together, in keys up to two sharps and two flats</p>
<b>Total Lecture Hours:</b>	36
<b>Total Laboratory Hours:</b>	18
<b>Total Hours:</b>	54
<b>A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):</b>	
<b>A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):</b>	3) Skills demonstration
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Perform "Prelude in C" by J.S. Bach in class, with accurate notes, rhythms, fingerings, articulation, phrasing, tempo, and dynamics.
<b>Critical Thinking Assignment 1:</b>	Label the intervallic shifts made by the left hand in mm. 1 -13 and 18 - 25 of Khachaturian's "Andantino" from Album for Young People, Volume 1 before performing it for your instructor.

<b>Critical Thinking Assignment 2:</b>	Perform "First Loss" by Robert Schumann, using the correct pedaling, dynamics and balance between the hands required for the projection of Schumann's musical ideas.
<b>Other Evaluation Methods:</b>	Class Performance, Other (specify), Performance Exams
<b>Instructional Methods:</b>	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Lecture, Multimedia presentations
<b>If other:</b>	
<b>Work Outside of Class:</b>	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
<b>If Other:</b>	
<b>Up-To-Date Representative Texts:</b>	Lyn Freeman Olson, <u>Essential Keyboard Repertoire Volume 2, 75 Intermediate Selections in their Original Form (Baroque to Modern)</u> , Alfred Publishing Company, 1999.  Discipline Standard Polli Chambers-Salazar, <u>Essential Piano Techniques: A Guide to Practice and Performance</u> , 1st ed., Kendall Hunt Publishing Company, 2010.  Discipline Standard
<b>Alternative Texts:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	
<b>Requisite:</b>	Prerequisite
<b>Category:</b>	sequential
<b>Requisite course(s): List both prerequisites and corequisites in this box.</b>	Music 131B with a minimum grade of C or
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	<b>Good general musicianship, i.e., understanding directions for dynamics, articulation, tempo, phrasing, and comprehension of major and relative minor keys.</b>  MUSI 131B - Identify and define vocabulary for key signatures, intervals, chords, and phrase structure.  MUSI 131B - Identify and correctly respond to symbols for musical expression, including dynamics, tempo, and articulation.  MUSI 131B - Perform at the piano, hands-together, 2 octave major and minor scales and primary chord progressions (I-IV6/4-I-V6/3 or V 6/5-I) in major keys up to seven sharps and four flats and minor keys up to two sharps and two flats. Perform at the piano, hands-alone, 2 octave arpeggios in C, G and F major.  MUSI 131B - Synthesize good hand position, fingering, tone production, balance and dynamics into a musical performance. <b>Sufficient keyboard skills to include good hand position, tone production, pedaling, and balance between the hands.</b>

	<p>MUSI 131B - Synthesize good hand position, fingering, tone production, balance and dynamics into a musical performance.</p> <p>MUSI 131B - Synthesize proper technique for syncopated pedaling into a musical performance.  <b>Sufficient ability to read and play intermediate to intermediate/advanced level two-hand music for the keyboard with correct notes, rhythms, fingerings, dynamics and articulations.</b></p> <p>MUSI 131B - Count and perform rhythmic patterns in simple duple, simple triple, simple quadruple and compound duple meters.</p> <p>MUSI 131B - Identify and correctly respond to symbols for musical expression, including dynamics, tempo, and articulation.</p> <p>MUSI 131B - Synthesize good hand position, fingering, tone production, balance and dynamics into a musical performance.</p> <p>MUSI 131B - Sight-read easy two-voice piano music, single lines from ensemble music, and melodies with simple chord accompaniments, hands together.</p> <p>MUSI 131B - Perform a variety of early intermediate solo piano music from all four major style periods (Baroque, Classical, Romantic and Contemporary).</p>
<b>Requisite Skill:</b>	equivalent
<b>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</b>	
<b>Requisite course:</b>	
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	It is expected that students entering this course will be able to play early intermediate level piano music with correct notes, rhythms, fingerings, dynamics and articulation, as well as 2-octave major and minor scales and arpeggios, I-IV-I-V or V6/5-I chord progressions. They are also expected to have an understanding of keyboard skills including good hand position, tone production, pedaling and balance between the hands. Without these skills they will be highly unlikely to be able to play the repertoire, technical exercises and sight reading required from the very beginning of the class.
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</b>	
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	June Nelson

<b>Date:</b>	02/01/1978
<b>Original Board Approval Date:</b>	
<b>Last Reviewed and/or Revised by:</b>	Polli Chambers-Salazar
<b>Date:</b>	08/27/2025