



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	MUSI
Course Number:	222abcd
Descriptive Title:	Opera Workshop
Course Disciplines:	Music
Division:	Fine Arts
Department:	Music
Catalog Description:	This course develops vocal, musical, and dramatic skills through the research, rehearsal, and performance of selected works and scenes from the standard operatic literature. Audition required for vocal quality and stage presence.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	Audition: Prepare and perform a solo selection from memory and demonstrate the ability to read music at a beginning level. Chorus
Course Length:	Full Term
Hours Lecture (per week):	1
Hours Laboratory (per week):	3
Outside Study Hours:	2
Total Hours:	72
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	1/21/2003
Transfer UC:	Yes
Effective Date:	Fall 2003
General Education ECC:	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	

Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Character Development Upon successful completion of this course, students should be able to demonstrate consistent character-development in a musical performance.</p> <p>SLO #2 Musical Accuracy Upon successful completion of this course, students will be able to, sing with musical accuracy.</p> <p>SLO #3 Movement and Singing Upon successful completion of this course, students will be able to simultaneously coordinate movement and singing.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Perform operatic recitatives, arias, and ensembles dating from the Baroque to the present. 2. Analyze the stylistic requirements of each period and synthesize the vocal, musical, and dramatic traditions of each in a performance. 3. Integrate and demonstrate the techniques of character development, acting, blocking, basic choreography, and movement. 4. Analyze libretti in terms of their historical and cultural contexts. 5. Demonstrate effective use of props, costumes, and makeup for staging and opera scenes. 6. Demonstrate effective performance skills in a public presentation.
Major Topics:	<p>I. Selection of opera scenes (1 hour, lecture) A. Role assignments</p> <p>II. Selection of opera scene (3 hours, lab) A. Role assignments</p> <p>III. Synopses of complete operas (4 hours, lecture) A. Historical, cultural, dramatic contexts of selected scenes B. Symbolism</p> <p>IV. Word-for-word translations of libretti (13 hours, lecture) A. Diction</p> <p>V. Workshop Development (24 hours, lab) A. Musical rehearsal B. Development of characters C. Blocking D. Choreography E. Movement</p> <p>VI. Evaluation of scene performances (4 hours, lab)</p> <p>VII. Workshop Development (15 hours, lab) A. Musical rehearsals with props, costumes, and makeup (10-13 scenes) B. Staging rehearsals with props, costumes, and makeup (10-13 scenes)</p> <p>VIII. Dress rehearsals; director's notes (4 hours, lab)</p> <p>IX. Public performances of scenes (4 hours, lab)</p>
Total Lecture Hours:	18
Total Laboratory Hours:	54
Total Hours:	72
Primary Method of Evaluation	3) Skills demonstration

Typical Assignment Using Primary Method of Evaluation:	Prepare for performance "La Fleur" from Bizet's "Carmen" by researching the character of Don Jose, translating the text word-for-word, and perfecting the diction.
Critical Thinking Assignment 1:	Analyze the stylistic, vocal, musical, and dramatic elements of the role of Mimi from Puccini's "La Boheme." Demonstrate the understanding of these elements through staging and character development.
Critical Thinking Assignment 2:	Analyze historical and cultural events related to the content of "Madame Butterfly." Write a one page synopsis of an assigned scene.
Other Evaluation Methods:	Class Performance, Performance Exams, Written Homework
If Other:	Performance
Instructional Methods:	Demonstration, Discussion, Group Activities, Lecture, Multimedia presentations, Role play/simulation
If other:	
Work Outside of Class	Journal (done on a continuing basis throughout the semester), Problem solving activity, Required reading, Skill practice, Study
If Other:	
Up-To-Date Representative Textbooks:	
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	Various musical theater and opera scores to be determined.
Requisite	
Category	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	Audition: Prepare and perform a solo selection from memory and demonstrate the ability to read music at a beginning level. Chorus
Enrollment Limitations Impact:	The audition is necessary in that the students taking this class should be focused on vocal performance and transfer. The impact of the enrollment limitation is that the appropriate students will end up enrolled in this course.
Course Created by:	Hedley Nosworthy
Date:	11/01/2002
Board Approval Date:	01/21/2003
Last Board Approval Date:	
Last Reviewed and/or Revised by:	Kevin Blickfeldt
Date:	03/09/2020