



El Camino College  
COURSE OUTLINE OF RECORD – Official

<b>Course Acronym:</b>	MUSI
<b>Course Number:</b>	221
<b>Descriptive Title:</b>	Introduction to Lyric Diction for Singers
<b>Division:</b>	Fine Arts
<b>Department:</b>	Music
<b>Course Disciplines:</b>	Music
<b>Catalog Description:</b>	This course is designed for the study of diction and vocal production techniques as they apply specifically to the singer. English, Italian, Spanish, French, and German will be studied using phonetic diction, in preparation for the accurate vocal performance of these languages.
<b>Prerequisite:</b>	Music 120 with a minimum grade of C
<b>Co-requisite:</b>	
<b>Recommended Preparation:</b>	Music 220
<b>Enrollment Limitation:</b>	
<b>Hours Lecture (per week):</b>	2
<b>Hours Laboratory (per week):</b>	1
<b>Outside Study Hours:</b>	4
<b>Total Course Hours:</b>	72
<b>Course Units:</b>	2
<b>Grading Method:</b>	Letter Grade only
<b>Credit Status:</b>	Credit, degree applicable
<b>Transfer CSU:</b>	Yes
<b>Effective Date:</b>	04/15/2013
<b>Transfer UC:</b>	Yes
<b>Effective Date:</b>	fall 2013
<b>General Education:</b>	
<b>ECC</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>CSU GE:</b>	
<b>Term:</b>	
<b>Other:</b>	
<b>IGETC:</b>	
<b>Term:</b>	
<b>Other:</b>	

<p><b>Student Learning Outcomes:</b></p>	<p><b>SLO #1 Proficiency in Language Transcription</b></p> <p>Upon successful completion of this class, students should be able to transcribe English, Italian, French, Spanish, and German texts into the universal symbols of the International Phonetic Alphabet (IPA).</p> <p><b>SLO #2 Accuracy in Language Translation</b></p> <p>Upon completion of this course, students should be able to demonstrate basic translation skills in English, Italian, French, Spanish, and German texts.</p> <p><b>SLO #3 Effective and Accurate Pronunciation</b></p> <p>Upon completion of this course, students should be able to produce all the associated sounds represented by IPA symbols in an accurate and artful way.</p>
<p><b>Course Objectives:</b></p>	<ol style="list-style-type: none"> <li>1. Memorize and perform selected vocal repertoire.</li> <li>2. Demonstrate facility in at least three different languages, preferably Italian, Spanish and German, by singing a musical composition in each of these languages.</li> <li>3. Demonstrate facility in at least three different languages, preferably Italian, Spanish and German, by the word-for-word translation in written form of texts in these three languages.</li> <li>4. Demonstrate in a performance exam the ability to speak like a native speaker in each of the languages studied (Italian, Spanish, German, French)</li> </ol>
<p><b>Major Topics:</b></p>	<p><b>I. Diction of the Italian language (7 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Vowels and consonants</li> <li>B. Variations on the rules of pronunciation in particular circumstances.</li> </ol> <p><b>II. Diction of the Spanish language (7 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Vowels and consonants</li> <li>B. Variations on the rules of pronunciation in particular circumstances.</li> </ol> <p><b>III. Diction of the German language (7 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Vowels and consonants</li> <li>B. Variations on the rules of pronunciation in particular circumstances.</li> </ol> <p><b>IV. Diction of the French language (7 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Vowels and consonants</li> <li>B. Variations on the rules of pronunciation in particular circumstances.</li> </ol> <p><b>V. The International Phonetic Alphabet (revised to 2005) (8 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Quadrilaterals (mappings of the mouth.)</li> </ol> <p><b>VI. Practice of the Diction of the Italian Language (3.5 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Vowels and consonants</li> <li>B. Variations on the rules of pronunciation in particular circumstances.</li> </ol> <p><b>VII. Practice of the Diction of the Spanish Language (3.5 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Vowels and consonants</li> <li>B. Variations on the rules of pronunciation in particular circumstances.</li> </ol> <p><b>VIII. Practice of the Diction of the German Language (3.5 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Vowels and consonants</li> <li>B. Variations on the rules of pronunciation in particular circumstances.</li> </ol> <p><b>IX. Practice of the Diction of the French Language (3.5 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Vowels and consonants</li> <li>B. Variations on the rules of pronunciation in particular circumstances.</li> </ol> <p><b>X. Practice of the International Phonetic Alphabet (revised to 2005) (4 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Quadrilaterals (mappings of the mouth)</li> </ol>
<p><b>Total Lecture Hours:</b></p>	<p>36</p>

<b>Total Laboratory Hours:</b>	18
<b>Total Hours:</b>	72
<b>Primary Method of Evaluation:</b>	1) Substantial writing assignments
<b>Typical Assignment Using Primary Method of Evaluation:</b>	Attend a concert which is in any one of the languages studied (Italian, Spanish, German, French.) Write a two- to four-page critical report on the facility of the performer as it relates to the language used.
<b>Critical Thinking Assignment 1:</b>	Write a two- to four-page analysis of an opera, providing a synopsis of the plot, and a critique of the singers as it relates to their use of proper diction.
<b>Critical Thinking Assignment 2:</b>	Listen to a recording of Puccini's "La Boheme." Write a one- to two-page analysis of the variation in the use of diction as it relates to dialect and its effect upon characterization.
<b>Other Evaluation Methods:</b>	Class Performance, Clinical Evaluation, Essay Exams, Fieldwork, Homework Problems, Journal kept throughout course, Laboratory Reports, Objective Exam, Performance Exams, Presentation, Quizzes, Reading Reports, Term or Other Papers, Written Homework
<b>Instructional Methods:</b>	Demonstration, Discussion, Field trips, Group Activities, Lab, Lecture, Multimedia presentations, Role play/simulation
<b>If other:</b>	Internet Presentation/Resources
<b>Work Outside of Class:</b>	Answer questions, Journal (done on a continuing basis throughout the semester), Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
<b>If Other:</b>	
<b>Up-To-Date Representative Texts:</b>	David Adams: "A Handbook of Diction for Singers: Italian, German, French"; Oxford University Press; 2nd Edition, 2008. (Discipline Standard)
<b>Alternative Texts:</b>	
<b>Required Supplementary Readings:</b>	
<b>Other Required Materials:</b>	
<b>Requisite:</b>	Prerequisite
<b>Category:</b>	
<b>Requisite course(s): List both prerequisites and corequisites in this box.</b>	Music-120
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	<p><b>Students should be able to sing a simple art song or folk song in Italian, Spanish, German or French.</b></p> <p>MUSI 120 - Demonstrate a well-produced and viable vocal technique, based on the principles of coordinated breathing, seamless legato, the use of extreme registers, evenness of scale and excellent diction.</p> <p>MUSI 120 - Demonstrate proper vocal technique through the performance of materials and vocalizes.</p> <p>MUSI 120 - Evaluate in self and others the characteristics of good vocal production.</p>

	<p>MUSI 120 - Identify and define elements of musical accuracy (pitch and rhythm), musical terms and symbols, the metric relationship of text and music, intonation, and phrasing.</p> <p>MUSI 120 - Demonstrate and integrate elements of musicianship listed above through singing performances.</p> <p>MUSI 120 - Identify and define different genres of vocal repertoire including folksong, musical theatre, art song, simple arias, sacred song, ethnic, popular music, and jazz.</p> <p>MUSI 120 - Select, develop, and perform solo repertoire from various styles appropriate to the advancing vocal ability of the student.</p> <p>MUSI 120 - Identify and apply productive vocal practice habits in preparing repertoire.</p> <p>MUSI 120 - Identify and define elements and characteristics of effective performance including poise, self-confidence, stage etiquette, and conduct appropriate to various styles and characterizations.</p> <p>MUSI 120 - Demonstrate and integrate the elements and characteristics of effective performance through individual performances of repertoire.</p> <p>MUSI 120 - Assess effectiveness of performance skills in self and others.</p>
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable</b>	
<b>Requisite course:</b>	MUSI 220
<b>Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).</b>	<p><b>Use Proper Vocal technique</b>  MUSI 220 - Demonstrate continued development of vocal technique, breath support and control, extended vocal range, agility, extended dynamic contrast, vowel purity, musical articulation, and seamless legato.  MUSI 220 - Demonstrate, through the performance of selected songs and arias, improved skill in the principles of vocal technique.</p> <p><b>Understand Phonetics used in singing in order to successfully sing in various languages.</b>  MUSI 220 - Demonstrate the ability to sing phonetically in English, Italian, Spanish, German, and/or French languages.</p>
<b>Requisite Skill:</b>	
<b>Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</b>	
<b>Enrollment Limitations and Category:</b>	
<b>Enrollment Limitations Impact:</b>	
<b>Course Created by:</b>	Polli Chambers-Salazar

<b>Date:</b>	10/08/2011
<b>Original Board Approval Date:</b>	04/15/2013
<b>Last Reviewed and/or Revised by:</b>	Kevin Blickfeldt
<b>Date:</b>	10/19/2023
<b>Last Board Approval Date:</b>	06/17/2024
<b>Effective Term:</b>	FALL 2025