



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	215B
Descriptive Title:	Music History and Literature - 1750 to Present
Division:	Arts, Media and Entertainment
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course focuses on the major stylistic periods of music from 1750 to 2000. The evolution of Western art music from the end of the Baroque era until the end of the 20th Century will be presented in context with contemporaneous social, political, and artistic movements and events.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English C1000 or equivalent
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to fall 1992
General Education: ECC	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre
Term:	
Other:	
IGETC:	Area 3A - Arts
Term:	

Other:	
CalGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Elements of Music</p> <p>Upon successful completion of this course, the student should be able to describe the elements of music - melody, harmony, rhythm, form, texture, dynamics, and timbre.</p> <p>SLO #2 Comparing and Contrasting</p> <p>Upon successful completion of this course, the student should be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.</p> <p>SLO #3 Musical Style Periods</p> <p>Upon successful completion of this course, the student should be able to distinguish among the characteristics of various historical musical style periods.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Define basic musical terms related to rhythm, meter, melody, harmony, texture, tone color, and form. 2. Define and analyze musical forms such as sonata-allegro, fugue, and minuet. 3. Define and describe musical genres such as art song, opera, symphony, and concerto. 4. Define and describe terms relating to musical styles such as Expressionism, Impressionism, and Neo-Classicism. 5. Define terms relating to performance groups and instruments such as string quartet, ripieno, and tutti. 6. Define terms relating to musical styles, forms, and genres. 7. Describe the careers and contributions of the most influential composers of Western art music from the Classical era until today. 8. Compare and contrast genres of a similar type, such as opera and oratorio, concerto and symphony. 9. Describe and compare the characteristics of Western art music from the Classical era to the present in terms of instrumentation, texture, rhythm, melody, harmony, form, dynamics, and function. 10. Identify by ear various instruments. 11. Identify by ear various theme forms, especially sectional, imitation and fugue. 12. Identify by ear various genres, such as symphony, concerto, opera, and art song. 13. Identify by ear examples of music from the main style periods of Western art music from 1750 to present. 14. Identify by ear works by famous composers.
Major Topics:	<p>I. The symphony: the Mannheim school and the origins of the symphony; sonata-allegro form; early Haydn symphonies; the London symphonies; Mozart and the symphony; Beethoven and the Romantic symphony; Neoclassicism; the symphony in the 20th century and in the USA (9 hours, lecture)</p> <p>II. The art song: the three song cycles of Schubert; the development of the art song from Schumann to Debussy; Sprechstimme and Schoenberg's Pierrot Lunaire (6 hours, lecture)</p> <p>III. Choral music: The Requiem of Mozart; the Missa Solemnis of Beethoven; Brahms' German Requiem; operatic gestures in the</p>

	<p>Requiem of Verdi; 20th century choral techniques in the music of Stravinsky, Britten, and Penderecki (6 hours, lecture)</p> <p>IV. Piano music: Mozart and the sonata; Beethoven's sonatas from the Pathétique to the Hammerklavier; the solo piano recital; character pieces and concert etudes of Schumann, Chopin, and Liszt; Impressionism, Serialism, and indeterminacy from Debussy to Cage (6 hours, lecture)</p> <p>V. Chamber music: the string quartets of Haydn and Mozart; the Mozart Clarinet Quintet; the late Beethoven string quartets; the Trout Quintet of Schubert; new string techniques in the music of Bartok, Schoenberg, and Berg; Stravinsky and the Neoclassical ideal in L'Histoire du Soldat and the Octet (6 hours, lecture)</p> <p>VI. The concerto: sonata-allegro form in the concerto; the concerto in the hands of Haydn, Mozart, and Schumann; the Romantic concerto and the virtuoso; Bartok's Concerto for Orchestra; Schoenberg's and Berg's concertos and Serialism (6 hours, lecture)</p> <p>VII. Opera: classical opera (opera seria, opera buffa), nationalism, grand opera, and verismo in works by Mozart, Verdi, Bizet, and Puccini; excerpts from the Ring Cycle of Wagner; 20th Century opera and compositional techniques used in Salome and Wozzeck (9 hours, lecture)</p> <p>VIII. Incidental music by Mendelssohn and Grieg; program symphony and the idee fixe of Berlioz; tone poems by Richard Strauss; Debussy, orchestral Impressionism, and 20th century program music; jazz in the music of Gershwin and Bernstein; Russian ballet music of Tchaikovsky and Stravinsky; American song; Copland's ballets (6 hours, lecture)</p>
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	Exam
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	
Typical Assignment Using Primary Method of Evaluation:	Write a two to three page report on a Western art music concert. Include the name of the ensemble; the soloists, as well as the titles of some pieces. Discuss the musical characteristics and form of the pieces heard and give personal opinions concerning the concert experience.
Critical Thinking Assignment 1:	In a written three to four page paper, compare and contrast the symphonies of Haydn and Beethoven using corresponding features such as size and instrumentation of ensembles, types of movements, and rhythmic characteristics.
Critical Thinking Assignment 2:	In a written two to three page paper, upon hearing a selected piece of music, name the performing instruments or voices, the structure of the theme, the style period it represents, and two or more musical features that identify its style period.
Other Evaluation Methods:	Completion, Essay Exams, Matching Items, Multiple Choice, Objective Exam
Instructional Methods:	Demonstration, Guest Speakers, Lecture, Multimedia presentations
If other:	

Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Barbara Hanning. <u>Concise History of Western Music - Fifth Edition Anthology Update</u> . 5 th edition ed. W.W. Norton, 2019. Discipline Standard.
Alternative Texts:	
Required Supplementary Readings:	Norton Anthology of Western Music, J. Peter Burkholder, Claude V. Palisca, Donald J. Grout, 8 th edition, W.W. Norton, 2019. Discipline Standard
Other Required Materials:	
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English C1000
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	The ability to write a grammatically correct essay. Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. Apply appropriate strategies in the writing process including prewriting, composing, revising, and editing techniques. The ability to read and comprehend a college-level textbook. Utilize comprehension and vocabulary strategies to improve reading rate.

	Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Robert Haag
Date:	05/17/1973
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Jon Minei
Date:	04/20/2020