



**El Camino College**  
**COURSE OUTLINE OF RECORD – Official**

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| <b>Course Acronym:</b>              | MUSI  |
| <b>Course Number:</b>               | 152abcd   |
| <b>Descriptive Title:</b>           | Concert Choir   |
| <b>Division:</b>                    | Fine Arts   |
| <b>Department:</b>                  | Music   |
| <b>Course Disciplines:</b>          | Music   |
| <b>Catalog Description:</b>         | This is a non-audition ensemble designed for the study and performance of choral works of various styles. Emphasis is placed on development of the voice in relationship to choral singing and the continuous growth of musicianship appropriate to choral literature. The ensemble will perform in concert at the conclusion of each semester. |
| <b>Prerequisite:</b>                |   |
| <b>Co-requisite:</b>                |   |
| <b>Recommended Preparation:</b>     |   |
| <b>Enrollment Limitation:</b>       |   |
| <b>Hours Lecture (per week):</b>    | 0   |
| <b>Hours Laboratory (per week):</b> | 4   |
| <b>Outside Study Hours:</b>         | 0   |
| <b>Total Course Hours:</b>          | 72  |
| <b>Course Units:</b>                | 1   |
| <b>Grading Method:</b>              | Letter Grade and Pass/No Pass   |
| <b>Credit Status:</b>               | Credit, degree applicable   |
| <b>Transfer CSU:</b>                | Yes   |
| <b>Effective Date:</b>              | Prior to July 1992  |
| <b>Transfer UC:</b>                 | Yes   |
| <b>Effective Date:</b>              | fall 1995   |
| <b>General Education:</b>           |   |
| <b>ECC</b>                          |   |
| <b>Term:</b>                        |   |
| <b>Other:</b>                       |   |
| <b>CSU GE:</b>                      |   |
| <b>Term:</b>                        |   |
| <b>Other:</b>                       |   |
| <b>IGETC:</b>                       |   |
| <b>Term:</b>                        |   |
| <b>Other:</b>                       |   |

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| <p><b>Student Learning Outcomes:</b></p> | <p><b>SLO #1 Notation, Rhythm, and Text</b></p> <p>Upon completion of the course, students should be able to carry their individual voice part within the section, using accurate notation, rhythm, and text of two choral pieces from their repertoire for the semester.</p> <p><b>SLO #2 Voice Parts</b></p> <p>Upon completion of the course, students will be able to sing at a beginning level, independently and correctly, their voice part against another voice part, adhering to required harmonic progressions, good intonation and rhythmic complexity for two thirds of the choral pieces.</p> <p><b>SLO #3 Critiquing Performances</b></p> <p>Upon completion of the course, members of the choral ensemble will be able to critique their performance by watching a DVD or listening to a CD of their concert. They will be able to measure choral elements of style, tone color, blend, balance, and interpretation with accurate musical terminology at an intermediate level.</p>   |
| <p><b>Course Objectives:</b></p>         | <ol style="list-style-type: none"> <li>1. Identify, integrate, evaluate, and demonstrate (perform) characteristics of ensemble performance including balance, blend, intonation, diction, precision, and responsiveness to the direction of a conductor.</li> <li>2. Identify and demonstrate effective standards of conduct, attitude, and response to the conductor.</li> <li>3. Demonstrate, individually or in ensemble, effective preparation of assigned parts and/or solos.</li> <li>4. Identify, differentiate and demonstrate historical and vocal styles of performance, interpretation, and expression appropriate to selected literature.</li> <li>5. Integrate all rehearsal experiences into artistic expression and communication for public performance.</li> </ol>   |
| <p><b>Major Topics:</b></p>              | <ol style="list-style-type: none"> <li><b>I. Recruitment and Auditions (6 hours, lab)</b> <ol style="list-style-type: none"> <li>A. Voice part placement</li> <li>B. Ensemble organization</li> </ol> </li> <li><b>II. Choral techniques (26 hours, lab)</b> <ol style="list-style-type: none"> <li>A. Rehearsal of concert literature by sections</li> <li>B. Rehearsal of concert literature by ensemble</li> </ol> </li> <li><b>III. Vocal techniques (26 hours, lab)</b> <ol style="list-style-type: none"> <li>A. Developing the singing instrument</li> <li>B. Melodic vocalizes</li> <li>C. Rhythmic drills</li> <li>D. Breathing exercises</li> </ol> </li> <li><b>IV. Performance techniques (6 hours, lab)</b> <ol style="list-style-type: none"> <li>A. Performance practices for each genre</li> <li>B. Concert literature</li> <li>C. Final rehearsal and concert(s)</li> </ol> </li> <li><b>V. Blend and balance (4 hours, lab)</b> <ol style="list-style-type: none"> <li>A. Musical notation</li> <li>B. Balance of voice parts (soprano, alto, tenor, bass)</li> <li>C. Vowel formation</li> <li>D. Dynamic accuracy among voice parts</li> </ol> </li> <li><b>VI. Performance practice TO BE ARRANGED (4 hours, lab)</b> <ol style="list-style-type: none"> <li>A. Styles and periods</li> <li>B. Tone quality</li> <li>C. Phrasing and interpretation</li> </ol> </li> </ol> |

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| <b>Total Lecture Hours:</b>  | 0   |
| <b>Total Laboratory Hours:</b>   | 72  |
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| <b>Primary Method of Evaluation:</b>   | 3) Skills demonstration   |
| <b>Typical Assignment Using Primary Method of Evaluation:</b>  | Learn an assigned vocal part and perform it independently with emphasis on dynamics and diction.  |
| <b>Critical Thinking Assignment 1:</b>   | Interpret and perform the dynamics and phrasing appropriate to Praetorius "Psalitte".   |
| <b>Critical Thinking Assignment 2:</b>   | In Memley's "Gloria" balance the melodic, harmonic, and rhythmic elements within the individual section (alto, tenor, soprano, or bass) and across the entire ensemble. |
| <b>Other Evaluation Methods:</b>   | Class Performance, Performance Exams  |
| <b>Instructional Methods:</b>  | Demonstration, Field trips, Lecture   |
| <b>If other:</b>   | Rehearsals, public concert performances and observation of other music ensembles  |
| <b>Work Outside of Class:</b>  | Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting)                                      |
| <b>If Other:</b>   |   |
| <b>Up-To-Date Representative Texts:</b>  |   |
| <b>Alternative Texts:</b>  |   |
| <b>Required Supplementary Readings:</b>  |   |
| <b>Other Required Materials:</b>   | Concert attire<br><br>Choral scores and folders supplied by the college   |
| <b>Requisite:</b>  |   |
| <b>Category:</b>   |   |
| <b>Requisite course(s):<br/>List both prerequisites and corequisites in this box.</b>  |   |
| <b>Requisite and Matching skill(s):<br/>Bold the requisite skill. List the corresponding course objective under each skill(s).</b> |   |
| <b>Requisite Skill:</b>  |   |
| <b>Requisite Skill and Matching Skill(s):<br/>Bold the requisite skill(s). If applicable</b>                                       |   |
| <b>Requisite course:</b>   |   |

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| <b>Requisite and Matching skill(s):</b> <b>Bold the requisite skill. List the corresponding course objective under each skill(s).</b>                     |                |
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| <b>Requisite Skill and Matching skill(s):</b> <b>Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable</b> |                |
| <b>Enrollment Limitations and Category:</b>   |                |
| <b>Enrollment Limitations Impact:</b>   |                |
| <b>Course Created by:</b>   | Jane Hardester |
| <b>Date:</b>  | 05/16/1974     |
| <b>Original Board Approval Date:</b>  |                |
| <b>Last Reviewed and/or Revised by:</b>   | Joanna Nacheff |
| <b>Date:</b>  | 02/27/2024     |
| <b>Last Board Approval Date:</b>  | 06/17/2024     |
| <b>Effective Term:</b>  | FALL 2025      |