



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	145
Descriptive Title:	Beginning Percussion Instruments
Division:	Arts, Media and Entertainment
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course for the beginning musician introduces basic skills and techniques for playing snare drum and drum set. Music reading, drum rudiments, percussion techniques, and musicianship are emphasized. Students must provide their own sticks and practice pad.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	1
Outside Study Hours:	3
Total Course Hours:	54
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to fall 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

CalGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Techniques and Rudiments</p> <p>Upon completion of the course, students will be able to demonstrate basic elements of proper drum playing techniques and rudiments in a given piece of music.</p> <p>SLO #2 Correct Rhythms</p> <p>Upon completion of the course, students will be able to demonstrate the ability to execute correct rhythms appropriate to stylistic performance practices of a given piece of modern drum music.</p> <p>SLO #3 Terminology and Symbols</p> <p>Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for tempi and form, and perform them in a given piece of contemporary drum set music.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Integrate principles of snare drum playing including stick selection, stick grip, instrument set up, and playing positions. 2. Demonstrate elements of proper percussion playing techniques including the International Drum Rudiments. 3. Demonstrate rhythm accuracy, dynamics, and sticking. 4. Define and correctly respond to terminology and symbols for tempi, form, and music expression appropriate to the music. 5. Perform short instrumental exercises and solos. 6. Identify and perform the basic drum set rhythm patterns for pop (eighth and sixteenth note), shuffle, ballad, swing, Latin, and rock styles.
Major Topics:	<p>I. Course Outline (3 hours, lab)</p> <ol style="list-style-type: none"> A. Course Objectives B. Stick Selection C. Mallet Selection D. Grips <ol style="list-style-type: none"> 1. matched 2. traditional <p>II. Notation (12 hours, lecture)</p> <ol style="list-style-type: none"> A. rhythm <ol style="list-style-type: none"> 1. whole notes through sixteenth notes 2. whole rests through sixteenth rests B. percussion instrument symbols <ol style="list-style-type: none"> 1. roll notation 2. accents <p>III. Rudiments (12 hours, lecture)</p> <ol style="list-style-type: none"> A. 26 American drum rudiments B. 40 International drum rudiments <p>IV. Terminology and Symbols (6 hours, lecture)</p> <ol style="list-style-type: none"> A. tempi B. dynamics C. form <p>V. Drum set (6 hours, lecture)</p> <ol style="list-style-type: none"> A. set up of equipment B. notation

	<p>C. drum set styles (pop, eighth and sixteenth note shuffle, ballad, swing, Latin, and rock)</p> <p>VI. Technical Exercises (15 hours, lab)</p> <p>A. snare drum exercises</p> <p>B. drum set exercises</p> <p>C. Solos</p> <ol style="list-style-type: none"> 1. snare drum solos 2. drum set solos
Total Lecture Hours:	36
Total Laboratory Hours:	18
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	
Typical Assignment Using Primary Method of Evaluation:	Perform, at sight, exercises in various meters employing syncopated rhythms.
Critical Thinking Assignment 1:	Name and perform 15 International Drum Rudiments, displaying appropriate rhythm and sticking patterns.
Critical Thinking Assignment 2:	Perform the drum set accompaniment to a selected composition and include basic time patterns and fills appropriate to the musical style.
Other Evaluation Methods:	Completion, Matching Items, Multiple Choice, Performance Exams, True/False
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Lecture, Multimedia presentations, Role play/simulation
If other:	
Work Outside of Class:	Problem solving activity, Required reading, Skill practice
If Other:	
Up-To-Date Representative Texts:	Miller, Michael and Greg Bissonette. <u>The Complete Idiot's Guide to playing Drums</u> . Alpha Books, 2004. Qualifier Text: Discipline Standard, Tommy Igoe. <u>Groove Essentials 2.0</u> . Hudson Music, 2008. Qualifier Text: Discipline standard,
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	Drum sticks practice pad The college will provide a drum set for in-class practice and performance. metronome
Requisite:	
Category:	

Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	James Mack/L. Hiigel
Date:	09/01/1984
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Polli Chambers-Salazar
Date:	10/02/2025