



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	144
Descriptive Title:	Beginning Brass Instruments
Division:	Arts, Media and Entertainment
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course for the beginning musician introduces basic skills and techniques for playing a brass instrument. Students select from trumpet, French horn, trombone, euphonium, or tuba. Music reading, tone production, breath control, technique, musicianship, and instrument care are emphasized. Students must provide their own instruments.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	1
Outside Study Hours:	4
Total Course Hours:	54
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to fall 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
CalGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Playing Techniques</p> <p>Upon completion of the course, students will be able to demonstrate basic elements of proper brass instrument playing techniques in a given piece of music.</p> <p>SLO #2 Pitches and Rhythms</p> <p>Upon completion of the course, students will be able to demonstrate the ability to execute correct pitches and rhythms of a given piece of brass instrument music.</p> <p>SLO #3 Terminology and Symbols</p> <p>Upon completion of the course, students will be able to demonstrate the ability to correctly interpret terminology and symbols for articulation and dynamics, and perform them in a given piece of contemporary brass music.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and integrate principles of proper brass playing including correct posture, instrument position, embouchure, and breath support. 2. Demonstrate elements of proper brass playing techniques including tone production, instrument tuning, intonation, articulation, basic fingerings or slide positions. 3. Demonstrate rhythm and pitch accuracy, dynamics, and phrasing. 4. Define and correctly respond to terminology and symbols for tempi, form, and musical expression appropriate to the music. 5. Prepare and perform short instrumental exercises, solos, and duets. 6. Integrate principles of proper brass playing and playing techniques in a performance.
Major Topics:	<p>I. Brass Instrument (3 hours, lab)</p> <ol style="list-style-type: none"> A. Assembly B. Disassembly C. Care D. Maintenance E. Playing position F. Embouchure G. Posture <p>II. Tone production (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Breath control B. Embouchure <p>III. Pitch Notation (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Treble clef B. Bass clef C. Rhythm Notation D. Note values E. Rest values <p>IV. Overtone Series (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Fingerings B. Slide Positions <p>V. Intonation (4 hours, lecture)</p> <ol style="list-style-type: none"> A. Effects from instrument condition

	<ul style="list-style-type: none"> B. Effects from embouchure C. Effects from fingering choices D. Effects from climate conditions E. Effects from dynamics F. Tuning G. Instrument adjustments H. Embouchure adjustments <p>VI. Articulation (6 hours, lecture)</p> <ul style="list-style-type: none"> A. Staccato B. Legato C. Accents D. Slurs <p>VII. Terminology and Symbols (6 hours, lecture)</p> <ul style="list-style-type: none"> A. Tempi B. Dynamics C. Form <p>VIII. Technical exercises (15 hours, lab)</p>
Total Lecture Hours:	36
Total Laboratory Hours:	18
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	
Typical Assignment Using Primary Method of Evaluation:	Play a lip slur exercise using at least four open partials and repeat the exercise with fingered notes, adjusting the intonation as necessary.
Critical Thinking Assignment 1:	Tune the instrument to an open partial tone, then adjust the tuning of each valve slide.
Critical Thinking Assignment 2:	Play a melody using proper articulation, dynamics, and phrasing, paying special attention to intonation adjustments required by dynamic changes.
Other Evaluation Methods:	Class Performance, Performance Exams
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Problem solving activity, Skill practice
If Other:	
Up-To-Date Representative Texts:	Robert Sheldon. <u>Sound Innovations for Concert Band, Books 1 & 2</u> . Alfred Music Publishing Co., Inc., 2010. Discipline Standard
Alternative Texts:	
Required Supplementary Readings:	

Other Required Materials:	Music instrument and accessories to be provided by the student. Some large school instruments may be available by previous arrangement with the instructor.
Requisite:	
Category:	
Requisite course(s): List both prerequisites and corequisites in this box.	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
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Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	James Mack/L. Hiigel
Date:	09/01/1984
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Polli Chambers-Salazar
Date:	10/02/2025