



**El Camino College**  
**COURSE OUTLINE OF RECORD – Official**

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| <b>Course Acronym:</b>              | MUSI   |
| <b>Course Number:</b>               | 131A   |
| <b>Descriptive Title:</b>           | Beginning Piano I  |
| <b>Division:</b>                    | Arts, Media and Entertainment  |
| <b>Department:</b>                  | Music  |
| <b>Course Disciplines:</b>          | Music  |
| <b>Catalog Description:</b>         | This course is designed for the beginning piano student. It introduces music notation and its application to playing piano music and proceeds through pieces and exercises of advancing difficulty for the elementary player. Concepts and techniques of musicianship and music theory are emphasized. |
| <b>Prerequisite:</b>                |  |
| <b>Co-requisite:</b>                |  |
| <b>Recommended Preparation:</b>     |  |
| <b>Enrollment Limitation:</b>       |  |
| <b>Hours Lecture (per week):</b>    | 2  |
| <b>Hours Laboratory (per week):</b> | 1  |
| <b>Outside Study Hours:</b>         | 4  |
| <b>Total Course Hours:</b>          | 54   |
| <b>Course Units:</b>                | 2  |
| <b>Grading Method:</b>              | Letter Grade only  |
| <b>Credit Status:</b>               | Credit, degree applicable  |
| <b>Transfer CSU:</b>                | Yes  |
| <b>Effective Date:</b>              | Prior to July 1992   |
| <b>Transfer UC:</b>                 | Yes  |
| <b>Effective Date:</b>              | prior to fall 1992   |
| <b>General Education:</b>           |  |
| <b>ECC</b>                          |  |
| <b>Term:</b>                        |  |
| <b>Other:</b>                       |  |
| <b>CSU GE:</b>                      |  |
| <b>Term:</b>                        |  |
| <b>Other:</b>                       |  |
| <b>IGETC:</b>                       |  |
| <b>Term:</b>                        |  |
| <b>Other:</b>                       |  |
| <b>CalGETC:</b>                     |  |

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| <b>Term:</b>                      |   |
| <b>Other:</b>                     |   |
| <b>Student Learning Outcomes:</b> | <p><b>SLO #1 Notes, Rhythms, and Fingering</b></p> <p>Upon completion of the course, students will be able to play an elementary level piano piece with accurate notes, rhythms and fingerings.</p> <p><b>SLO #2 One-Octave Scales</b></p> <p>Upon completion of the course, students will be able to play one-octave harmonic minor scales on a, e and d, hands-together.</p> <p><b>SLO #3 Chord Progressions</b></p> <p>Upon completion of the course, students will be able to play a I-IV-I-V7-I chords progression in the keys of a, e and d minor, hands-alone.</p>   |
| <b>Course Objectives:</b>         | <ol style="list-style-type: none"> <li>1. Demonstrate, through playing, the ability to read in treble and bass clefs.</li> <li>2. Count and perform rhythmic patterns in simple duple, simple triple and simple quadruple meters.</li> <li>3. Identify and correctly respond to symbols for musical expression, including dynamics, tempo, and articulation.</li> <li>4. Perform at the piano seven major (C, D, E, F, G, A, B) and three minor (a, e, d) scales and primary chords (I-IV6/4-I-V6/5-I) one octave hands together.</li> <li>5. Synthesize good hand position, fingering, dynamics and articulation into a musical performance.</li> <li>6. Sight-read beginning level exercises, hands together.</li> <li>7. Perform a variety of beginning solo piano music.</li> </ol>   |
| <b>Major Topics:</b>              | <p><b>I. Musical Language (10 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>1. <ol style="list-style-type: none"> <li>1. <ol style="list-style-type: none"> <li>A. Pitch identification in treble and bass clefs</li> <li>B. Intervals</li> <li>C. Chords</li> </ol> </li> </ol> </li> </ol> <p><b>II. Musical Language (3 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Pitch identification in treble and bass clefs</li> <li>B. Intervals</li> <li>C. Chords</li> </ol> <p><b>III. Rhythm and Time Signatures (8 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Note and rest values</li> <li>B. Simple duple, simple triple and simple quadruple meters</li> </ol> <p><b>IV. Rhythm and Time Signatures (3 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Note and rest values</li> <li>B. Simple duple, simple triple and simple quadruple meters</li> </ol> <p><b>V. Musical Expression Symbols and Terminology (2 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Dynamics</li> <li>B. Tempo</li> <li>C. Articulation</li> </ol> <p><b>VI. Principles of Performance Technique (4 hours, lecture)</b></p> <ol style="list-style-type: none"> <li>A. Hand position</li> <li>B. Tone production</li> <li>C. Fingering</li> <li>D. Dynamic control</li> </ol> <p><b>VII. Principles of Performance Technique (2 hours, lab)</b></p> <ol style="list-style-type: none"> <li>A. Hand position</li> </ol> |

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|  | <p>B. Tone production<br/>C. Fingering<br/>D. Dynamic control</p> <p><b>VIII. Sight-Reading -- Beginning Level Exercises, Hands Together (6 hours, lecture)</b><br/><b>IX. Sight-Reading -- Beginning Level Exercises, Hands Together (2 hours, lab)</b><br/><b>X. Preparation of a Variety of Beginning Solo Piano Music for Performance (6 hours, lecture)</b><br/><b>XI. Preparation of a Variety of Beginning Solo Piano Music for Performance (4 hours, lab)</b><br/><b>XII. Performance of a Variety of Beginning Solo Piano Music (4 hours, lab)</b></p> |
| <b>Total Lecture Hours:</b>  | 36  |
| <b>Total Laboratory Hours:</b>   | 18  |
| <b>Total Hours:</b>  | 54  |
| <b>A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):</b>       |   |
| <b>A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):</b> | 3) Skills demonstration   |
| <b>Typical Assignment Using Primary Method of Evaluation:</b>                | Perform "Persian Market" from Bastien's <u>Piano for Adults, Level 1</u> with accurate notes, rhythms, fingerings, and articulations, observing all dynamic and other interpretive markings.  |
| <b>Critical Thinking Assignment 1:</b>                                       | Perform "Spring" by Antonio Vivaldi, integrating pitch and rhythm accuracy, dynamics, and articulation.   |
| <b>Critical Thinking Assignment 2:</b>                                       | Perform the A harmonic minor scale and primary chords (I - IV <sup>6</sup> /4 - I-V <sup>6</sup> /5 - I) hands together, and explain the relationship between A minor and its relative major key.   |
| <b>Other Evaluation Methods:</b>   | Class Performance, Performance Exams, Written Homework  |
| <b>Instructional Methods:</b>  | Demonstration, Discussion, Group Activities, Lab, Lecture   |
| <b>If other:</b>   |   |
| <b>Work Outside of Class:</b>  | Problem solving activity, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)  |
| <b>If Other:</b>   |   |
| <b>Up-To-Date Representative Texts:</b>                                      | <p>Jane, Lisa and Lori Bastien, <u>Bastien Piano for Adults Book 1</u>, Kjos Music Press, 1999.</p> <p>Qualifier Text: Discipline Standard<br/>Polli Chambers-Salazar, <u>Essential Piano Techniques: A Guide to Practice and Performance</u>, 1st ed., Kendall Hunt Publishing Company, 2010.</p> <p>Qualifier Text: Discipline Standard</p>   |
| <b>Alternative Texts:</b>  |   |
| <b>Required Supplementary Readings:</b>                                      |   |
| <b>Other Required Materials:</b>   | Headphones with 1/4" jack   |

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| <b>Requisite:</b>  |                        |
| <b>Category:</b>   |                        |
| <b>Requisite course(s):</b><br>List both prerequisites and corequisites in this box.   |                        |
| <b>Requisite and Matching skill(s):</b> Bold the requisite skill. List the corresponding course objective under each skill(s).                     |                        |
| <b>Requisite Skill:</b>  |                        |
| <b>Requisite Skill and Matching Skill(s):</b> Bold the requisite skill(s). If applicable   |                        |
| <b>Requisite course:</b>   |                        |
| <b>Requisite and Matching skill(s):</b> Bold the requisite skill. List the corresponding course objective under each skill(s).                     |                        |
| <b>Requisite Skill:</b>  |                        |
| <b>Requisite Skill and Matching skill(s):</b> Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable |                        |
| <b>Enrollment Limitations and Category:</b>  |                        |
| <b>Enrollment Limitations Impact:</b>  |                        |
| <b>Course Created by:</b>  | June Lusk/Robert Hagg  |
| <b>Date:</b>   | 09/01/1958             |
| <b>Original Board Approval Date:</b>   |                        |
| <b>Last Reviewed and/or Revised by:</b>  | Polli Chambers-Salazar |
| <b>Date:</b>   | 08/27/2025             |