



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	MUSI
Course Number:	115
Descriptive Title:	Hip Hop Music and Culture
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course is a survey of Hip Hop, its origins, and influences. Students explore the music, culture, and social impacts of Hip Hop with a focus on the role of Black & African American, Latinx, Asian American, and global contributions. Students develop a musical vocabulary appropriate to the analysis of Hip Hop and trace its development as a form of human expression.
Prerequisite:	
Co-requisite:	
Recommended Preparation:	Eligibility for English 1A
Enrollment Limitation:	
Hours Lecture (per week):	3
Hours Laboratory (per week):	0
Outside Study Hours:	6
Total Course Hours:	54
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	pending
Transfer UC:	Yes
Effective Date:	propose
General Education ECC:	Area 3 - Humanities
Term:	
Other:	
CSU GE:	Area C1 - Arts and Humanities - Arts: Arts, Cinema, Dance, Music, Theatre
Term:	
Other:	
IGETC:	Area 3A - Arts
Term:	
Other:	

Student Learning Outcomes:	<p>Upon completion of the course, students will be able to:</p> <ol style="list-style-type: none"> 1. Analyze historical connections of varying generations, regions and social identities within hip hop. 2. Apply correct musical terminology to differentiate between time periods or sub-genres of hip-hop music. 3. Identify sub-genres and potential artists of musical selections representing the stylistic and historic intersections of hip-hop.
Course Objectives:	<ol style="list-style-type: none"> 1. Propose shared experiences which use hip-hop as a means of unifying people across cultures. 2. Research and report on social justice and/or historical issues that interact with hip-hop music and culture. 3. Focus on cultural diversity and the breadth of influence on hip hop music. 4. Develop musical language and listening skills to differentiate between periods and musical styles. 5. Analyze by listening to a broad selection of music from the 20th and 21st century that leads to, or is influenced by, hip hop.
Major Topics:	<p>I. Study in Context - Survey of the predecessors of Hip-Hop (9 hours, lecture)</p> <p>A. Cultural and Rhythmic roots of Hip Hop in Sub-Saharan African music</p> <p>B. Cultural and Musical elements of Hip Hop in African-American work songs, spirituals and gospel songs, country and urban blues, ragtime, brass band, blues, jazz, & rock n' roll</p> <p>II. History of Hip Hop (45 hours, lecture)</p> <p>A. Emerging forms of Black American Music</p> <ol style="list-style-type: none"> 1. Funk, Dub, & Soul <p>B. The rise of Hip Hop culture</p> <ol style="list-style-type: none"> 1. Early Hip Hop 2. Social and cultural conditions of the Great Migration <p>C. Establishing the Hip Hop culture in the mainstream</p> <ol style="list-style-type: none"> 1. Golden Era 2. KRS-One, A Tribe Called Quest, Tupac, The Notorious B.I.G. and others 3. Changes in technology, social environment, and music industry <p>D. Modern Hip Hop & Rap</p> <ol style="list-style-type: none"> 1. Social conditions of Hip Hop today 2. Evolution of the sound, the market, technology and the aesthetics
Total Lecture Hours:	54
Total Laboratory Hours:	0
Total Hours:	54
Primary Method of Evaluation:	1) Substantial writing assignments
Typical Assignment Using Primary Method of Evaluation:	Write a report on a hip hop concert attended. Include the names of the artists and musicians if applicable, as well as the titles of some pieces (if announced). Discuss the musical characteristics.
Critical Thinking Assignment 1:	In a two- to five-page written report, compare and contrast musical and stylistic elements using pairs of corresponding features such as size and instrumentation of bands, types of pieces, and rhythmic characteristics.
Critical Thinking Assignment 2:	Upon hearing an unidentified piece in class, name the performing instruments, the structure of the theme, the style period it represents, and two or more musical features that identify its style period

Other Evaluation Methods:	Completion, Essay Exams, Matching Items, Multiple Choice, Other (specify), Other Exams, Quizzes, Term or Other Papers, True/False, Written Homework
If Other:	Discussion Board Responses
Instructional Methods:	Demonstration, Discussion, Field trips, Guest Speakers, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Orejuela, Fernando., Rap and Hip Hop Culture (2 nd Edition), Oxford University Press, 2021. Serrano, Shea, et al., The Rap Year Book: the Most Important Rap Song from Every Year since 1979, Discussed, Debated, and Deconstructed, Abrams Image, 2015. (Discipline Standard)
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite	
Category	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill(s). if applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	
Requisite Skill:	Eligibility for English 1A
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under	This course involves reading college level textbooks, developing projects, and answering essay questions. A student's success in this class will be enhanced if they have these skills. Summarize, analyze, evaluate, and synthesize college-level texts. Write a well-reasoned, well-supported expository essay that demonstrates application of the academic writing

each skill(s). if applicable	process. Research and report on social justice and/or historical issues that interact with hip-hop music and culture.
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	David Moyer
Date:	11/29/23
Original Board Approval Date:	06/17/2024
Effective Term:	FA 2025