



El Camino College

COURSE OUTLINE OF RECORD - Official

I. GENERAL COURSE INFORMATION

Subject and Number: Music 111
Descriptive Title: Music Appreciation Survey

Course Disciplines: Music

Division: Fine Arts

Catalog Description: This course focuses on the major stylistic periods of Western art music from the Middle Ages until the end of the 20th Century. An emphasis will be placed on the music heard in North American and European concert halls. Examples will be presented in the context of contemporaneous social, political, and artistic movements and events. Basic musical elements, terminology, voice categories, and instruments of the orchestra will be included.

Conditions of Enrollment: Recommended Preparation
eligibility for English 1A

Course Length: Full Term Other (Specify number of weeks):
Hours Lecture: 3.00 hours per week TBA
Hours Laboratory: 0 hours per week TBA
Course Units: 3.00

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: Effective Date: Prior to July 1992
Transfer UC: Effective Date: Prior to July 1992

General Education:
El Camino College: 3 – Humanities
Term: _____ Other: Approved

CSU GE: C1 - Arts, Dance, Music, Theater
Term: _____ Other: Approved

IGETC: 3A - Arts
Term: Fall 1991 Other: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

1. Students will be able to describe the elements of music-melody, harmony, rhythm, form, texture, dynamics and timbre.
2. Students will be able to compare and contrast works based on the use of elements, form, and cultural (style period) influences.
3. Students will be able to distinguish among the characteristics of various musical style periods.

The above SLOs were the most recent available SLOs at the time of course review. For the most current SLO statements, visit the El Camino College SLO webpage at <http://www.elcamino.edu/academics/slo/>.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Define basic musical terms related to rhythm, melody, harmony, texture, tone color and form.
Objective Exams
2. Identify and analyze musical forms, such as theme and variations and sonata-allegro.
Objective Exams
3. Define musical genres, such as art song, opera, symphony, and concerto.
Objective Exams
4. Define terms relating to musical styles, forms, and genres.
Objective Exams
5. Describe and compare the characteristics of Western art music from the different style periods in terms of instrumentation, texture, rhythm, melody, harmony, form, dynamics, and function.
Essay exams
6. Identify by ear instruments of the orchestra.
Objective Exams
7. Identify by ear various approaches to thematic development such as period structure and imitation.
Objective Exams
8. Identify by ear various genres, such as symphony, concerto, opera, and art song.
Objective Exams
9. Identify by ear examples of music from the main style periods of Western art music.
Objective Exams
10. Identify by ear works by famous composers.
Objective Exams

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	6	I	Elements of music A. Melody B. Harmony C. Rhythm D. Timbre E. Texture F. Form
Lecture	3	II	Music of the Middle Ages and Renaissance A. Chant B. Organum C. Mass D. Motet E. Madrigal F. Dance forms
Lecture	6	III	Music of the Baroque era A. Symphony B. Sonata C. Serenade D. Opera E. Oratorio F. Cantata G. Concerto H. String quartet
Lecture	9	IV	Music of the Classical era A. Piano B. Concerto C. Symphony D. Orchestral program music E. Chamber music F. Ballet G. Opera H. Art songs
Lecture	15	V	Music of the Romantic Era A. Piano B. Concerto C. Symphony D. Orchestral program music E. Chamber music F. Ballet G. Opera H. Art songs
Lecture	15	VI	Music of the 20th century A. Impressionism B. Expressionism C. Jazz D. Serialism E. Neoclassicism F. Electronic music G. Musical theatre
Total Lecture Hours		54	
Total Laboratory Hours		0	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Write a report on a Western art music concert. Include the name of the ensemble, the soloists, as well as the titles of some pieces. Discuss the musical characteristics and form of the pieces heard and give personal opinions concerning the concert experience.

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a written two to three page paper, compare and contrast the Classical symphony and concerto using corresponding features such as size and instrumentation of the ensembles, types of movements and their forms, composers, and musical characteristics.
2. Upon hearing an unidentified piece in class, name the performing instruments or voices, the structure of the theme, the style period it represents, and two or more musical features that identify its style period.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Objective Exams
Written homework
Laboratory reports
Multiple Choice
Completion
Matching Items

V. INSTRUCTIONAL METHODS

Demonstration
Discussion
Guest Speakers
Lecture
Multimedia presentations

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans

with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

- Study
- Required reading
- Written work
- Journal
- Observation of or participation in an activity related to course content

Estimated Independent Study Hours per Week: 6

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Robert Kamien. Music: An Appreciation. 10th edition ed. McGraw-Hill, 2011.

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

Music: An Appreciation, accompanying compact discs, Robert Kamien, McGraw-Hill, 2013.

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
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B. Requisite Skills

Requisite Skills

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
Non-Course Recommended Preparation eligibility for English 1A	A student who has taken English 84 will have the skills necessary understand and interpret a college-level textbook, which is necessary for success in this course.

D. Recommended Skills

Recommended Skills
The ability to understand and interpret a college-level textbook. ENGL A - Read and apply critical thinking skills to college-level expository prose for the purposes of writing and discussion. ENGL 84 - Select and employ reading strategies to interpret the content of a college-level textbook, with special focus on constructing a thesis statement and providing valid support.

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Music Faculty on 10/01/1958.

BOARD APPROVAL DATE:

LAST BOARD APPROVAL DATE:

Last Reviewed and/or Revised by James Hurd on 01/30/2014

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