



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	MUSI
Course Number:	102B
Descriptive Title:	Advanced Sightsinging
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course continues the development of essential skills for reading and singing music at sight, including ear training and singing of major and minor mode scales, intervals, chords, rhythms and melodies of increasing difficulty. Class assignments will incorporate exercises in melodic, rhythmic, and harmonic sightsinging and dictation.
Prerequisite:	Music 101 or Music 102A or Music 131A with a minimum grade of C in prerequisite or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	0
Outside Study Hours:	4
Total Hours:	36
Course Units:	2
Grading Method:	Letter Grade and Pass/No Pass
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	Prior to July 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Sing Melodic Incipit Using the Number System and Solfege</p> <p>Upon completion of the course, students should be able to sing a melodic incipit, independently and correctly, with accurate rhythms and intervals using the number system and solfege.</p> <p>SLO #2 (No short-title was listed)</p> <p>Upon completion of the course, students should be able to sing major, minor, whole-tone, pentatonic scales, all simple intervals, short diatonic melodies with modulation, major and minor triads, in all inversions, and clap a rhythmic example with mixed meters.</p> <p>SLO #3 Identify Key Signatures at an Intermediate Level</p> <p>Upon completion of the course, students should be able to correctly identify key signatures, write and sing the major and minor scales and triads in root position, clap a rhythmic example in simple meter at an intermediate level.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. 1. <ol style="list-style-type: none"> 1. Identify and sing the major mode scales, the three minor mode scales, and other mode scales, including the whole tone, chromatic, and pentatonic scales. 2. Identify the key signatures of the major mode scales and the three minor mode scales. 3. Identify, both aurally and by sight, all standard intervals, including compound intervals. 4. Sing all standard intervals, including compound intervals.
Major Topics	<p>I. Signatures and Modes (4 hours, lecture)</p> <p>A. Key signatures</p> <ol style="list-style-type: none"> 1. Major and minor scales 2. Relative and parallel scales <p>B. Modes</p> <ol style="list-style-type: none"> 1. Major and minor melodies 2. Pentatonic and whole 3. Twelve tone and blues <p>II. Intervals (4 hours, lecture)</p> <ol style="list-style-type: none"> A. Major, minor and perfect B. Augmented and diminished C. Compound D. Song incipits <p>III. Chords (6 hours, lecture)</p> <ol style="list-style-type: none"> A. Major and Minor triads B. Augmented and diminished triads C. Inversions <p>IV. Rhythm and meter (8 hours, lecture)</p> <ol style="list-style-type: none"> A. Simple Meters with emphasis on Irregular Division of the beat B. Compound Meters: Subdivision of the beat C. Mixed Meters and Irregular Division of the Beat D. Quartelet in Compound Meter E. Triplet in Simple Meter F. The Supertriplet and the subtriplet

	<p>G. Changing Meters</p> <p>V. Sightsinging (14 hours, lecture)</p> <p>A. Diatonic melodies</p> <p>B. Melodies with Chromatic Alterations</p> <p>C. Melodies with Modulations</p> <p>D. Diatonic and Chromatic melodies</p> <p>E. Melodies related to Jazz</p> <p>F. Melodies with whole-tone and pentatonic origins</p> <p>G. Dictation</p> <p>1. Intervals identification</p> <p>2. Rhythmic</p> <p>3. Melodic</p>
Total Lecture Hours:	36
Total Laboratory Hours:	0
Total Hours:	36
Primary Method of Evaluation	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Sing intervals above and/or below given notes.
Critical Thinking Assignment 1:	Interpret by singing the melodic example in an assigned song by Brahms, through dynamics, tempo, lyrical phrasing and articulation
Critical Thinking Assignment 2:	Sing at sight selected melodies in a minor mode, and determining through the order of pitches the accurate mode chosen for this example
Other Evaluation Methods:	Completion, Homework Problems, Matching Items, Objective Exam, Quizzes, True/False, Written Homework
Instructional Methods:	Demonstration, Lab, Lecture
If other:	
Work Outside of Class:	Problem solving activity, Skill practice, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Textbooks:	Bruce Benward and Maureen A. Carr. <u>Sight Singing Complete</u> . 8th edition ed. McGraw-Hill , 2014 Discipline Standard
Alternative Textbooks:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential

Requisite course(s): List both prerequisites and corequisites in this box.	<p>Music 101 OR Music 102A or Music 131A</p>
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>A student entering Music 102B needs to have a basic understanding of music notation, including notes and rhythm patterns, as well as an understanding of the intervals within the major scale. Without this knowledge, it is highly unlikely that he or she will succeed in this course.</p>
Requisite:	<p>Read and notate pitch in all major and minor keys.</p> <p>MUSI 101 - Recognize and write, using music notation, the entire range of pitch in treble and bass clefs.</p> <p>MUSI 102A - Identify and interpret fundamental elements of music notation, including clefs, pitch, note values, meters, key signatures, as well as tempi, dynamics, articulation, descriptive musical terms and symbols.</p> <p>MUSI 131A - Demonstrate, through playing, the ability to read in treble and bass clefs.</p> <p>Count and clap rhythmic patterns in common meters.</p> <p>MUSI 101 - Identify and count rhythmic patterns in simple and compound meters.</p> <p>MUSI 102A - Accurately sing rhythmic patterns in simple and compound meters.</p> <p>MUSI 102A - Identify aurally simple and compound meters.</p> <p>MUSI 131A -Count and perform rhythmic patterns in simple duple, simple triple and simple quadruple meters.</p> <p>Identify and construct all intervals, all triad types and their inversions, and the dominant 7th chord and its inversions.</p> <p>MUSI 101 - Identify and construct the five types of intervals from all pitches (major, minor, perfect, diminished, augmented.)</p> <p>MUSI 101 - Identify and construct the four types of triads and their inversions from all pitches.</p> <p>MUSI 101 - Identify and construct the dominant seventh chord and its inversions in both major and minor keys.</p> <p>MUSI 102A - Identify at sight all standard intervals within one octave.</p>

	Music 102A Beginning Sightsinging as a prerequisite
Requisite and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Roger Quadhamer/Wallace Bower
Date:	10/08/1985
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Joanna Nacheff
Date:	03/10/2021
Last Board Approval Date:	10/20/2014