



El Camino College
COURSE OUTLINE OF RECORD – Official

Subject:	THEA
Course Number:	217
Descriptive Title:	Acting Shakespeare
Division:	Fine Arts
Department:	Theatre
Course Disciplines:	Drama, Theater Arts
Catalog Description:	This course focuses on the technique of understanding and playing selected works of Shakespeare through research, exercises, and scene study. The student's training will include textual analysis, historical research, scansion, imagery, vocal technique, and period movement, song and dance.
Prerequisite:	Prerequisite Theatre 113 or Theatre 114 with a minimum grade of C in prerequisite or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	3
Outside Study Hours:	4
Total Hours:	90
Course Units:	3
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	

Other:	
Student Learning Outcomes:	<p>SLO #1 Performing Shakespearean Scenes</p> <p>Upon successful completion of this course students will be able to perform Shakespearean scenes while applying professional demeanor.</p> <p>SLO #2 Critiquing Shakespearean Scenes</p> <p>Upon successful completion of this course students will be able to analyze and critique Shakespearean scenes.</p> <p>SLO #3 Shakespearean Monologues for Auditions</p> <p>Upon successful completion of this course, students will be able to select and prepare a Shakespearean monologue for the purposes of an audition.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. <ol style="list-style-type: none"> 1. Identify and analyze the historical, cultural, and theatrical elements of Shakespeare's time, including music, art, clothing, Lord Chamberlain's Men, the Old Globe, customs, and manners. 2. Analyze and demonstrate comprehension of a Shakespeare's text through use of scansion. 3. Demonstrate the ability to paraphrase scenes or monologues to enhance understanding of language. 4. Analyze and demonstrate how to unlock the poetical structure through textual analysis to include metaphor, simile, and alliteration. 5. Identify and demonstrate individual relaxation and vocal warm-ups to prepare for scene work. 6. Identify and demonstrate body movement including walking, sitting, body alignment, posture, bows, and greetings according to social status. 7. Identify and demonstrate vocal techniques, including correct articulation and elevated English required for Shakespeare's works. 8. Identify and demonstrate Elizabethan songs and dances as performed in Shakespeare's plays. 9. Analyze and break down a scene into beats. 10. Demonstrate acquired knowledge of Shakespearean acting through performance of a scene or monologue.
Major Topics	<p>I. Understanding the background of Shakespearean language (11 hours, lecture)</p> <ol style="list-style-type: none"> A. Shakespeare's Grammar B. Speech Analysis C. Selected Readings <p>II. Background and Shakespearean language (6 hours, lab)</p> <ol style="list-style-type: none"> A. Shakespeare's Grammar B. Speech Analysis C. Selected Readings <p>III. Introduction to Preparation Work (4 hours, lecture)</p> <ol style="list-style-type: none"> A. Who was Shakespeare B. Why study him C. Demands of Shakespeare <p>IV. Preparation Work (3 hours, lab)</p> <ol style="list-style-type: none"> A. Speech acts B. Oppositions and builds C. C. Straight builds

	<p>V. Research, exercises and scene study (6 hours, lecture)</p> <ul style="list-style-type: none"> A. Platforms, cutbacks, and interpretation B. Shared builds C. Physical stakes and paraphrasing <p>VI. Exercises and Scene Study (6 hours, lab)</p> <ul style="list-style-type: none"> A. Platforms, cutbacks, and interpretation B. Shared builds C. Physical stakes and paraphrasing <p>VI. Textual analysis, historical research, scansion and imagery (3 hours, lecture)</p> <ul style="list-style-type: none"> A. Analysis of tragedies B. Analysis of comedies C. C. Historical use of costumes and scenery <p>VIII. Textual analysis, historical research, scansion and imagery (7 hours, lab)</p> <ul style="list-style-type: none"> A. Shakespearean language and word choice for tragedies B. Shakespearean language and word choice for comedies C. Performing with costume and set pieces. <p>IX. Vocal technique and period movement, song and dance (4 hours, lecture)</p> <ul style="list-style-type: none"> A. Researching vocal techniques for pros B. Researching vocal technique for songs C. Researching Shakespearean choreography <p>X. Performing Vocal technique and period movement, song and dance</p> <ul style="list-style-type: none"> A. vocal techniques for pros B. vocal technique for songs and Verse C. Shakespearean choreography <p>XI. Scene/Monologue work (4 scenes and 1 monologue) as assigned (8 hours, lecture)</p> <ul style="list-style-type: none"> A. Selecting scenes B. Selecting monologue <p>XII. Scene/Monologue work (4 scenes and 1 monologue) as assigned (24 hours, lab)</p> <ul style="list-style-type: none"> A. Performing scenes B. Performing monologue
Total Lecture Hours:	36
Total Laboratory Hours:	54
Total Hours:	90
Primary Method of Evaluation	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Select and analyze a scene from A Midsummer's Night Dream and then break it down into beats. Rehearse and then perform the scene in class utilizing body movement, gestures and vocal techniques of appropriate for this the style of acting.
Critical Thinking Assignment 1:	Identify and assess the background, clothing, art, music, politics and religion for the period in which Shakespeare lived. In an oral presentation, discuss your findings.
Critical Thinking Assignment 2:	Analyze and scan a scene from one of Shakespeare's comedies and through a performance, demonstrate the body movement, gestures, and vocal techniques of this style of acting.
Other Evaluation Methods:	
Instructional Methods:	
If other:	

Work Outside of Class:	Study Skill practice Required reading Written work Observation of or participation in an activity related to course content
If Other:	
Up-To-Date Representative Textbooks:	Robert Cohen. <u>Acting Shakespeare</u> . Paperback ed. Smith and Kraus, 2005. Discipline Standard
Alternative Textbooks:	
Required Supplementary Readings:	A minimum of 5 major plays from Shakespeare's works- approved by the instructor
Other Required Materials:	A minimum of 5 major plays from Shakespeare's works- approved by the instructor
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Theatre 113 or Theatre 114
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>Perf Students who have completed Theater 113 will have the prerequisite skills needed to be successful with this intermediate acting course. Students will have had the opportunity in Theater 113 to have prepared scenes and monologues.</p> <p>THEA 113 - Perform monologues and selected scenes from plays, and demonstrate improvisational techniques.</p> <p>THEA 113 - Perform monologues and selected scenes from plays, and demonstrate improvisational techniques.</p> <p>Memorize lines</p> <p>THEA 113 - Demonstrate effective memorization techniques.</p> <p>Students who have completed Theater 114 Fundamentals of Acting will have the prerequisite skills needed to be successful with this intermediate acting course. Students will have had the opportunity in Theater 114 to have prepared scenes and monologues.orm selected scenes for stage and improvisation.</p> <p>Identify and define basic stage terminology.</p>

	<p>THEA 114 - Define stage terminology and acting positions in relation to various theatre configurations (proscenium, thrust, arena).</p> <p>Identify character "wants," character obstacles, tactics, and expectations through analysis of play scripts.</p> <p>THEA 114 -Identify the character's "wants," obstacles, tactics and expectations. Analyze social, economic, and psychological background of a character within a selected scene.</p> <p>THEA 114 - Analyze the playwright's theme and define the actor's through-line for the specific scene chosen. Plan, set up, create and assemble the elements of staging for a short scene with a partner.</p> <p>THEA 114 - Demonstrate the ability for discipline and commitment to a partner in the preparation of scene work, and/or selected exercises.</p> <p>THEA 114 - Analyze and assess the relative merits and flaws of scenes, and identify and describe elements of scene work that hampered or enhanced scene work. Evaluate and critique observed classroom performances.</p> <p>THEA 114 - Analyze and assess the relative merits and flaws of scenes and identify and describe elements of scene work that hampered or enhanced scene work.</p>
Requisite:	
Requisite and Matching Skill(s): Bold the requisite skill(s). If applicable	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Linda Fossi

Date:	01/02/1986
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Ron Scarlata
Date:	03/25/2014