



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	231B
Descriptive Title:	Intermediate Piano II
Division:	Arts, Media and Entertainment
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course continues the development of musical, technical and functional skills using selected intermediate and intermediate/advanced repertoire representative of the style periods, the Baroque, Classic, Romantic and Contemporary. Attendance at specified musical events at the El Camino College Center for the Arts is required.
Prerequisite:	Music 231A with a minimum grade of C or equivalent
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	1
Outside Study Hours:	4
Total Course Hours:	54
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	prior to fall 1992
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	

CalGETC:	
Term:	
Other:	
Student Learning Outcomes:	<p>SLO #1 Notes, Rhythms, and Fingering</p> <p>Upon completion of the course, students will be able to play a late-intermediate level piano piece with accurate notes, rhythms and fingerings.</p> <p>SLO #2 Three-Octave Major Scales</p> <p>Upon completion of the course, students will be able to play three-octave major scales in C and G, hands-together.</p> <p>SLO #3 Three-Octave Arpeggios</p> <p>Upon completion of the course, students will be able to play three-octave arpeggios in C and G major, hands-together.</p>
Course Objectives:	<ol style="list-style-type: none"> 1. Identify and analyze keys, chords, intervals, and form. 2. Define and correctly respond to symbols and terminology for dynamics, articulations, and tempo. 3. Count and perform rhythmic patterns in simple duple, simple triple, simple quadruple, compound duple, and compound triple meters in the context of an intermediate to intermediate/advanced level piece of music. 4. Synthesize dynamic control, proper articulation, balance, pedaling, phrasing, and appropriate style period practices into a solo performance of an intermediate to intermediate/advanced level piece of music. 5. Perform at the piano, hands-together, 3 octave major and minor scales and primary chord progressions (I-IV6/4-I-V6/3 or V 6/5-I) in major keys up to seven sharps and five flats and minor keys up to four sharps and four flats. Perform at the piano, hands-together, 3 octave arpeggios in major keys up to seven sharps and five flats and minor keys up to four sharps and four flats. 6. Accurately sight-read intermediate level repertoire in keys up to three sharps and three flats. 7. Demonstrate dynamic control, articulation, balance, pedaling, phrasing, and appropriate style period practices in the solo performance of four upper intermediate level compositions from contrasting style periods over the course of the semester.
Major Topics:	<p>I. Review (5 hours, lecture)</p> <ol style="list-style-type: none"> A. Key signatures B. Chords C. Intervals D. Structural forms <p>II. Review (4 hours, lab)</p> <ol style="list-style-type: none"> A. Key signatures B. Chords C. Intervals D. Structural forms <p>III. Terminology and Symbols (5 hours, lecture)</p> <ol style="list-style-type: none"> A. Dynamics B. Articulation C. Tempo D. Symbols

	<p>IV. Counting of Rhythm in Simple Duple, Simple Triple, Simple Quadruple, Compound Duple and Compound Triple Meters (4 hours, lecture)</p> <p>V. Counting of Rhythm in Simple Duple, Simple Triple, Simple Quadruple, Compound Duple and Compound Triple Meters (2 hours, lab)</p> <p>VI. Principles of Performance Practice: Baroque, Classical, Romantic and Contemporary Periods (3 hours, lecture)</p> <p>VII. Three Octave Major and Minor Scales and Primary Chord Progressions (I-IV6/4-I-V6/3 or V6/5-I), Hands-Together, in Major Keys Up to Seven Sharps and Five Flats and Minor Keys Up to Four Sharps and Four Flats - Three Octave Arpeggios, Hands-Together, in Major Keys Up to Seven Sharps and Five Flats and Minor Keys Up to Four Sharps and Four Flats (6 hours, lecture)</p> <p>VIII. Three Octave Major and Minor Scales and Primary Chord Progressions (I-IV6/4-I-V6/3 or V6/5-I), Hands-Together, in Major Keys Up to Seven Sharps and Five Flats and Minor Keys Up to Four Sharps and Four Flats - Three Octave Arpeggios, Hands-Together, in Major Keys Up to Seven Sharps and Five Flats and Minor Keys Up to Four Sharps and Four Flats (6 hours, lab)</p> <p>IX. Rehearsal of Solo Literature from Various Style Periods (7 hours, lecture)</p> <p>X. Rehearsal of Solo Literature from Various Style Periods (4 hours, lab)</p> <p>XI. Performance of Solo Literature from Various Style Periods (3 hours, lecture)</p> <p>XII. Sight-Reading (3 hours, lecture)</p> <ul style="list-style-type: none"> A. Two-voice music, hands-together, in keys up to three sharps and three flats B. Single lines from ensemble music in keys up to three sharps and three flats C. Melodies with simple chord accompaniments, hands together, in keys up to three sharps and three flats <p>XIII. Sight-Reading (2 hours, lab)</p> <ul style="list-style-type: none"> A. Two-voice music, hands-together, in keys up to three sharps and three flats B. Single lines from ensemble music in keys up to three sharps and three flats C. Melodies with simple chord accompaniments, hands together, in keys up to three sharps and three flats
Total Lecture Hours:	36
Total Laboratory Hours:	18
Total Hours:	54
A.1. Primary Methods of Evaluation (Part 1 - CCN courses only):	
A.2. Primary Method of Evaluation (Part 2 - all courses; choose one):	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Perform "Rogue's Song" by Bela Bartok, with accurate notes, rhythms, fingerings, articulation, phrasing, tempo, and dynamics.
Critical Thinking Assignment 1:	Analyze "A Short Story," by Prokofiev by labeling the major formal sections in your score. Perform the piece, using the correct dynamics, articulation, voicing and balance between the hands required for the projection of Prokofiev's musical ideas.
Critical Thinking Assignment 2:	Analyze "Little Study" by Robert Schumann by labeling all of the triads with letter names in your score before performing it for your instructor.

Other Evaluation Methods:	Class Performance, Other (specify), Performance Exams
Instructional Methods:	Demonstration, Discussion, Group Activities, Guest Speakers, Lab, Lecture, Multimedia presentations
If other:	
Work Outside of Class:	Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Problem solving activity, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	Lyn Freeman Olson, <u>Essential Keyboard Repertoire, Volume 2, 75 Intermediate Selections in their Original Form (Baroque to Modern)</u> , Alfred Publishing Company, 1997. Discipline Standard Polli Chambers-Salazar, <u>Essential Piano Techniques: A Guide to Practice and Performance</u> , 1st ed., Kendall Hunt Publishing Company, 2010. Discipline Standard
Alternative Texts:	
Required Supplementary Readings:	
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential
Requisite course(s): List both prerequisites and corequisites in this box.	Music 231A with a minimum grade of C or
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	Good general musicianship, i.e., understanding directions for dynamics, articulation, tempo, phrasing, and comprehension of major and relative minor keys. MUSI 231A - Identify and define keys, chords, intervals, and form. MUSI 231A - Define and correctly respond to symbols and terminology for dynamics, articulations, and tempo. Sufficient keyboard skills to include good hand position, tone production, pedaling, and balance between the hands. MUSI 231A - Demonstrate dynamic control, articulation, balance, pedaling, phrasing, and appropriate style period practices in the solo performance of four intermediate level compositions from contrasting style periods over the course of the semester. Sufficient ability to read and play intermediate to intermediate/advanced level two-hand music for the keyboard with correct notes, rhythms, fingering, dynamics and articulation. MUSI 231A - Demonstrate dynamic control, articulation, balance, pedaling, phrasing, and

	<p>appropriate style period practices in the solo performance of four intermediate level compositions from contrasting style periods over the course of the semester.</p> <p>MUSI 231A - Accurately sight-read easy repertoire in up to two sharps and two flats.</p>
Requisite Skill:	equivalent
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>It is expected that students entering this course will be able to play intermediate level piano music with correct notes, rhythms, fingerings, dynamics and articulation, as well as 2-octave hands-together major and minor scales and arpeggios, I-IV-I-V or V6/5-I chord progressions. They are also expected to have an understanding of keyboard skills including good hand position, tone production, pedaling and balance between the hands. Without these skills they will be highly unlikely to be able to play the repertoire, technical exercises and sight reading required from the very beginning of the class.</p>
Requisite Skill:	
Requisite Skill and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s). If applicable	
Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	June Lusk and Robert Hagg
Date:	09/01/1958
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Polli Chambers-Salazar
Date:	08/27/2025