



El Camino College
COURSE OUTLINE OF RECORD – Official

Course Acronym:	MUSI
Course Number:	220
Descriptive Title:	Voice Class II
Division:	Fine Arts
Department:	Music
Course Disciplines:	Music
Catalog Description:	This course continues the development of vocal technique, musicianship, style, and interpretation, with increased emphasis on repertoire development. Attendance at selected musical events offered by the El Camino College Center for the Arts is required.
Prerequisite:	Music 120 with a minimum grade of C
Co-requisite:	
Recommended Preparation:	
Enrollment Limitation:	
Hours Lecture (per week):	2
Hours Laboratory (per week):	1
Outside Study Hours:	4
Total Course Hours:	54
Course Units:	2
Grading Method:	Letter Grade only
Credit Status:	Credit, degree applicable
Transfer CSU:	Yes
Effective Date:	Prior to July 1992
Transfer UC:	Yes
Effective Date:	fall 2004
General Education: ECC	
Term:	
Other:	
CSU GE:	
Term:	
Other:	
IGETC:	
Term:	
Other:	
Student Learning Outcomes:	SLO #1 Function of the Voice

	<p>Upon completion of this course, students will know and implement the anatomical and physiological function of the voice, understand the importance of posture and breath-support, the correct technique in head and chest register, cognitive health and physical health as it relates to voice and singing while progressing from basic through intermediate level.</p> <p>SLO #2 Performing and Analyzing</p> <p>Upon completion of this course, students should be able to demonstrate artistry, technique, characterization, historical styles, ornamentation and non-classical styles during their own performance as well as analyze and critique professional performances while progressing from basic through intermediate level.</p> <p>SLO #3 Accuracy in Various Languages</p> <p>Upon completion of this course, students should be able to demonstrate accurate pitch, rhythms, intonation, dynamics, tempos and clarity of articulation of diction in various languages while progressing from basic through intermediate level.</p>
<p>Course Objectives:</p>	<ol style="list-style-type: none"> 1. Demonstrate continued development of vocal technique, breath support and control, extended vocal range, agility, extended dynamic contrast, vowel purity, musical articulation, and seamless legato. 2. Demonstrate increasing skill of producing artistic vocal expression and tonal quality. 3. Demonstrate the ability to sing phonetically in Italian, Spanish, German, and/or French languages. 4. Demonstrate, through the performance of selected songs and arias, improved skill in the principles of vocal technique. 5. Evaluate, in self and in others, the principles and characteristics of artistic vocal technique. 6. Identify and define elements of musical integrity/accuracy, and the artistic relationship between vocal line, words, and the accompaniment. 7. Demonstrate and integrate elements of musicianship listed above in the performance of selected songs. 8. Assess effectiveness of musicianship in self and others. 9. Identify and define musical and historical styles. 10. Identify and define the aesthetic relationship of phrasing, tone color, mood, and character to the effective communication of poetic, textual, and musical content. 11. Integrate appropriate elements of interpretation into the performance of a variety of repertoire. 12. Assess effectiveness of interpretive skills in self and the performance of others. 13. Identify and define different genres of vocal repertoire including folksong, music theater, recitative and aria, art song, sacred song, jazz, and popular. 14. Select, develop, and perform repertoire of increasing difficulty from the various styles listed above and include representative songs in English, Italian, Spanish, German, or French from the historical periods after 1500 A.D. 15. Identify and apply productive practice habits in preparing repertoire for performances. 16. Identify appropriate gestures and stage movement that result in projection of character, good communication and artistic expression. 17. Analyze and assess effectiveness of performance skills and artistic results in self and in the performances of others.
<p>Major Topics:</p>	<p>I. Review Principles and Characteristics of Good Vocal Technique and Production (5 hours, lecture)</p>

	<p>II. Review Principles and Characteristics of Good Vocal Technique and Production (3 hours, lab)</p> <p>III. Repertoire Genres, Composers, and Performance Practices (3 hours, lecture)</p> <p>IV. Repertoire Genres, Composers, and Performance Practices (2 hours, lab)</p> <p>V. Artistic Interpretation, Vocal Expression, and Projection of Character (5 hours, lecture)</p> <p>VI. Artistic Interpretation, Vocal Expression, and Projection of Character (3 hours, lab)</p> <p>VII. Solo Repertoire Development, Performance, and Critiques (18 hours, lecture)</p> <p>VIII. Solo Repertoire Development, Performance, and Critiques (8 hours, lab)</p> <p>IX. Rules of Performance and Recitals (5 hours, lecture)</p> <p>X. Rules of Performance and Recitals (2 hours, lab)</p>
Total Lecture Hours:	36
Total Laboratory Hours:	18
Total Hours:	54
Primary Method of Evaluation:	3) Skills demonstration
Typical Assignment Using Primary Method of Evaluation:	Analyze and perform multiple songs of your choosing with an accurate reading of pitch, rhythm and phrasing while observing the rules of good vocal technique, diction, and style.
Critical Thinking Assignment 1:	Twelve Reading Response assignments will assess students' continued comprehension of topics including technique-building vocalizes, vocal anatomy, accurate reading of pitch and rhythms, vocal health, voicing vowels and consonants, coordinating the vocal process, performing a song, and combating stage fright and anxiety.
Critical Thinking Assignment 2:	Students are required to write music reviews of four live performances they have attended. Reviews should be a response to what they heard, saw, and experienced. Reviews should also include terms, ideas, and principles germane to classroom lectures and discussions.
Other Evaluation Methods:	Class Performance, Homework Problems, Multiple Choice, Other Exams, Performance Exams, Term or Other Papers, True/False, Written Homework
Instructional Methods:	Demonstration, Discussion, Group Activities, Lab, Lecture, Multimedia presentations, Other (specify), Role play/simulation
If other:	Listening and Class Performances
Work Outside of Class:	Answer questions, Observation of or participation in an activity related to course content (such as theatre event, museum, concert, debate, meeting), Required reading, Skill practice, Study, Written work (such as essay/composition/report/analysis/research)
If Other:	
Up-To-Date Representative Texts:	
Alternative Texts:	
Required Supplementary Readings:	Ware, Clifton, <u>Adventures in Singing</u> , 4th ed., McGraw-Hill College, 2006. ISBN # 0073284777 (Discipline Standard)
Other Required Materials:	
Requisite:	Prerequisite
Category:	sequential

Requisite course(s): List both prerequisites and corequisites in this box.	<p>Music 120 with a minimum grade of C</p>
Requisite and Matching skill(s): Bold the requisite skill. List the corresponding course objective under each skill(s).	<p>A basic understanding of posture, breathing, resonance/registers, vowels/consonants, vocal coordination, voice classification, performance anxiety, interpretation, characterization, style, and vocal health, musicianship, solo repertoire.</p> <p>MUSI 120 - Demonstrate a well-produced and viable vocal technique, based on the principles of coordinated breathing, seamless legato, the use of extreme registers, evenness of scale, and excellent diction.</p> <p>MUSI 120 - Explain the principles of voice classification, vocal physiology, anatomy, and the basic tenets of vocal sound.</p> <p>MUSI 120 - Demonstrate proper vocal technique through the performance of materials and vocalizes.</p> <p>MUSI 120 - Evaluate in self and others the characteristics of good vocal production.</p> <p>MUSI 120 - Identify and define elements of musical accuracy (pitch and rhythm), musical terms and symbols, the metric relationship of text and music, intonation, and phrasing.</p> <p>MUSI 120 - Demonstrate and integrate elements of musicianship listed above through singing performances.</p> <p>MUSI 120 - Identify and define different genres of vocal repertoire including folksong, musical theatre, art song, simple arias, sacred song, ethnic, popular music, and jazz.</p> <p>MUSI 120 - Select, develop, and perform solo repertoire from various styles appropriate to the advancing vocal ability of the student.</p> <p>MUSI 120 - Identify and apply productive vocal practice habits in preparing repertoire.</p> <p>MUSI 120 - Identify and define elements and characteristics of effective performance including poise, self-confidence, stage etiquette, and conduct appropriate to various styles and characterizations.</p> <p>MUSI 120 - Demonstrate and integrate the elements and characteristics of effective performance through individual performances of repertoire.</p> <p>MUSI 120 - Assess effectiveness of performance skills in self and others.</p>
Requisite Skill:	
Requisite Skill and Matching Skill(s): Bold the requisite skill(s). If applicable	
Requisite course:	
Requisite and Matching skill(s): Bold the requisite skill. List	

the corresponding course objective under each skill(s).	
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Enrollment Limitations and Category:	
Enrollment Limitations Impact:	
Course Created by:	Roger Quadhamer/Jane Hardester
Date:	09/12/1984
Original Board Approval Date:	
Last Reviewed and/or Revised by:	Polli Chambers-Salazar
Date:	10/25/2024
Last Board Approval Date:	03/24/2025
Effective Term:	FA 2025