

**EL CAMINO COLLEGE**  
**MINUTES OF THE COLLEGE CURRICULUM COMMITTEE (CCC)**  
**May 14, 2024**

**CALL TO ORDER**

Meeting called to order at 2:40 p.m. by Chair Ambrosio.

**Recorder:** C. Escutia

**Members:**

*Present:* M. Anderson, T. Bui, J. Casper, W. Cox, M. Kline, M. Lipe, C. Lopez, M. McMillan, J. Minei, R. Padilla, S. Porter, G. Song

**Ex Officio Members:**

*Present:* E. Ambrosio, D. Brunkhardt, L. Marquez, L. Suekawa, M. Wolfenstein

*Absent:* L. Justice, L. Young

**Guests:** A. Martin, C. Martin

**1. APPROVAL OF MINUTES**

The minutes of April 23, 2024, were approved via email by the CCC on May 1, 2024.

**2. CHAIR'S REPORT:** College Curriculum Committee Chair – E. Ambrosio

Chair Ambrosio thanked the CCC for approving the minutes of April 23 via email, M. Lipe for serving as the Standard Review representative for today's meeting, and R. Padilla for agreeing to serve as the Standard Review representative for the next meeting.

Chair Ambrosio clarified that any SLO changes should go through the ALC (Assessment of Learning Committee) first. Any SLO changes entered in Curriculog will not be applied until approved by the ALC. Over the summer, will look into the option of linking Curriculog with Nuventive. A discussion ensued concerning the SLO format and change process. Chair Ambrosio will verify the process with the ALC coordinators.

Chair Ambrosio announced that Academic Senate recently approved a change to the Pass/No Pass option. He suggested that divisions review courses that may be an option for Pass/No Pass and submit a list to the Curriculum Office for the CCC to approve. L. Suekawa reminded the CCC that students are only eligible to petition for Pass/No Pass for up to 14 units, it aids in retention, and does not affect a student's GPA.

**3. CURRICULUM REVIEW**

**A. Full Course Review**

The committee approved the following courses, which are ready for final action:

1. Administration of Justice 190 (AJ 190)
2. Art 142 (ART 142) [Digital Art 142 (DART 142)]
3. Art 145 (ART 145) [Digital Art 150 (DART 150)]
4. Art 146 (ART 146)

5. Automotive Collision Repair/Painting 1A (ACRP 1A)
6. Automotive Collision Repair/Painting 1B (ACRP 1B)
7. Automotive Collision Repair/Painting 1C (ACRP 1C)
8. Automotive Collision Repair/Painting 2A (ACRP 2A)
9. Automotive Collision Repair/Painting 2B (ACRP 2B)
10. Automotive Collision Repair/Painting 2C (ACRP 2C)
11. Automotive Collision Repair/Painting 3A (ACRP 3A)
12. Automotive Collision Repair/Painting 3B (ACRP 3B)
13. Business 565C (BUS 565C)
14. Digital Art 101 (DART 101)
15. Digital Art 102 (DART 102)
16. Digital Art 103 (DART 103)
17. Digital Art 104 (DART 104)
18. Music 102A (MUSI 102A)
19. Music 115 (MUSI 115)
20. Music 253abcd (MUSI 253abcd)
21. Music 260abcd (MUSI 260abcd)
22. Music 261abcd (MUSI 261abcd)
23. Music 262abcd (MUSI 262abcd)
24. Radiologic Technology 93 (RTEC 93)
25. Sign Language/Interpreter Training 500 (SLAN 500)
26. Sign Language/Interpreter Training 501 (SLAN 501)
27. Sign Language/Interpreter Training 502 (SLAN 502)
28. Sign Language/Interpreter Training 503 (SLAN 503)

**B. Consent Agenda Proposals**

The committee approved the following courses, which are ready for final action:

1. Air Conditioning and Refrigeration 6 (ACR 6)
2. Air Conditioning and Refrigeration 61 (ACR 61)
3. Air Conditioning and Refrigeration 62 (ACR 62)
4. Art 110 (ART 110)
5. Art 132 (ART 132)
6. Art 133 (ART 133)
7. Art 147 (ART 147)
8. Art 153 (ART 153)
9. Art 160 (ART 160)
10. Art 187 (ART 187)
11. Art 194 (ART 194)
12. Art 217 (ART 217)
13. Art 218B (ART 218B)
14. Art 223A (ART 223A)
15. Art 225A (ART 225A)
16. Art 225B (ART 225B)
17. Art 231 (ART 231)
18. Art 232 (ART 232)
19. Art 233 (ART 233)
20. Art 247A (ART 247A)

21. Business 563 (BUS 563)
22. Construction Technology 100 (CTEC 100)
23. Construction Technology 110 (CTEC 110)
24. Construction Technology 180 (CTEC 180)
25. Dance 140 (DANC 140)
26. Dance 170 (DANC 170)
27. Dance 240 (DANC 240)
28. Electronics and Computer Hardware Technology 124 (ECHT 124)
29. Engineering Technology 10 (ETEC 10)
30. English 24A (ENGL 24A)
31. Fashion 1 (FASH 1)
32. Fashion 10 (FASH 10)
33. Fashion 14 (FASH 14)
34. Fashion 15 (FASH 15)
35. Film/Video 113 (FILM 113)
36. Film/Video 122 (FILM 122)
37. Film/Video 124 (FILM 124)
38. Fire and Emergency Technology 1 (FTEC 1)
39. Fire and Emergency Technology 99 (FTEC 99)
40. Journalism 12 (JOUR 12)
41. Music 152abcd (MUSI 152abcd)
42. Music 221 (MUSI 221)
43. Music 561 (MUSI 561)
44. Music 562 (MUSI 562)
45. Noncredit English as a Second Language 601 (NESL 601)
46. Noncredit English as a Second Language 602 (NESL 602)
47. Noncredit English as a Second Language 603 (NESL 603)
48. Noncredit English as a Second Language 604 (NESL 604)
49. Noncredit English as a Second Language 605 (NESL 605)
50. Noncredit English as a Second Language 606 (NESL 606)
51. Pathways to Academic Success 501 (PASS 501)
52. Pathways to Academic Success 502 (PASS 502)
53. Pathways to Academic Success 503 (PASS 503)
54. Pathways to Academic Success 504 (PASS 504)
55. Photography 106 (PHOT 106)
56. Photography 206ab (PHOT 206ab)
57. Photography 254 (PHOT 254)
58. Theatre 103 (THEA 103)
59. Theatre 104 (THEA 104)
60. Theatre 113 (THEA 113)
61. Theatre 184 (THEA 184)
62. Theatre 214A (THEA 214A)
63. Welding 1A (WELD 1A)
64. Welding 1B (WELD 1B)
65. Welding 10A (WELD 10A)
66. Welding 10B (WELD 10B)
67. Welding 20A (WELD 20A)

## **CURRICULUM DISCUSSION**

### **A. Full Course Review**

#### **Business Division**

BUS 565C Income Tax Computer Applications was presented as a new course proposal.

It was moved by M. Kline, seconded by J. Casper, that the committee approve the course proposal. The motion carried.

It was moved by M. Kline, seconded by J. Casper, that the committee approve the course delivery methods. The motion carried.

It was moved by M. Kline, seconded by J. Casper, that the committee approve the conditions of enrollment. The motion carried.

12 yes/ 0 no/ 0 abstentions

#### **Fine Arts Division**

MUSI 190A, MUSI 190B, MUSI 190C, MUSI 190D, PHOT 101, PHOT 102, PHOT 204, PHOT 223A, PHOT 223B, and PHOT 257 were tabled for further review.

The following courses were presented as new course proposals:

- DART 101 Digital Concept Design Principles and Tools
- DART 102 Digital Illustration Design Principles and Tools
- DART 103 Digital Animation Principles and Tools
- DART 104 Digital Modeling Principles and Tools
- MUSI 115 Hip Hop Music and Culture

The following courses were presented for course review:

- ART [DART] 142 Digital Imaging Fundamentals
- ART 145 Web Animation & Games [DART 150 2D Game Art and Interaction]
- ART 146 Designing for the World Wide Web [Web Design]
- MUSI 102A Beginning Sightsinging
- MUSI 253abcd Chorale
- MUSI 260abcd Woodwind Ensembles
- MUSI 261abcd Brass Ensembles
- MUSI 262abcd Percussion Ensembles

It was moved by M. Kline, seconded by M. McMillan, that the committee approve the course proposals. The motion carried.

It was moved by M. Kline, seconded by M. McMillan, that the committee approve the course delivery methods. The motion carried.

It was moved by M. Kline, seconded by M. McMillan, that the committee approve the conditions of enrollment. The motion carried.

12 yes/ 0 no/ 0 abstentions

### **Health Sciences & Athletics Division**

The following courses were presented for course review:

- AJ 190 Law Enforcement Explorer Academy
- RTEC 93 Venipuncture and Pharmacology for the Radiologic Technologist

It was moved by J. Casper, seconded by S. Porter, that the committee approve the course proposals. The motion carried.

It was moved by J. Casper, seconded by S. Porter, that the committee approve the course delivery methods. The motion carried.

It was moved by J. Casper, seconded by S. Porter, that the committee approve the conditions of enrollment. The motion carried.

12 yes/ 0 no/ 0 abstentions

### **Industry & Technology Division**

CTEC 150, CTEC 160, CTEC 230, ECHT 122, FASH 18, and WELD 10C were tabled for further review.

The following courses were presented for course review:

- ACRP 1A Introduction to Automotive Collision Repair
- ACRP 1B Collision Repair Equipment and Welding Techniques [Non-Structural Collision Repair and Welding]
- ACRP 1C Major Collision Analysis and [Structural] Repair
- ACRP 2A Basic Automotive Painting – Refinishing
- ACRP 2B Automotive Refinishing Materials and Equipment
- ACRP 2C Automotive Refinishing Applications
- ACRP 3A Introduction to Automotive Collision Estimating
- ACRP 3B Computerized Collision Damage Estimating

It was moved by M. Anderson, seconded by W. Cox, that the committee approve the course proposals. The motion carried.

It was moved by M. Anderson, seconded by W. Cox, that the committee approve the course delivery methods. The motion carried.

It was moved by M. Anderson, seconded by W. Cox, that the committee approve the conditions of enrollment. The motion carried.

12 yes/ 0 no/ 0 abstentions

### **Library & Learning Resources Division**

The following courses were presented as new course proposals:

- SLAN 500 American Sign Language I
- SLAN 501 American Sign Language II
- SLAN 502 Introduction to ASL for Family and Community I
- SLAN 503 Introduction to ASL for Family and Community II

It was moved by S. Porter, seconded by M. Kline, that the committee approve the course proposals. The motion carried.

It was moved by S. Porter, seconded by M. Kline, that the committee approve the course delivery methods. The motion carried.

It was moved by S. Porter, seconded by M. Kline, that the committee approve the conditions of enrollment. The motion carried.

12 yes/ 0 no/ 0 abstentions

**B. Consent Agenda Proposals**

JOUR 11abcd, ACR 30, ACR 34, COSM 1, COSM 10, and COSM 11 were tabled for further review.

It was moved by J. Casper, seconded by M. Kline, that the committee approve the consent agenda proposals. The motion carried.

It was moved by J. Casper, seconded by M. Kline, that the committee approve the consent agenda course delivery methods. The motion carried.

It was moved by J. Casper, seconded by M. Kline, that the committee approve the consent agenda conditions of enrollment. The motion carried.

12 yes/ 0 no/ 0 abstentions

**4. CCC BYLAWS REVIEW (2<sup>nd</sup> read - previously tabled)**

Chair Ambrosio explained that CCC Bylaws Review was tabled for a second reading in order to discuss the clerical support issue. C. Lopez responded that the intent is not to prevent clerical support, but to create flexibility and basic guidance to the division deans in regards to clerical support. It was moved by J. Casper, seconded by S. Porter, that the committee approve the CCC Bylaws to move forward to Academic Senate. The motion carried.

12 yes/ 0 no/ 0 abstentions

**5. COR OBSERVATIONS – M. Wolfenstein**

Due to time constraints, Chair Ambrosio tabled the agenda item. M. Wolfenstein advised he will email the CCC a recording of the presentation.

**6. CURRICULUM SPECIALIST’S REPORT: Curriculum Specialist – L. Marquez**

L. Marquez opened the floor for nominations for the position of CCC Chair. E. Ambrosio was nominated for the position. No further nominations were received for this position and E. Ambrosio accepted the nomination. E. Ambrosio was declared elected by a vote of 12 yes/ 0 no/ 0 abstentions.

**7. VICE PRESIDENT’S REPORT: Vice President of Academic Affairs – C. Lopez**

C. Lopez addressed an earlier discussion regarding older adult noncredit programs and noted that other community colleges define “older adult” as 55 plus. C. Lopez stated there is no requirement for required texts and instructional materials; however, there is a duty for curriculum committees to consider resource materials (or textbooks). He clarified that for articulation, it is a requirement for transferability.

**8. ANNOUNCEMENTS**

- Next CCC Meeting: May 28, 2024 – 2:30-4:30 p.m., DE 166/Zoom

**9. ADJOURNMENT**

Chair Ambrosio called for a motion to adjourn the meeting. J. Minei moved to adjourn. Meeting was adjourned at 4:29 p.m.

## Approved Curriculum Changes

Modification Type	Division	Course/Program Information	Rationale/Action	Curriculum Committee Approval Date
Course Review	FINE	ART 110 Drawing Fundamentals I	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	ART 132 Advertising Design I	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	ART 133 Graphic Design	Course review; No changes	5/14/2024
Course Review	FINE	ART [DART] 142 Digital Imaging Fundamentals	Course review; Change to course acronym	5/14/2024
Course Review	FINE	ART 145 Web Animation & Games [DART 150 2D Game Art and Interaction]	Course review; Changes to catalog description; conditions of enrollment; course acronym; course number; course objectives; descriptive title; lab hrs; major topics; primary methods of evaluation; text/materials	5/14/2024
Course Review	FINE	ART 146 Designing for the World Wide Web [Web Design]	Course review; Changes to catalog description; descriptive title; texts/materials	5/14/2024
Course Review	FINE	ART 147 Motion Graphics	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	ART 153 Illustration I	Course review; Change to major topics	5/14/2024
Course Review	FINE	ART 160 Three-Dimensional Design	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	ART 187 Printmaking I - Etching and Relief	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	ART 194 Gallery Management and Exhibition Design	Course review; No changes	5/14/2024
Course Review	FINE	ART 217 Life Drawing I	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	ART 218B Life Drawing III	Course review; No changes	5/14/2024
Course Review	FINE	ART 223A Fundamentals of Painting II	Course review; Changes to instructional methods; texts/materials	5/14/2024



## Approved Curriculum Changes

Course Review	FINE	ART 225A Life Painting II	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	ART 225B Life Painting III	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	ART 231 Typography II	Course review; No changes	5/14/2024
Course Review	FINE	ART 232 Advertising Design II	Course review; No changes	5/14/2024
Course Review	FINE	ART 233 Graphic Design II	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	ART 247A Intermediate Motion Graphics	Course review; Change to major topics	5/14/2024
Course Review	FINE	DANC 140 Jazz Dance I	Course review; No changes	5/14/2024
Course Review	FINE	DANC 170 Improvisation	Course review; Change to major topics	5/14/2024
Course Review	FINE	DANC 240 Jazz Dance II	Course review; Changes to course objectives; major topics; primary methods of evaluation; work outside class	5/14/2024
Course Review	FINE	FILM 113 Screenplay Analysis	Course review; No changes	5/14/2024
Course Review	FINE	FILM 122 Production I	Course review; No changes	5/14/2024
Course Review	FINE	FILM 124 Production Planning	Course review; No changes	5/14/2024
Course Review	FINE	MUSI 102A Beginning Sightsinging	Course review; Change to conditions of enrollment	5/14/2024
Course Review	FINE	MUSI 152abcd Concert Choir	Course review; No changes	5/14/2024
Course Review	FINE	MUSI 221 Introduction to Lyric Diction for Singers	Course review; Change to conditions of enrollment	5/14/2024
Course Review	FINE	MUSI 253abcd Chorale	Course review; Changes to lecture/lab hrs	5/14/2024
Course Review	FINE	MUSI 260abcd Woodwind Ensembles	Course review; Changes to lecture/lab hrs; outside study hours	5/14/2024

## Approved Curriculum Changes

Course Review	FINE	MUSI 261abcd Brass Ensembles	Course review; Changes to lecture/lab hrs; outside study hours	5/14/2024
Course Review	FINE	MUSI 262abcd Percussion Ensembles	Course review; Changes to lecture/lab hrs; outside study hours	5/14/2024
Course Review	FINE	MUSI 561 Brass Ensembles for the Older Adult	Course review; No changes	5/14/2024
Course Review	FINE	MUSI 562 Percussion Ensembles for the Older Adult	Course review; No changes	5/14/2024
Course Review	FINE	PHOT 106 Basic Photojournalism	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	PHOT 206ab Advanced Photojournalism	Course review; No changes	5/14/2024
Course Review	FINE	PHOT 254 Intermediate 35mm Black and White Photography	Course review; No changes	5/14/2024
Course Review	FINE	THEA 103 Theatre Appreciation	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	THEA 104 Dramatic Literature	Course review; No changes	5/14/2024
Course Review	FINE	THEA 113 Introduction to Acting	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	THEA 184 Stagecraft	Course review; Change to texts/materials	5/14/2024
Course Review	FINE	THEA 214A Intermediate Acting	Course review; Change to texts/materials	5/14/2024
Course Review	HEAL	AJ 190 Law Enforcement Explorer Academy	Course review; Added CSU transfer status	5/14/2024
Course Review	HEAL	FTEC 1 Fire Protection Organization	Course review; Changes to conditions of enrollment; texts/materials	5/14/2024
Course Review	HEAL	FTEC 99 Independent Study	Course review; No changes	5/14/2024
Course Review	HEAL	RTEC 93 Venipuncture and Pharmacology for the Radiologic Technologist	Course review; Changes to conditions of enrollment; texts/materials	5/14/2024

## Approved Curriculum Changes

Course Review	HUMA	ENGL 24A Creative Writing: Introduction to Poetry	Course review; Changes to instructional methods; texts/materials; work outside class	5/14/2024
Course Review	HUMA	JOUR 12 Mass Media and Society	Course review; Changes to course objectives; major topics	5/14/2024
Course Review	HUMA	NESL 601 ESL Integrated Skills, Beginning Low	Course review; Changes to conditions of enrollment; major topics	5/14/2024
Course Review	HUMA	NESL 602 ESL Integrated Skills, High Beginning	Course review; Changes to conditions of enrollment; major topics	5/14/2024
Course Review	HUMA	NESL 603 ESL Integrated Skills, Intermediate Low	Course review; Changes to conditions of enrollment; major topics	5/14/2024
Course Review	HUMA	NESL 604 ESL Integrated Skills, Intermediate High	Course review; Changes to catalog description; conditions of enrollment; major topics	5/14/2024
Course Review	HUMA	NESL 605 ESL Integrated Skills, Advanced	Course review; Changes to conditions of enrollment; major topics; work outside class	5/14/2024
Course Review	HUMA	NESL 606 Citizenship Preparation	Course review; Changes to conditions of enrollment; major topics	5/14/2024
Course Review	ITEC	ACR 6 Refrigeration and Air Conditioning Control Systems	Course review; Changes to conditions of enrollment; major topics; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	ACR 61 Fundamentals of Automation Systems	Course review; Changes to major topics; primary methods of evaluation; texts/materials	5/14/2024

## Approved Curriculum Changes

Course Review	ITEC	ACR 62 Energy Control and Optimization Systems	Course review; Changes to course objectives; major topics; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	ACRP 1A Introduction to Automotive Collision Repair	Course review; Changes to catalog description; course objectives; discipline; major topics; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	ACRP 1B Collision Repair Equipment and Welding Techniques [Non-Structural Collision Repair and Welding]	Course review; Changes to catalog description; course objectives; descriptive title; discipline; major topics; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	ACRP 1C Major Collision Analysis and [Structural] Repair	Course review; Changes to catalog description; course objectives; descriptive title; discipline; major topics; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	ACRP 2A Basic Automotive Painting - Refinishing	Course review; Changes to catalog description; discipline; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	ACRP 2B Automotive Refinishing Materials and Equipment	Course review; Changes to catalog description; discipline; primary methods of evaluation; texts/materials	5/14/2024

## Approved Curriculum Changes

Course Review	ITEC	ACRP 2C Automotive Refinishing Applications	Course review; Changes to catalog description; discipline; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	ACRP 3A Introduction to Automotive Collision Estimating	Course review; Changes to catalog description; course objectives; discipline; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	ACRP 3B Computerized Collision Damage Estimating	Course review; Changes to discipline; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	CTEC 100 Building Fundamentals	Course review; Changes to primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	CTEC 110 Additions and Remodeling	Course review; Change to texts/materials	5/14/2024
Course Review	ITEC	CTEC 180 Residential Plumbing	Course review; Changes to major topics; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	ECHT 124 Operational Amplifiers and Linear Integrated Circuits	Course review; Changes to instructional methods; major topics; primary methods of evaluation; texts/materials; work outside class	5/14/2024
Course Review	ITEC	ETEC 10 Principles of Engineering Technology	Course review; Change to texts/materials	5/14/2024
Course Review	ITEC	FASH 1 Career Opportunities in Fashion	Course review; Changes to conditions of enrollment; texts/materials	5/14/2024

## Approved Curriculum Changes

Course Review	ITEC	FASH 10 Clothing Construction I	Course review; Changes to course objectives; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	FASH 14 Apparel Production Techniques	Course review; Changes to conditions of enrollment; course objectives; major topics; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	FASH 15 Beginning Fashion Illustration	Course review; Changes to conditions of enrollment; primary methods of evaluation; texts/materials; work outside class	5/14/2024
Course Review	ITEC	WELD 1A Introduction to Multi-Process Welding	Course review; Changes to major topics; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	WELD 1B Advanced Welding for Manufacturing	Course review; Changes to catalog description; course objectives; major topics; primary methods of evaluation; texts/materials	5/14/2024
Course Review	ITEC	WELD 10A Introduction to Shielded Metal Arc Welding (SMAW)	Course review; Change to texts/materials	5/14/2024
Course Review	ITEC	WELD 10B Intermediate Shielded Metal Arc Welding (SMAW)	Course review; Change to texts/materials	5/14/2024
Course Review	ITEC	WELD 20A Flux Cored Arc Welding (FCAW)	Course review; Change to texts/materials	5/14/2024
DE Addendum	BUSI	BUS 563 IRS Volunteer Income Tax Assistance (VITA) Program - Tax Preparer	DE addendum; Added new DE version (HyFlex)	5/14/2024
DE Addendum	LLR	PASS 501 Language Arts	DE addendum; Added new DE version (HyFlex)	5/14/2024

## Approved Curriculum Changes

DE Addendum	LLR	PASS 502 Mathematics	DE addendum; Added new DE version (HyFlex)	5/14/2024
DE Addendum	LLR	PASS 503 Science	DE addendum; Added new DE version (HyFlex)	5/14/2024
DE Addendum	LLR	PASS 504 Social Studies	DE addendum; Added new DE version (HyFlex)	5/14/2024
New Course	BUSI	BUS 565C Income Tax Computer Applications	New course; Added new DE versions (online/hybrid/HyFlex)	5/14/2024
New Course	FINE	DART 101 Digital Concept Design Principles and Tools	New course	5/14/2024
New Course	FINE	DART 102 Digital Illustration Design Principles and Tools	New course	5/14/2024
New Course	FINE	DART 103 Digital Animation Principles and Tools	New course	5/14/2024
New Course	FINE	DART 104 Digital Modeling Principles and Tools	New course	5/14/2024
New Course	FINE	MUSI 115 Hip Hop Music and Culture	New course	5/14/2024
New Course	LLR	SLAN 500 American Sign Language I	New course	5/14/2024
New Course	LLR	SLAN 501 American Sign Language II	New course	5/14/2024
New Course	LLR	SLAN 502 Introduction to ASL for Family and Community I	New course; Added new DE versions (online/hybrid/HyFlex)	5/14/2024
New Course	LLR	SLAN 503 Introduction to ASL for Family and Community II	New course; Added new DE versions (online/hybrid/HyFlex)	5/14/2024