

COLLEGE CURRICULUM COMMITTEE AGENDA

Chair: Janet Young Recorder: Cindy Escutia Date: September 28, 2021 **Time**: 2:30-4:30 p.m. Location: Zoom **Mission Statement** The mission of the College Curriculum Committee is to review and develop the College's curriculum in order to ensure that all curriculum meets local and state standards, fulfills the mission of the College, and supports student success. **Voting Representatives:** Edwin Ambrosio (2023) ☐ Matthew Kline (2024) Zeke Murdock (2023) ☐ Mark Lipe (2021) ☐ Michael Anderson (2022) Ruby Padilla (2023) ☐ Cynthia Cervantes (2021) ☐ Mary McMillan (2024) ☐ Sidney Porter (2024) ☐ Jon Minei (2022) ☐ Jackie Sims ☐ Walter Cox (2022) (Date indicates end of term in the spring semester) **Ex-Officio Representatives** ☐ Lillian Justice ☐ Moses Wolfenstein ☐ Charlene Gardella (ASO) ☐ Lavonné Plum ☐ LaShanta Young ☐ Lori Suekawa ☐ Irena Zugic **AGENDA**

- 1. Approval of the 9/14/21 Minutes (Approved by Committee on 9/21/21)
- 2. Chair's Report
- 3. Curriculum Review
- 4. Curriculum Advisor's Report
- 5. Vice President Academic Affairs Report
- 6. Announcements
- 7. Adjournment

NEXT COLLEGE CURRICULUM COMMITTEE MEETING

October 12, 2021 2:30pm – 4:30pm Zoom

Standard Technical Review Members:

Curriculum Chair – Janet Young
Curriculum Advisor – Lavonné Plum
Vice President of Academic Affairs – Jackie Sims (or designee)
Associate Dean of Academic Affairs – Irena Zugic
Articulation Officer – Lori Suekawa
Curriculum Committee – Floating Representative

Standard Technical Review Subcommittee – Faculty Members: Review Due:

Jon Minei Standard Review for Meeting #1 Thursday, September 9, 2021 Edwin Ambrosio Standard Review for Meeting #2 Thursday, September 23, 2021 Cynthia Cervantes Standard Review for Meeting #3 Thursday, October 7, 2021 Standard Review for Meeting #4 Mark Lipe Thursday, October 21, 2021 Sidney Porter Standard Review for Meeting #5 Thursday, November 4, 2021 Michael Anderson Standard Review for Meeting #6 Thursday, November 18, 2021 Standard Review for Meeting #7 Ruby Padilla Thursday, December 2, 2021

Full Review - Course Proposals

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	Course Review	BUSI	O/H	BUS 25 [101] Introduction to Business
2	Course Review	BUSI	O/H	BUS 14 [110] Marketing
3	Course Review	BUSI	O/H	BUS 74 [111] New Media Marketing
4	Course Review	BUSI	O/H	BUS 12 [112] Advertising
5	Course Review	BUSI	O/H	BUS 15 [115] Business Mathematics
6	Course Review	BUSI	O/H	BUS 17 [117] Personal Finance
7	Course Review	BUSI	O/H	BUS 19 [119] Principles of Retailing Management
8	Course Review	BUSI	O/H	BUS 20 [120] Business Management
9	Course Review	BUSI	О/Н	BUS 21 [121] Human Resource Management
10	Course Review	BUSI	О/Н	BUS 22 [122] Human Relations in Organizations
11	Course Review	BUSI	O/H	BUS 24 [124] Small Business Entrepreneurship
12	Course Review	BUSI	O/H	BUS 36 [125] New Venture Creation
13	Course Review	HUMA	О/Н	ENGL 12 Introduction to Fiction
14	Course Review	HUMA	О/Н	ENGL 28 Images of Women in Literature
15	Course Review	HUMA	О/Н	ENGL 34 The Short Story
16	Course Review	HUMA	О/Н	JAPA 25 Cultural Aspects of the Japanese Language

Key: E = Online and/or Hybrid Emergency Only | H = Hybrid | O = Online | * = New DE version F/F = Face-to-Face | [] = Course number change

Consent Agenda Proposals

No	Proposal Type	Division	Course Delivery	Subject/Course No. & Title
1	Course Review	BSSC	O/H	CDEV 115 Introduction to Curriculum
2	Course Review	BSSC	O/H	CDEV 116 Creative Art for Young Children
3	Course Review	BSSC	O/H	CDEV 117 Music and Movement for Young Children
4	Course Review	BSSC	O/H	CDEV 118 Science and Math for Young Children
5	Course Review	BSSC	O/H	CDEV 119 Language Arts for Young Children
6	Course Review	FINE	O/H	FILM 100 Introduction to Electronic Media
7	Course Review	FINE	O/H	FILM 105 Media Aesthetics
8	Course Review	FINE	O/H	FILM 109 Introduction to Media Writing
9	Course Review	FINE	O/H	FILM 121 Audio Production
10	Course Review	FINE	O/H	FILM 153 American Independent Cinema
11	Course Review	FINE	O/H	FILM 232 Production II: Digital Media Production
12	Course Review	FINE	O/H	FILM 234 Cinematography I
13	Course Review	FINE	O/H	FILM 236 Editing I
14	Course Review	HUMA	O/H	JAPA 21 Beginning Conversational Japanese
15	Course Review	HUMA	O/H	JAPA 22 Intermediate Conversational Japanese
16	Course Review	нима	О/Н	JOUR 8 Investigative Reporting, Editing, and Entrepreneurship
17	Course Review	нима	О/Н	JOUR 9abcd Nonfiction Storytelling for Magazines and New Media
18	Course Review	NSCI	О/Н	GEOG 8 Introduction to Geographic Information Systems
19	DE Addendum	NSCI	*EO/H	ANAT 30 Essentials of Anatomy and Physiology
20	DE Addendum	NSCI	O/*H	ASTR 20 The Solar System
21	Inactivation	NSCI	N/A	HORT 99 Independent Study

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